

École Secondaire
Belmont
Secondary School



GRADE 9

COURSE SELECTION GUIDE
2016 - 2017

3041 Langford Lake Road
Victoria, B.C.
V9B 0L9
250-478-5501

<http://belmont.sd62.bc.ca>

TABLE OF CONTENTS

Principal’s Message	4
Program Planning Information	5
Grade 9 Course Planning.....	6
REQUIRED COURSES:	
English 9.....	7
Science 9.....	7
Social Studies 9.....	7
Physical Education 9.....	7
Mathematics 9 & Mathematic Pathways.....	8-10
ELECTIVES:	
Art	
Visual Arts 9 General/Visual Arts 9 Pre-AP	11
Yearbook 9.....	11
Business and Computer Education	
Information Technology 9.....	12
Dance	
Dance Performance 9	12
Dance Choreography 9	12
Dance Hip Hop & Conditioning 9	12
Dance Advanced 9	13
Home Economics	
Foods and Nutrition 9.....	13
Modern Languages	
French 9	13
Japanese 9	14
Spanish 9.....	14
Music	
Music 9:Instrumental Music – Beginning Band/Symphony 9	15
Drumline 9	15
Introduction to Guitar 9.....	15
Introduction to Piano 9.....	16
Marching Band 9.....	16
Concert Band 9/Symphony 9	16
Contemporary Vocal Music 9 (Semester)	17
Contemporary Vocal Music 9 (Year long)/Chamber Choir 9.....	17
Electronic Music 9.....	17

Physical Education

Sports Performance 9 - Basketball..... 18
Sports Performance 9 - Football 18
Sports Performance 9 - Volleyball 18

Technology Education

Metalwork 9..... 19
Woodwork 9 19

Theatre

Drama 9 19
Introduction to Film Making 9 19

Specialty Courses

Leadership 9..... 20
Outdoor Education 9 20
Sustainability..... 20

Special Programs

AVID 9 21
Cosmetology 9 21
French Immersion..... 22
Intercultural Certificate (ICC) 22

Academies

Baseball/Softball Academy 23
Hockey Skills Academy..... 24
Rugby Academy 25

INFORMATION FOR PARENTS AND STUDENTS

Belmont offers an outstanding range of academic and elective courses. The Course Booklet plays an integral role for both student course choices and for school administration in building the school timetable. A few things need to be noted.....it may not always be possible to offer all the courses listed in the Booklet – if a course has insufficient enrolment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections that they will be asked to list along with their regular selections. Make course selections carefully and please be aware that ***requests for course changes after the timetable is built will only be granted in exceptional circumstances.***

Please consult with your parents as you make course selections for next year. Belmont school counsellors will meet with students to ensure they are on track for graduation.

Mr. Ray Miller
Principal



Belmont's Original Crest from 1947

Our Mission is.....

Belmont strives to be a community where people feel inspired, acknowledged and supported. Through rich and diverse programs, within an environment of mutual respect, and in cooperation with the community, we will foster the attitudes, skills and knowledge which encourage individuals to risk the untried, and to be independent, life-long learners and productive citizens.

PROGRAM PLANNING INFORMATION

Belmont Counselling Department - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan their programs and review graduation requirements.

Natalie Handy	A – F	nhandy@sd62.bc.ca
Claire Wilkie	G – O	cwilkie@sd62.bc.ca
Hilde Plotnikoff	P – Z	hplotnikoff@sd62.bc.ca



Course Selection - Students in Grades 9, 10 and 11 **MUST** carry full timetables and are **NOT** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Principal. Each Grade 9, 10 and 11 student will enroll in a minimum of eight courses. **Grade 12 students will enroll in 8 courses, and undertake a full course load until graduation requirements have been addressed.**

Course Changes - Students should meet with their counsellors prior to the start of the new school year to finalize their course selection. Not all course requests can be accommodated.

Dropped Courses – Courses are not dropped after the 1st/3rd term reports have been issued.

Repeating Courses - Students who have failed required courses will be re-scheduled into those courses to meet graduation requirements. Students who have completed a correspondence or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.

Post-Secondary Admissions - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online and in the Counselling Department.

Class Size Limitations - When space in classes is limited, priority will be given to students needing the course to meet graduation or post-secondary admission requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space. Students will be assigned space in classes according to grade level. Junior students can enroll in senior classes if space permits.

New Registrations – Belmont Registration is now available online. Please follow this link to register your student [Student Registration](#).

A **Vice-Principal** will review all applications to determine admission. Upon admission, new students will meet with a counsellor for course selection.

Mrs. L. Fulton	250-478-5501	lfulton@sd62.bc.ca
Mr. S. McHugh	250-478-5501	smchugh@sd62.bc.ca

GRADE NINE COURSE PLANNING

Each Grade 9 student is required to take the following courses:

ENGLISH PROGRAM

English 9
 Social Studies 9
 Mathematics 9 **OR** Mathematics 9 Key Concepts
 Science 9
 Physical Education 9
 Elective 1 _____
 Elective 2 _____
 Elective 3 _____

FRENCH IMMERSION PROGRAM

English 9
 Sciences Humaines 9
 Mathématiques 9
 Sciences 9
 Physical Education 9
 Français Langue 9
 Elective 1 _____
 Elective 2 _____

SPECIAL PROGRAMS

Application Required - see links below.

