

École Secondaire
Belmont
Secondary School



GRADES 10-12

COURSE SELECTION GUIDE
2016 - 2017

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<http://belmont.sd62.bc.ca>

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INFORMATION FOR PARENTS AND STUDENTS

Belmont offers an outstanding range of academic and optional courses. The Course Booklet plays an integral role for both student course choices and for school administration in building the school timetable. A few things need to be noted.....it may not always be possible to offer all the courses listed in the Booklet – if a course has insufficient enrollment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections that they will be asked to list along with their regular selections. Make course selections carefully and please be aware that ***requests for course changes after the timetable is built will only be granted in exceptional circumstances.***

Please consult with your parents as you make course selections for next year. Belmont school counsellors will meet with students to ensure they are on track for graduation.

Mr. Ray Miller
Principal



Belmont's Original Crest from 1947

Our Mission is.....

Belmont strives to be a community where people feel inspired, acknowledged and supported.

Through rich and diverse programs, within an environment of mutual respect, and in cooperation with the community, we will foster the attitudes, skills and knowledge which encourage individuals to risk the untried, and to be independent, life-long learners and productive citizens.

PROGRAM PLANNING INFORMATION

Belmont Counselling Department - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan their programs and review graduation requirements.

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Course Selection - Students in Grade 10 and 11 **MUST** carry full timetables and are **NOT** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Principal. Each Grade 10 and 11 student will enroll in a minimum of eight courses. **Grade 12 students will enroll in 8 courses, and undertake a full course load until graduation requirements have been addressed.**

Course Changes - Students should meet with their counsellors prior to the start of the new school year to finalize their course selection. Not all course requests can be accommodated.

Dropped Courses – Courses are not dropped after the 1st/3rd term reports have been issued.

Repeating Courses - Students who have failed required courses will be re-scheduled into those courses to meet graduation requirements. Students who have completed a correspondence or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.

Post-Secondary Admissions - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online and in the Counselling Department.

Class Size Limitations - When space in classes is limited, priority will be given to students needing the course to meet graduation or post-secondary admission requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space. Students will be assigned space in classes according to grade level. Junior students can enroll in senior classes if space permits.

New Registrations – New Registrations – Belmont Registration is now available online. Please follow this link to register your student [Student Registration](#).

A **Vice-Principal** will review all applications to determine admission. Upon admission, new students will meet with a counsellor for course selection.

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GRADUATION REQUIREMENTS

CREDIT REQUIREMENTS GRADE 10 - 12

80 credits required for graduation (equivalent to 20, 4-credit courses from grade 10, 11 and 12)

48 credits are Required Courses, including:

- ♦ **Language Arts 10** (4 credits)
- ♦ **Language Arts 11** (4 credits)
- ♦ **Language Arts 12** (4 credits)
- ♦ **Social Studies 10** (4 credits)
- ♦ **Social Studies 11** (4 credits) **or Civic Studies 11** (4 credits) **or BC First Nations Studies 12** (4 credits)
- ♦ **Science 10** (4 credits)
- ♦ **Science 11 or 12** (4 credits)
- ♦ **Mathematics 10** (4 credits)
- ♦ **Mathematics 11 or 12** (4 credits)
- ♦ **Physical Education 10** (4 credits)
- ♦ **Fine Arts or Applied Skills 10, 11 or 12** (4 credits)
- ♦ **Planning 10** (4 credits)

4 credits for the required Graduation Transition Standards

- ♦ **Average of 150 minutes per week (grades 10, 11, 12) Daily Physical Activity**
- ♦ **30 hours work or volunteer experience**
- ♦ **Career Planning with counsellor**

28 credits are Elective Courses

- ♦ **Minimum of 12 credits at the Grade 12 level in addition to Language Arts 12**
- ♦ **All Ministry-Authorized and Board/Authority-Authorized courses count for credits**

REQUIRED PROVINCIAL EXAMS

Students are REQUIRED to write Graduation Program Exams if enrolled in the following courses:

- ♦ **English 10** (20% of grade)
- ♦ **English 10 First Peoples** (20% of grade)
- ♦ **Science 10** (20% of grade)
- ♦ **Apprenticeship & Workplace Math 10** (20% of grade)
- ♦ **Foundations of Math 10** (20% of grade)
- ♦ **Civic Studies 11** (20% of grade)
- ♦ **Social Studies 11** (20% of grade)
- ♦ **First Nations 12** (20% of grade)
- ♦ **Communications 12** (40% of grade)
- ♦ **English 12** (40% of grade)
- ♦ **English 12 First Peoples** (40% of grade)