AVID 9 (1 elective)	Baseball/Softball 9 Academy (1 elective)	Hockey 9 Academy (1 elective)	Rugby 9 Academy (1 elective)
AVID Application	Baseball/Softball Academy Application	Hockey Skills Academy Application	Rugby Academy Application

ELECTIVE COURSES

APPLIED SKILLS OPTIONS

Cosmetology 9
 Foods and Nutrition 9
 Information Technology 9
 Metalwork 9
 Outdoor Education 9
 Sports Performance 9
 Sustainability 9
 Woodwork 9
 Yearbook 9

ACADEMIC OPTIONS

Math 9 Introduction

FINE ARTS OPTIONS

*Beginning Band 9
 *Concert Band 9
 *Contemporary Vocal Music 9 (also semester)
 Dance Advance 9
 Dance Performance 9
 Dance Choreography 9
 Drama 9
 *Drumline 9 (outside timetable)
 Electronic Music 9
 Introduction to Film Making 9
 Hip Hop & Conditioning 9
 Guitar 9 - Introduction
 *Leadership 9 (outside timetable)
 *Marching Band 9 (outside timetable)
(must also be in concert band)
 Piano 9 - Introduction
 Visual Arts 9 / Visual Arts 9 Pre-AP
 *These are yearlong courses

LANGUAGE OPTIONS

French 9
 Japanese 9
 Spanish 9

NOTE: Students are encouraged to take a second language as an elective to keep as many post-secondary choices open as possible.

REQUIRED GRADE 9 COURSES

ENGLISH 9

MEN--09

Prerequisite: English 8

Description: The English 9 course is designed to build students' reading and writing skills through various activities and strategies in order to prepare them for the English 10 (or Pre-AP English 10) curriculum. Students will read an assortment of literature – short stories, poetry, novels, articles, essays, plays, etc. – to enhance their skills and expand their literary scope. Oral communication and presentations will also be part of the curriculum.

Assessment: Semester work 80%

Final Examination: In-class exam 20%

SCIENCE 9

MSC--09

Description: This required course is designed to expose students to a variety of topics in the areas of Physical Science, Life Science and Earth and Space Science. The Scientific Method is incorporated as students develop an understanding of the role of science in their surroundings. These topics include elements, the Periodic Table, compounds, chemical formulas, static electricity, current, electric circuits, power, cell reproduction, reproduction in living organisms, the solar system, stars and the universe.

SOCIAL STUDIES 9

MSS--09

Description: The new curriculum starting September 2016 will concentrate on the period from 1750-1919, and will include European, Asian, North American and First Nations topics. Social Studies skills introduced in Grade 8 are refined in Grade 9 through an examination of concepts such as: revolution, nationalism, industrialization, colonialism and imperialism. Concepts and skills, together with the discussion of contemporary issues, culminate in the students' ability to transfer knowledge to a real-life situation. Teachers and students have greater opportunity to explore a variety of topics and First Nations issues will be a central theme of the new program.