Ministry Websites: Graduation: <http://www.bced.gov.bc.ca/graduation/>
 Provincial Exams: <http://www.bced.gov.bc.ca/exams/>

GRADUATION TRANSITIONS

All students must complete the required Ministry of Education course, Graduation Transitions 12, a mandatory four (4) credit component of the 80 credits required for Graduation.

The Grad Transitions Booklet containing the required assignments gives the students an opportunity to reflect on their knowledge and abilities and plan for life after graduation. Grad Transitions also encourages students to take ownership of their own health and learning and examine connections between their learning and their future.

Evaluation: 'Requirements Met' (RM) will be issued on the student's report card in June upon completion of the Grad Transitions requirements.

For more information regarding Grad Transitions, please visit our website at:

<http://belmont.web.sd62.bc.ca/students/grade-12-information-2/grad-transitions-information/>

The BC Ministry of Education website is:

https://www.bced.gov.bc.ca/irp/pdfs/health_career_education/2008gradproguide.pdf



BUSINESS AND COMPUTER EDUCATION

Business Education 10 General

MBEG-10

Recommended Prerequisite: None

Description: This course is an introduction to upper level business courses. Topics covered include marketing, finance, entrepreneurship, economics, human resources and international business. Gain an understanding of personal finances, compete in an online stock market competition, and participate in developing a class based business idea.

Assessment: In class assignments 75% and unit quizzes 25%

Final Examination: None

Course Fee: None

Introduction to Computer Concepts

MINT-10

Recommended Prerequisite: None

Description: This course is designed to provide students with a wide range of computer literacy skills. Students will develop knowledge and skills in keyboarding, computer fundamentals, business applications, use of the Internet, and web site design. Possible applications include All the Right Type, Microsoft Office (Word, Excel, PowerPoint, Access), HTML, GIMP, Scratch, Dreamweaver and Flash.

Assessment: In class assignments

Final Examination: None

Course Fee: None

New Ventures: Entrepreneurship 10

TBA

This course runs outside of the timetable.

Recommended Prerequisite: None

Description: **This is a year long course.** Future Entrepreneurs and business owners are encouraged to participate in this course which will teach all of the practical skills and knowledge needed to run a business. Students will design, market and sell the School Clothing line. They will also run and operate the school store and they will be encouraged to create and participate in their own business ventures. This course will run outside of the normal school day so that students can be available to work on projects before and after school and during the lunch break. This is a good choice for highly motivated students with good self-discipline. Registration is limited to 10 students.

Assessment: Based upon the number and complexity of projects.

Final Examination: None

Course Fee: None



Accounting 11

MAC--11

Recommended Prerequisite: None

Description: What do I own? How much do I owe? How much am I worth? Can I make more money? Accounting 11 will not only teach students basic record keeping and analytical skills, but it will also provide valuable personal and employment money management skills that can help land a first job, and assist students in making smart personal financial decisions. This course is an excellent choice for all students with an interest in beginning to explore the business and financial world.

Assessment: Class work, chapter tests, final project

Final Examination: None

Course Fee: None



Digital Media Development 11**MICTM11****Recommended Prerequisite:** None

Description: For this course, students will work with three applications that are part of Adobe Creative Suite 6 (CS6): Dreamweaver, Photoshop, and Fireworks. Dreamweaver is a tool for developing and designing web sites. Photoshop is used to edit digital images and is a useful tool for graphic designers. Fireworks is a graphics editor made for web designers to rapidly create website prototypes.

Assessment: In class assignments**Final Examination:** None**Course Fee:** None**Computer Programming 11****MICTP11****Recommended Prerequisite:** None

Description: This course is offered to anyone in grades 10, 11, or 12 interested in computer programming. Although this class requires no previous programming experience, students are expected to have experience working with computers and should have a strong math background. Students will be introduced to various programming techniques. Students will learn how to create dynamic and interactive web pages. Possible applications include HTML, XHTML, CSS, JavaScript, PHP, MySQL, Python, Assembly Language, and Turing Machines.