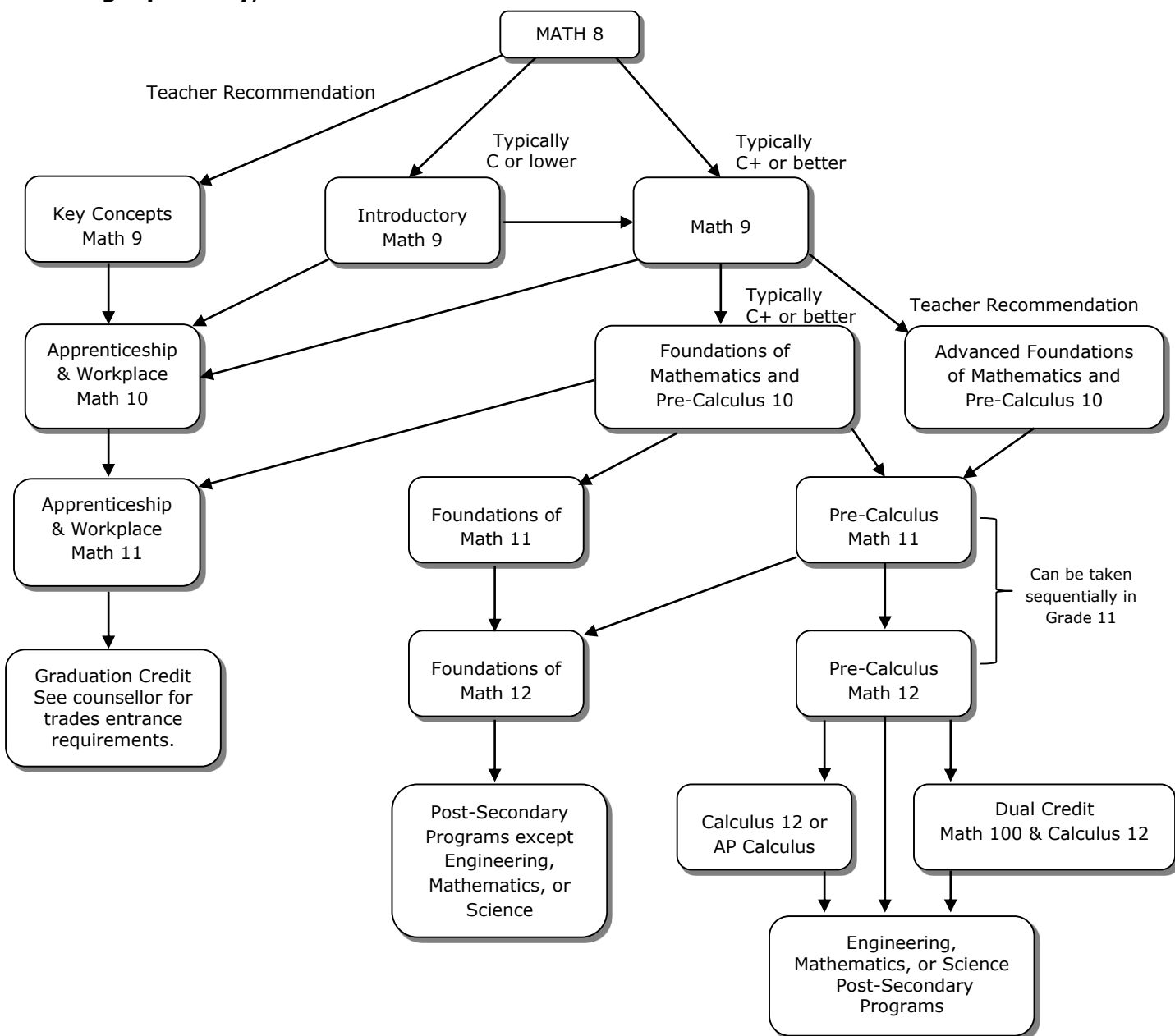
PHYSICAL EDUCATION 9

MPE--09

The goal of the PE program is to expand the student's application, understanding and proficiency and leadership qualities through a variety of physical activities. Skills, knowledge, appreciation of team & individual sports, dance, theory, knowledge related to healthy living.

MATHEMATICS

The goals of all pathways are to provide pre-requisite attitudes, knowledge, skills and understanding for specific post-secondary programs or direct entry into the work force. When choosing a pathway, students should consider both their current abilities and future interests.



Students obtaining a **C or less** in Math 9, or 10, or 11 **may not be successful** at the next grade level. It is recommended that these students either repeat the course to strengthen skills or **switch** pathways. **Students are responsible for researching entrance requirements for their post-secondary programs and career plans as they vary by institution and by year. Sources of information include: school counsellors, post-secondary websites, and Planning 10, etc.**

GRADUATION REQUIREMENTS & POST-SECONDARY ADMISSIONS

To graduate, all students **MUST** complete a Grade 10 Mathematics course as well as another math course at the Grade 11 level. You might need more than just Math 11 if you plan to attend a post-secondary program. Depending on the school you attend, there could be many Mathematics options available to you, including upgrading if necessary. Students and parents are encouraged to research the admission requirements for post-secondary programs of study as they vary by institution and by year. For specific program requirements, you should contact the specific institution you are interested in.

Which Math course is best suited to my child?

While there is no “rule” about which Math course is right for each student, the decision can be made easier by thinking about your child’s current ability and interest in Math, and future education and career plans. The new courses have been designed to facilitate student success after high school. For example:

- If your child has struggled in Math 8 or 9, enjoys working on projects or hands-on activities, or intends to pursue a trade or technical job after high school, then the Apprenticeship and Workplace pathway is the best choice.
- If your child enjoys working on projects or hands-on activities, or is planning further studying in the Social Sciences like Economics or Arts or Humanities as post-secondary, then the Foundations pathway will be the best choice.
- If your child has been very successful in Math 9, enjoys the challenges of Math, and is thinking about future education or a career that involves Sciences or Engineering at a university, then starting the Pre-Calculus pathway will be the best choice.

Your child’s education choices after high school depend, in part, on the courses they take in high school. To make an informed decision about which course is best suited for your child, you need to find out as much as you can about each pathway. Parents need to remember that grade 10 has two courses but there are three pathways in grade 11 to 12. *Students who choose Grade 10 Apprenticeship & Workplace are strongly recommended to take Foundations and Pre-Calculus Math 10 before attempting to move to the Foundations stream.*

My daughter/son wants to study University Sciences but her teacher has recommended the Foundations stream. What should she/he do?