Assessment: In class assignments and unit quizzes**Final Examination:** None**Marketing 11****MMK--11****Recommended Prerequisite:** Foundations and Pre-Calculus 10 or Apprenticeship & Workplace Math 10

Description: Students will gain an introduction to defining and segmenting target markets, using planning and forecasting techniques, calculating cost-benefit analysis of marketing mixes, and conducting market research in a dynamic course designed to put creative and mathematical analytical skills to the test. Students will compete in two online virtual business marketing simulations, one focusing on product research, development and sales, and the other managing a virtual sports and entertainment stadium. Past classes have also spearheaded school-wide marketing campaigns, as well as developing presentation and public speaking skills. This is an excellent course for those thinking of pursuing business as a career, and pursuing further academic studies in marketing and business at the post-secondary level. Students should be comfortable applying skills learned in grade 10 Math courses.

Assessment: Assignments, unit tests, and participation in school-based projects.**Final Examination:** In class**Course Fee:** None**New Ventures: Entrepreneurship 11****TBA**

This course runs outside of the timetable.

Recommended Prerequisite: None

Description: **This is a year long course.** Future Entrepreneurs and business owners are encouraged to participate in this course which will teach all of the practical skills and knowledge needed to run a business. Students will design, market and sell the School Clothing line. They will also run and operate the school store and they will be encouraged to create and participate in their own business ventures. This course will run outside of the normal school day so that students can be available to work on projects before and after school and during the lunch break. This is a good choice for highly motivated students with good self-discipline. Registration is limited to 10 students.

Assessment: Based upon the number and complexity of projects.**Final Examination:** None**Course Fee:** None

Computer Games Creation 11

TBA

Recommended Prerequisite: Any Math 10 strongly recommended

Description: This course introduces students to the basics of computer animation. Students will learn basic programming skills using the C++ programming language. Students will learn how today's digital games and interactive experiences are created. Students will have the opportunity to create games using ActionScript 3.0, which is a programming language that works with Flash Professional CS6.

Assessment: In class assignments

Final Examination: None

Accounting 12/Dual Credit Accounting 110

MACC-12DC

Recommended Prerequisite: Accounting 11, or Foundations of Math 11, or Pre-Calculus 11

Description: Students will complete learning outcomes for Accounting 12 and Camosun College's Accounting 110. Accounting 12 focuses on all the steps of the accounting cycle culminating in the preparation of financial statements, including journalizing transactions, maintaining a ledger, and analyzing financial statements. A practical bookkeeping project will be completed. Accounting 110 focuses on computerized accounting methods using Microsoft Excel, with topics including accounting principles, cash, receivables, and merchandising operations. With the full-time support of a classroom-teacher at Belmont, students will receive 4 high school credits for Accounting 12 and 4 additional high school credits for Post-Secondary 12. In addition, students will receive 4 college credits for Accounting 110 which are transferable to most BC colleges and universities. Students only have to pay a college registration fee – no tuition or textbook fees apply. A valuable course for those thinking of pursuing any business related discipline, or for those wishing to sharpen their financial management skills for whichever career path they may choose.

Assessment: Class work, tests, final project

Final Examination: In Class

Course Fee: Camosun College registration fee (TBA. In 2015, the fee was \$39.41). Students taking both Accounting and Marketing in grade 12 do not need to pay the fee twice.

Advanced Computer Programming

MICTP12

Credit for this course may be transferred to Camosun College through a discretionary credit process.

See teacher of this course for details.

Recommended Prerequisite: Computer Programming or other Programming Experience

Description: This course introduces students to object-oriented programming using the Java programming language. This course is offered to students in any grade.

Assessment: In class assignments, unit quizzes, and a final exam

Final Examination: In class

Course Fee: None



Digital Media Development 12

MICTM12

Recommended Prerequisite: None

Description: For this course, students will work with three applications that are part of Adobe Creative Suite 6 (CS6): Flash, Illustrator, and InDesign. Flash is a multimedia authoring program used to create web applications, games, movies, and animation. Illustrator is a vector graphics editor. InDesign is a desktop publishing application. It can be used to create works such as posters, flyers, brochures, magazines, newspapers and books. Students will also be introduced to Blender, which is a free software 3D animation program. It can be used for modeling, texturing, animating, rendering, simulating and compositing.