While Pre-Calculus 11 or 12 will be required for University Science and Engineering programs, it is important to understand the teacher’s recommendation. Foundations may have been recommended because your child found the Foundations and Pre-Calculus 10 course overwhelming. It may also be that your child’s learning style is better suited to a less theory based course like the Foundations stream. A student can take Foundations Math 11 to improve their skills and understanding, and then take Pre-Calculus 11 the following semester, while still receiving credit for both courses.

Can my child get into university or college without Pre-Calculus 11 or 12?

Yes. There are many different combinations of courses and programs that will allow a student to go to college or university. The specific Math courses that are required by colleges and universities depend entirely on the program a student wants to enter. Some entrance requirements include calculus math courses (Pre-Calculus pathway) and others do not require calculus courses (Foundations pathway). It is crucial that you check the university or the college to find out which Math courses are needed for entry so that you choose the correct path.

What happens if we change our mind about the course decision that we have made?

Your son/daughter should choose the courses that best fit his/her **current** skill level, his/her **current** math interest and best fit his/her **current** post-secondary direction. If, after high school, your son/daughter changes career paths and realizes that he/she needs Pre-Calculus 11 or 12 instead of the Foundations courses taken, or Foundations courses instead of the Apprenticeship and Workplace courses taken, colleges and universities will offer these or equivalent courses for upgrading.

MATHEMATICS 9

MMA--09

Recommended Prerequisite: C+ or better in Math 8

Description: This required course will cover rational numbers, algebra, polynomials, linear equations, graphing, proportional reasoning, probability, and financial literacy. It will lead towards fulfilling the prerequisites for entry into college, university, technical school or vocational school. Please see the flow chart above outlining the pathways available to students after successful completion of Math 9.

In order to enroll in Foundations of Mathematics and Pre-Calculus 10, students must achieve a passing grade in regular Math 9; a C+ or better in Math 9 is strongly recommended.

Assessment: Assignments, quizzes, tests and projects

Required Equipment: Scientific Calculator

INTRODUCTORY MATHEMATICS 9

MMA--09INT

Recommended Prerequisite: C or C- in Math 8

NOTE: Intro Math 9 is a stepping stone to Math 9. Students enrolled in Intro 9 **MUST ALSO** enroll in Math 9.

Description: Introductory Mathematics 9 is a Board authorized course designed for students who had some difficulties in Math 8 and need to solidify their basic skills before proceeding to Mathematics 9 or Apprenticeship and Workplace Math 10. Introductory Mathematics 9 reinforces many of the concepts developed in Math 8 (integer operations, fractions, decimals, order of operations) and introduces material to prepare the student for Mathematics 9 (rational numbers, algebra and geometry). Reading comprehension is a portion of this course and will form part of the assignments. This course is offered in the first semester so that students can take Mathematics 9 or Apprenticeship and Workplace Math 10 in the second semester. It is strongly recommended that students who had difficulty with Math 8 take Introductory Mathematics 9.

Assessment: Assignments, quizzes, tests and projects

Required Equipment: Scientific Calculator

MATHEMATICS 9 KEY CONCEPTS (BY TEACHER RECOMMENDATION)

MMA--09KC

Recommended Prerequisite: C- or lower in Math 8, or by recommendation of Learning Support teacher

Description: This course is for students who struggle with basic numeracy concepts. Based on Math 8 achievement, some students will be recommended for Math 9 Key Concepts. This course will cover all the key learning outcomes of the Math 9 course but will not extend into more complex problems. At the conclusion of this course, it is expected that students will be able to perform basic operations and be ready to move into Apprenticeship and Workplace Mathematics 10.

Assessment: Assignments, quizzes, tests and projects

Required Equipment: Scientific Calculator

FAQ: I am confused about the Math choices. How do I select the right one?

For students who did not meet expectations in Math 8 (achieved C or lower) it is recommended they enroll in two Math 9 courses as follows: Semester 1 — Intro Math 9 and Semester 2 — Math 9. Mathematics 9 Key Concepts offers basic math concepts to students who have always struggled with math and who do not plan to attend university. A Math 8 teacher's recommendation (signature) is required and will be shared between the middle schools and high schools.

ELECTIVES

ART

VISUAL ARTS 9 GENERAL

MVA--09

Discover the artist in you! This fundamental course will explore a large variety of media and processes including drawing, painting, printmaking and ceramics. Images will be developed with emphasis on the elements and principles of design in both 2D and 3D art with a look at the various art movements over time. Students will be assessed on studio projects, and sketchbook.

VISUAL ARTS 9 PRE-AP

MVA--09PAP

Student will receive credit for Visual Arts 9.

If you are a student who is deeply committed to the development of your art talent and are willing to work extra hard, this is the course for you.

This course is designed for the student who wishes to be challenged beyond the Art 9 General level in preparation for completing an Advanced Placement portfolio in the senior years. Emphasis is on projects employing the elements and principles of design while working toward mastery in a large variety of media and techniques. Students will work towards a basic understanding of some of the art movements over time.

Students are assessed on Studio projects, sketchbook.

YEARBOOK 9

XYB--09

The goal of this course is to produce the school's annual yearbook. The yearbook will be produced on computers.

In this course, students will:

- ♦ Become familiar with Adobe Photoshop and InDesign CS6.
- ♦ Learn elements of graphic design.
- ♦ Acquire skills in photography, page layout, presentation, etc.
- ♦ Improve their written and oral communication skills.
- ♦ Practice their organizational and leadership skills as they plan and carry out the various activities associated with producing a yearbook.

Editors and section heads will form the core of leaders who, in turn, will work with large number of other students outside class time in order to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education. The course meets both the Fine Arts and Applied Skills requirement.

BUSINESS AND COMPUTER EDUCATION

INFORMATION TECHNOLOGY 9

MINT-09

This course is designed to provide students with a wide range of computer literacy skills. Students will develop knowledge and skills in keyboarding, computer fundamentals, business applications, use of the Internet, and web site design. Possible applications include All the Right Type, Microsoft Office (Word, Excel, PowerPoint, Access), HTML, GIMP, Scratch, Dreamweaver and Flash.

DANCE

DANCE 9: PERFORMANCE

MDNC-09

Prerequisite: none

Dance 9 Performance classes are open to all grade 9 students, male or female, with or without previous dance training. This course exposes students to many different dance styles including but not limited to jazz, lyrical, hip hop and contemporary. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

DANCE 9: CHOREOGRAPHY

XD--09

Prerequisite: none

Dance 9 Choreography is available for students who have taken Dance 9 Performance, male or female, and is integrated with DNP9. This course exposes students to many different dance styles and choreography with the opportunity for students to choreograph their own small group dances. This course aims to enable each student to improve his or her dance technique, muscular strength, flexibility, fitness level, choreography, and performance skills. Students will be required to present learned choreography and their own choreography during the year end performance.

HIP HOP AND CONDITIONING 9

XLDCE09HHC

Prerequisite: None

Our dance department is excited to offer a new semester long class of Hip Hop and conditioning open to all students in grades 9 to 12, who have a passion for hip hop dance. In this class we will explore the different versions of hip hop in today's dance world: Hip Hop, Breakdance, Contemporary Hip hop, and Street Funk. Dancers will be expected to work on improving their coordination, muscle strength, flexibility, fitness level and dance skills daily.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests and Final Performance.

Course Fee: None



DANCE 9: ADVANCED

XD--09A

This course runs yearlong with one block in each semester (Dance 9: Advanced and PE9)

Prerequisite: Previous Dance experience and a successful audition (held in May of 2016). **Description:** *Advance Dance Performance is open to Grade 9 to 12 students with advanced dance skills.* Auditions will be held among the applicants to select those with the skill level required for this course. Students are to submit an application form [Belmont Advanced Dance Application](#). Applications will be due April 2016, with auditions being held May 2016. Dancers in this class will learn and refine advanced technique in jazz, ballet, hip hop and contemporary. Each student will be encouraged to develop his or her own dance technique, muscular strength, fitness level, flexibility and performance skills. Dancers will participate in the Greater Victoria Performing Arts Festival as well as other community performances. **Assessment:** Daily Participation, Skill and Technique Tests, Choreography Tests, Performance Evaluations, Self Assessment, Festival performance and Final Show

Final Exam: January and June Dance Shows

HOME ECONOMICS

FOODS AND NUTRITION 9

MFDN-09

Learn to make delicious meals, fabulous desserts, tasty snack foods and develop your passion for cooking as well as advancing your cooking skills and knowledge. Experience food preparation to make wise food choices for a healthy lifestyle. Learn to present food in an artistic way. Students will be assessed on food labs, assignments, group projects and tests.

MODERN LANGUAGES

FRENCH 9

MFR--09

Recommended Prerequisite: French 8

Description:

- An introductory course that emphasizes basic French communication skills
- Emphasis on listening, speaking, reading and writing in French
- Students will learn French through an experiential model that may include gesture
- Themes may include: extracurricular activities, food, family, celebrations, school
- Cultural study on global French language usage

Assessment:

- Based on speaking, listening, reading and writing.

Final examination: In class

Course Fee: Workbook fee TBA



JAPANESE 9

MJA--09

Recommended Prerequisite: None

Description: This course will cover the following topics:

- Basic conversation/communication skills
- Reading and writing of HIRAGANA characters
- Additional learning via movies, anime, games, role-playing
- Cultural activities - Japanese cooking, calligraphy, origami, tea ceremony, field trip

Assessment: Based on participation, projects, oral and written work, quizzes and tests.

SPANISH 9

MSP--09

Recommended Prerequisite: None

Description: A fun and creative introductory class that develops basic Spanish skills:

- Basic conversation and communication skills in Spanish language
- Emphasis on building basic vocabulary, pronunciation and interpersonal communication skills
- A communicative/ experiential approach that incorporates gesture and holistic learning techniques
- Project-based exploration of Spanish culture
- Themes may include family, school, sports, food, travel and extracurricular activities

Assessment: Students will be offered a variety of ways to express their understanding of the Spanish language and Latino culture. All four aspect of language learning will be assessed (speaking, listening, reading and writing).