Assessment: In class assignments

Final Examination: None

Course Fee: None

Entrepreneurship & Innovation 12**MENT-12****Recommended Prerequisite:** None

Description: Want to design Grad Wear and be the next Steve Jobs? This course will teach students the basics of idea generation and evaluation, creating, starting and running a business. Students in this course will design, market and sell the Grad Clothing for the school. In addition, students will create an innovative new business opportunity which may be the next, new and great idea of their generation. Students will learn the basics of writing a business plan and will practice presentation skills.

Assessment: Project work, quizzes, written assignments and participation**Final Examination:** None**Course Fee:** None**Marketing 12/Dual Credit Marketing 110****MMK--12DC****Recommended Prerequisite:** Foundations of Math 11 or Pre-Calculus 11

Description: Students will complete learning outcomes for Marketing 12 and Camosun College's Marketing 110. Marketing 12 provides a basic understanding of Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. Project work is a key component of the course, as students are encouraged to think critically about the many different considerations needed to provide a new product or service. Marketing 110 focuses on segmenting target markets, new product and service development, and completing a variety of case studies and discussions. With the full-time support of a classroom-teacher at Belmont, students will receive 4 high school credits for Marketing 12 and 4 additional high school credits for Post Secondary 12. In addition, students will receive 4 college credits for Marketing 110 which are transferable to most BC colleges and universities. Students only have to pay a college registration fee – no tuition or textbook fees apply. This course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously.

Assessment: Class work, tests, final project**Final Examination:** In Class

Course Fee: Camosun College registration fee (TBA. In 2015, the fee was \$39.41) Students taking both Accounting and Marketing in grade 12 do not need to pay the registration fee twice.

**New Ventures: Entrepreneurial Leadership 12****YCCT-1D**

This course runs outside of the timetable.

Recommended Prerequisites: None

Description: **This is a year long course.** Are you a business minded, motivated leader? This class is designed for motivated entrepreneurial students who are interested in providing leadership and mentorship to younger students while starting and running businesses in the school. Students in this class will lead the students in the New Ventures: Entrepreneurship 10 & 11 course to success in their business activities. This course will teach grade 12 students all of the basics required to start and run a business but also develop leadership, management and human resource skills. Learning will be done through practical experience and a series of seminars and lectures designed specifically for them. This course will run at the same time as the above course which is outside of the timetable. Registration is limited to 10 students.

Assessment: Based upon the number and complexity of projects.**Final Examination:** None**Course Fee:** None

ENGLISH – LANGUAGE ARTS

English 10

MEN--10

Required Provincial Exam

This course is also available through Starworks

Prerequisite: English 9

Description: The English 10 course is designed to build students' reading and writing skills through various activities and strategies in order to prepare them for the English 11 (or Pre-AP English 11) curriculum. Students will read an assortment of literature – short stories, poetry, novels, articles, essays, plays, etc. – to enhance their skills and expand their literary scope. Oral communication and presentations will also be part of the curriculum.

Assessment: Semester work 80%

Final Examination: Provincial exam 20%

Course Fee: None

English 10 First Peoples

MEFP-10

Required Provincial Exam

Recommended Prerequisite: English 9

Description: This course provides opportunities for students to:

- Engage with First Peoples' creative expressions
- Enter the worlds of First Peoples provincially, nationally, and internationally

It explores the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film, and prose (fiction and non-fiction).

Assessment: Semester work 80%

Final Examination: Provincial exam 20%

Course Fee: None

English 10 Pre-AP

MEN--10PAP

Required Provincial Exam

Recommended Prerequisite: English 9/English 9 Pre-AP

Description: *Student will receive credit for English 10.*

In addition to the criteria stated in the Provincial English 10 course, Pre-AP English 10 will thoroughly prepare students for Pre-AP English 11 and Advanced Placement English Language (or Literature) and Composition 12. This course promotes collaborative, strategic, high-level learning and provides college/university-bound students with the skills needed for success in their post-secondary education.

Assessment: Semester work 80%

Final Examination: Provincial exam 20%

Course Fee: None

Communications 11

MCOM-11

This course is also available through Starworks

Recommended Prerequisite: English 10

Description: A pathway to English 11 or Communications 12, this course emphasizes basic literacy skills for daily life and the workplace.