Final Exam: In class



MUSIC

Please note that Year Long Performance Ensembles operate in a cohort fashion with designated supplementary blocks. The purpose of the second block is to recognize a variety of instructional methods and learning opportunities that facilitate students involved in the personalized and project-based learning of ensemble music education.

MUSIC 9: (INSTRUMENTAL MUSIC – BEGINNING BAND) SYMPHONY 9

XBA--09BBY
XLDCF09SYM

Recommended Prerequisite: No experience necessary.

Description: This is a **Year Long** Course. Through a chosen woodwind, brass or percussion instrument, students will be taught the skills and concepts needed to play proficiently within a Concert Band ensemble. Music from diverse styles are learned and performed. Throughout the course, students' understanding of music theory is developed. Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

DRUMLINE 9

MMU--09Y

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None. Understanding of note and rhythm reading is a bonus.

Description: This is a **Year Long**, performance-based course. Build your musicianship, percussion technique and ability to groove in a group setting. This course is set around the percussion instruments of the drumline (snare, quad-toms, bass drums, cymbals, mallet percussion and auxiliary percussion instruments). Through rehearsal and home practice, students will develop the musical understanding and technique to play infectious and challenging grooves as a tight-knit ensemble. There is a strong emphasis on developing rhythm and note reading abilities and general musical knowledge.

Assessment: Written work, playing tests, practice records, performance and participation.

Final Examination: None

Material Cost: Students may purchase specific sticks and practice pad for the drumline style of playing. Uniform rental required.

INTRODUCTION TO GUITAR 9

XGUIT09

Recommended Prerequisite: No experience necessary.

Description: This is an introductory course. A step-by-step method geared towards the absolute beginner. Starting with the basics, students will learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, maintenance and ear training. The course is structured to teach student to be knowledgeable musicians and to enjoy the opportunity to play great, classic music. The Blues and contemporary songs are used throughout the course to aid in developing technique and facility on the guitar.

Assessment: Written work, Playing tests, practice records and participation.

Final Examination: In Class

Material Cost: Students provide an acoustic guitar.

INTRODUCTION TO PIANO 9

XLDCA09PIA

Prerequisite: No experience necessary.

Description: This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Students will learn the basics: melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.

Assessment: Playing tests, written work, practice records and participation.

Final Examination: In Class

Materials Cost: Piano or keyboard for home practice is an asset.

MARCHING BAND 9

XLDCB09MRY

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: Band 8 or permission of the Instructor.

Please note: Students must also be registered in Concert Band.

Description: This is a **Year Long**, performance-based course. Marching Band is designed to give students the opportunity to participate in a Drum Corps style Marching Band. This ensemble will perform a variety of Marching Band arrangements with a full Brass & Woodwind Line and Drum Corps (Snare Drums, Tuned Bass Drums, Multi-Toms, Cymbals and Mallet Percussion). A Colour Guard will also be formed for parades. Musical and instrumental abilities will be developed, as will some understanding of music history and theory. Extracurricular rehearsals, festival/community performances, home-football games and street parades are required throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some woodwind and brass instruments are available through the school - \$150/year) Marching percussion equipment is supplied. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks etc.

CONCERT BAND 9 SYMPHONY 9

XBA--09Y
XLDCF09SYM

Recommended Prerequisite: Band 8 or permission of the Instructor.

Description: This is a **Year Long**, performance-based course. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.



CONTEMPORARY VOCAL MUSIC 9

XC---09

Recommended Prerequisite: No experience necessary.

Description: Contemporary vocal music will be the focus of this **new semester** opportunity. Experience the feeling of singing as part of an ensemble. This is an excellent entry-level class for new singers. All that is needed is an interest in singing and the desire to make friends and develop one's musicianship! Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing vocal harmony. The course will culminate in performances that provide the opportunity to connect to the community within and beyond our school.

Assessment: Written work, ear training, vocal tests, practice records, participation and performance.

Final Examination: None

Material Cost: Uniform rental required.



CONTEMPORARY VOCAL MUSIC 9 CHAMBER CHOIR 9

XC---09Y
XLDCG09CC

Recommended Prerequisite: No experience necessary.

Description: This **Year Long performance-based** ensemble focuses on contemporary vocal music and offers both an excellent entry-level class for passionate new singers, as well as those with an established love of singing. All that is needed is a love of singing and the desire to make friends and develop one's musicianship! Festival, school, and community performances throughout this year may require occasional extracurricular rehearsals. Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing 3 and 4 part harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, participation and performance.

Final Examination: None

Material Cost: Uniform rental required.

ELECTRONIC MUSIC 9

XLDCH09MCT

Recommended Prerequisite: Some music experience.