Assessment: Semester work 75%

Final Examination: In-class exam 25%

Course Fee: None



This course is also available through Starworks

Prerequisite: English 10 or Communications 11

Description: A pathway to English 12 or Communications 12, this course has a literary emphasis and develops skills in critical thinking and expression, including multi-paragraph essays. This course may include Shakespearean drama and at least one novel.

Assessment: Semester work 75%

Final Examination: In-class exam 25%

Course Fee: None

English 11 First Peoples

Prerequisite: English 10 or Communications 11

Description: This course provides opportunities for students to:

- engage with First Peoples' creative expressions
- enter the worlds of First Peoples provincially, nationally, and internationally

It explores the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text – including oral story, speech, poetry, dramatic work, dance, song, film, and prose (non-fiction and fiction).

Assessment: Semester work 75%

Final Examination: In-class exam 25%

Course Fee: None

English 11 Pre-AP

Prerequisite: Pre-AP English 10, or a strong A or B grade in English 10

Description: *Student will receive credit for English 11.*

In addition to the criteria stated in the Provincial English 11 course, Pre-AP English 11 will build on the skills of Pre-AP English 10 in order to thoroughly prepare students for both Advanced Placement English Language and Composition 12 and AP English Literature and Composition 12. This course promotes collaborative, strategic, high-level learning and provides college/university-bound students with the skills needed for success in their post-secondary education.

Assessment: Semester work 75%

Final Examination: In-class exam 25%

Course Fee: None

Writing 11

Recommended Prerequisite: English 10

Description: This is a course for those who want to write creatively and/or for publication. Students will learn fundamental writing skills and will begin to develop work shopping techniques. Also, students will be introduced to writing genres, such as: monologue, short fiction, drama (stage/film), poetry, professional writing (creative non-fiction and journalism) and personal writing.

Assessment: Based on a portfolio and daily compositions, showing growth in the ability to write in a variety of forms and formats.

Final Examination: None

Course Fee: None



Required Provincial Exam*This course is also available through Starworks***Recommended Prerequisite:** English 11 or Communications 11**Description:** This course meets the Graduation Requirements for Language Arts 12, but it is not suitable for university admission. However, it is recognized by some college trades programs and students may also be able to upgrade English at the college level. See your counsellor for information on specific requirements.**Assessment:** Semester work 60%**Final Examination:** Provincial exam 40%**Course Fee:** None**Required Provincial Exam***This course is also available through Starworks***Recommended Prerequisite:** English 11 or Communications 11 or 12**Description:** This course meets the Graduation Requirements for Language Arts 12, and is suitable for university or college entrance. It continues to build on skills developed in English 11, with a continued emphasis on literature. Critical analysis of challenging material is intended to prepare students for the kind of abstract thinking and dedication to learning required in university/college.**Assessment:** Semester work 60%**Final Examination:** Provincial exam 40%**Course Fee:** None**Required Provincial Exam****Prerequisite:** English 11, English 11 First Peoples or Communications 11 or 12**Description:** *This course meets the Graduation Requirements for Language Arts 12, and is suitable for university or college entrance.*

This course provides opportunities for students to:

- engage with First Peoples' creative expressions
- enter the worlds of First Peoples provincially, nationally, and internationally

It explores the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film, and prose (non-fiction and fiction).

Assessment: Semester work 60%**Final Examination:** Provincial exam 40%**Course Fee:** None**Recommended Prerequisite:** English 11**Description:** *This course should be selected if opting for AP Literature and Composition 12.*

- Surveys English Literature from the Anglo-Saxon period to the present
- Examines historical, biographical, and social context of literature
- Analyzes literary forms, elements, techniques, and stylistic devices
- This is a course that requires time, self-discipline, and academic skill

Assessment: Exercises, quizzes, compositions, oral reports, exam**Provincial Exam:** None**Course Fee:** None

Required Provincial Exam

Recommended Prerequisite: English 11 or Communications 11 or 12

Description: This **year long** course will combine the fascinating realms of psychology with the requirements of English 12. Students will get credit for both courses. Reading and writing will focus on topics covered in Psychology 12 such as Love & Attraction, Discrimination (racism, etc.) , Gender & Genes (human sexuality), Media & Propaganda and Psychological Disorders. Students will be able to write the English provincial exam in either January or June.