Description: This is an introductory course to the world of modern home-studio recording techniques and offers instruction on all aspects of the recording of sound, both in its technical application and its creative musical side. This course will compliment other musical training that can lead to a profession and/or life-long enjoyment. This course will also study music theory, ear training, dictation, composition, and arranging.

Assessment: Participation and written work.

Final Examination: In Class

Materials Cost: TBA



PHYSICAL EDUCATION

SPORTS PERFORMANCE 9 - BASKETBALL

XLDCE09BB

Recommended Prerequisite: None

Description: This course is geared towards the basketball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



SPORTS PERFORMANCE 9 - FOOTBALL

XLDCE09FB

Recommended Prerequisite: None

Description: This course is geared towards the football player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA

SPORTS PERFORMANCE 9 - VOLLEYBALL

XLDCE09VB

Recommended Prerequisite: None

Description: This course is geared towards the volleyball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



TECHNOLOGY EDUCATION

Woodwork and metalwork are offered at the grade 9 level. Students can take one or both of these classes. Interested students can take them as a 'standalone' addition to their regular classes or as part of a program leading to a possible apprenticeship.



METALWORK 9

XMW--09

This class is designed to familiarize students with metalworking hand tools, power tools and processes. Students will build a wide variety of projects, some of which will be assigned and some which will allow students to work on their own creations.

WOODWORK 9

XWW--09

This class is designed to familiarize students with woodworking hand tools, power tools and processes. Students will build a variety of projects, some of which will be assigned and some which will allow students to work on their own creations.

THEATRE

DRAMA 9

MDR--09

This course is an introduction to upper level theatre courses. Students will gain performance experience in improvisation, scripted scene work and film acting.

Assessment will be based on daily participation in class activities such as warm-ups, and scene assignments. Rehearsals are evaluated daily throughout scene preparation. Class and public performances are evaluated as they occur.

Introduction to Film Making 9

XLCA09DFT

In this course students will be required to work in front of, but primarily, behind the camera. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (i.e commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Students will also explore basic script writing, and scene planning (story boards). Film Appreciation and Studies will also be a portion of this class.

Assessment: Based on film analysis and written research assignments, participation in film production crews for class video assignments, and acting for the camera.

Course Materials: Students will be required to purchase a USB with a minimum of 8GB capacity (16GB preferred)

SPECIALTY COURSES

LEADERSHIP 9

XLEAD09Y

*This course will run outside of the timetable
Meeting times to be determined.*

Recommended Prerequisite: None

Description: Leadership is a Year Long course designed for students wishing to develop leadership & organizational skills. Public speaking, leadership styles, methods and theory are a part of this course. Students will organize school events and at least one major activity. This course is designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership. These courses run outside the timetable throughout the year and will involve volunteer activities. This is a tremendous opportunity for students who want to contribute to the life of the school and community.

Assessment: Participation in all leadership events, written assignments, and self-assessment.

OUTDOOR EDUCATION 9

XLDCA-K

Recommended Prerequisite: None

Description: Outdoor Education 9 is an introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction. Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Students will gain a basic understanding of the knowledge and skills that are required to continue to participate in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

Course Fee: TBA

SUSTAINABILITY 9

XLDCB09SUS

Recommended Prerequisite: None

Description: In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students study the 4 pillars of sustainability:

Pillar one: the systematic increase of concentrations of substances extracted from the earth's crust.

Pillar two: the systematic increase of concentrations of substances created by society.

Pillar three: the systematic physical degradation of nature and natural processes.

Pillar four: and in society, conditions that systematically undermine people's capacity to meet their basic human needs.

Students will be also involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students will be involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

This course is open to students in grades 9 to 12.

Assessment: In class assignments

Course Fee: TBA



SPECIAL PROGRAMS

AVID

Advancement Via Individual Determination (AVID) is a program that prepares students in the academic middle for college eligibility. With a focus on learning organization and study techniques, questioning strategies, critical thinking, career preparation, and writing-to-learn skills, the AVID elective class also includes collaborative tutorials and enrichment activities that make attending college or university seem possible. Typically, AVID targets students with a 2.0 – 3.5 GPA (C – A/B) who have a desire to go to college and a willingness to challenge themselves. An application and interview typically follow for first-time students interested in selecting AVID for their timetable. AVID classes are paired with English*.

AVID 9

XAT--09Y

In AVID 9, students will be introduced to the following main topics:

- Focused Note-taking using Cornell Notes
- Master Binder & Agenda Organization
- Collaborative AVID Tutorials
- Inquiry/Higher Levels of Thinking
- Basic Study Strategies
- Time-Management Techniques
- Writing-to-Learn Practices

AVID 9 is paired with English Pre-AP.

COSMETOLOGY CAREER PREPARATION PROGRAM

The Career Preparation Cosmetology Program is the first step to achieving an entry level position in the hair design industry. The program provides basic theory along with hands-on practical experience to enable students to become competent in basic hair design techniques. These courses are available to students in grades 9 - 12.

After graduation students have the option of completing their learning at a post-secondary institution, or finish their training through an apprenticeship program with a salon of their choice. Both options will allow the student to achieve cosmetologist certification within BC. Please see Miss Sandberg in room 211 for more information, or check out the Cosmetology program website at [Cosmetology Program](#).



COSMETOLOGY 9

XLDC09COS

This course covers cosmetology career opportunities, salon sanitation, braiding, updo techniques, blow-dryer and curling iron techniques, wet and dry setting, nail care, skin care, make-up application, and health and nutrition.

FRENCH IMMERSION PROGRAM

Grade 9 students considering this option must have completed the French Immersion Program or equivalent to the end of Grade 8, and are required to register in the following courses as well as two electives:

English 9	MEN--09
Français Langue 9	FFRAL09
Mathématiques 9	FMTHF09
Sciences 9	FSCF-09
Sciences Humaines 9	FSCHF09
Physical Education	MPE--09

Upon successful completion of the French Immersion Program and of all other graduation requirements, students will receive a Bilingual Dogwood Diploma from the Ministry of Education of the Province of British Columbia.

INTERCULTURAL CERTIFICATE (ICC) XLDCH09ICC

The Intercultural Certificate (ICC) guides students through a pathway of special interest that leads to a special distinction upon graduation. Students take part in intercultural volunteer experiences, a minimum of 2 language courses, and intercultural assignments or projects in their regular classes. Accompanying this experience are three courses intended to help students select and reflect upon their experiences and guide them towards a culminating project in grade 12.

Key benefits of this program include:

- An opportunity for flexible and personal challenge
- A gateway to future adventures
- Makes school relevant to the wider world
- Opens one's mind to new ideas
- Encourages creativity, entrepreneurship & readiness for the adult world
- Recognizes learning with a special distinction upon graduation

This course is available to students in grades 9 - 12.



BELMONT BASEBALL/SOFTBALL ACADEMY

XLDCE09BAS & MPE--09BAS

The Belmont Baseball/Softball Academy focuses on individual skill development and fitness to help students of all levels develop both their Baseball or Softball and overall athletic skills. The Baseball/Softball Academy is designed to provide a positive learning environment in which students work to improve their skill in an area of great passion. It is our goal to use Baseball/Softball to enhance students' overall school experience by providing opportunities to improve their health, fitness, and self-confidence on a daily basis.

Though the program is centered on baseball and softball, all Belmont Academies have a distinct goal of creating better all-around athletes, leaders, and community members.

Baseball/Softball will be one block per semester, running daily throughout the year. Classes will rotate between indoor training, on field training, weight training, and classroom theory. Students receive their PE credit for the year as well as a credit for baseball/softball skills portion of the class.

Costs and Registration

The cost of the Baseball/Softball program next year will be \$550.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at Belmont Baseball/Softball Academy.

If you have any questions at all regarding the program, please contact Kris Walushka at kwalushka@sd62.bc.ca



BELMONT HOCKEY SKILLS ACADEMY

XLDCE09HOC & MPE--09HOC

The Belmont Hockey Skills Academy focuses on individual skill development and fitness to help students of all levels develop both their hockey and overall athletic skills. It promotes a healthy lifestyle and strong work habits that are beneficial in hockey and beyond.

Hockey will be one block per semester, running daily throughout the year, rotating between on-ice and off-ice sessions daily. A typical week from Monday to Thursday will include two on-ice sessions and two off-ice training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday games day practices. Students receive their PE credit for the year as well as a credit for the hockey skills portion of the class. Students are organized into Grade 9/10 and Grade 11/12 cohorts.

On-ice sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

Off-ice sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

S.A.T activities include nutrition, exercise physiology, sport psychology, hockey history, tactics and much more.

Costs and Registration

The cost of the hockey program next year will be \$1500.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at [Belmont Hockey Skills Academy](#). If you have any questions at all regarding the program, please contact Mr. Cam Smith at crsmith@sd62.bc.ca

Yours in hockey,

Cam Smith

crsmith@sd62.bc.ca



BELMONT RUGBY ACADEMY

XLDCE09RUG & MPE--09RUG

The Belmont Rugby Academy, offered to boys and girls, focuses on individual skill development and fitness to help students of all levels develop both their rugby and overall athletic skills. It promotes a healthy lifestyle, strong work habits, and character development, attributes that are beneficial in rugby and beyond.

Rugby will be one block per semester, lasting throughout the year, rotating between on-field and off-field sessions. A typical week from Monday to Thursday will include two on-field sessions and two off-field training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday games day practices. Students receive their PE credit for the year as well as a credit for the rugby skills portion of the class. Students are organized into Grade 9/10 and Grade 11/12 cohorts.

On-field sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

Off-field sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

S.A.T activities include nutrition, exercise physiology, sport psychology, tactics, and video analysis.

Costs and Registration

The cost of the rugby program next year will be \$700.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at Belmont Rugby Academy. If you have any questions at all regarding the program, please contact Charlotte Haley at chaley@sd62.bc.ca, and Chad Barrick at cbarrick@sd62.bc.ca.