Assessment: Semester work 60%

Final Examination: English 12 Provincial exam 40%

Course Fee: None

**Writing 12****MWR--12**

Recommended Prerequisite: English 11 or Writing 11

Description: This is a course for those who want to write creatively and/or for publication. This course continues to build on the skills developed in Writing 11, with a strong emphasis on writing and work-shopping skills. Students will have opportunities to engage in writing genres such as short fiction, poetry, professional writing, drama (stage/film) and long fiction (novel). This course builds on the theory and foundational aspects of Writing 11 and includes more project and application-based writing.

Assessment: Based on a portfolio of collected works

Final Examination: None

Course Fee: None

**English Literature and Composition 12 AP****AELC-12**

Recommended Prerequisite: Pre-AP English 11 or English 11

Description: *Student must also select Literature 12 if choosing this AP option.*

This course is designed for motivated students who have a strong command of standard English, an interest in exploring and analyzing challenging classical and contemporary literature, and a desire to analyze and interpret dominant literary genres and themes. This challenging, first year university-level course is designed for college or university-bound students who want to study **English Literature** at a more rigorous, in-depth level.

The reading list contains four major categories:

Poetry – ranging from the 16th century (William Shakespeare) to living poets

Drama – ranging from Greek tragedies (Aeschylus) to post-modern absurdist

Fiction – novels and short stories, from Chaucer to the 18th century comedies of manner to mid-20th century fiction.

Expository prose (essays) – from a variety of sources (European/American) from a variety of eras (17th century to modern day).

Final Examination: Students **must** write the **English 12** Provincial Exam in order to receive credit for **English 12**.

Course Fee: AP Exam Fee; *See Page 77 for Advanced Placement Information

English Language and Composition 12 AP**AEN--12**

Recommended Prerequisite: Pre-AP English 11 or English 11

Description: If you plan to attend university or college, this course offers you the skills needed to ensure success in your first year English classes and beyond. AP English Language and Composition 12 focuses on “academic writing”. Its goal is to teach you to read and write effectively and confidently, through analysis, exposition, synthesis and argument. You will learn a number of strategies that will develop your personal writing style and enhance your skills with regards to grammar, syntax, rhetoric, tone and voice. Finally, you will have the opportunity to read, analyze and respond to a variety of literary genres.

Assessment: Written compositions and oral presentations

Note: Individual grades will be given for AP English 12 and the provincial English 12 courses (Semester work 60%, Provincial Exam 40%)

Final Examinations: Students **must** write the **English 12** Provincial Exam in order to receive credit for **English 12**.

Course Fee: None *See Page 77 for Advanced Placement Information.

HOME ECONOMICS

Family Studies 10

MFM--10

Recommended Prerequisite: None

Description: Do you like working with children? Learn about their growth and development from conception to childhood. Experience realistic parenting with the use of a RealCare Baby and see how our Belmont Day Care nurtures and educates young children. Learn about the qualities of healthy relationships, practice effective communication skills in family and dating situations through case studies and role playing.

Assessment: Projects, presentations, tests

Final Exam: In class 10%

Material Cost: TBA

Food Studies 10

MFDN-10

Recommended Prerequisite: None

Description: Learn to make delicious meals, fabulous desserts, tasty snack foods and develop your passion for cooking as well as advancing your cooking skills and knowledge. Experience food preparation to make wise food choices for a healthy lifestyle. Learn to present food in an artistic way.

Assessment: Food labs, assignments, group projects, tests

Final Examination: In class 10%

Material Cost: TBA

Cafeteria 11

MCAFT11

Prerequisite: None

If you enjoy cooking and preparing large quantities of food, then this is the course for you. Students will start with a practical orientation of the kitchen followed by a food safety program and FoodSafe Level One certification. Having completed this introduction, students will then rotate through learning stations and learn how to prepare main courses, soups, salads, sandwiches, and baked products. The menu items that the students prepare in the cafeteria program follow healthy eating guidelines. Students also participate in catering preparation and set up for school functions. Course outcomes must be demonstrated to receive a passing grade. Emphasis is placed on employability skills such as punctuality, time management, teamwork, responsibility and working to a deadline. Attendance must be exemplary.

Assessment: Food labs, assignments, group projects, tests

Final Examination: None

Material Cost: TBA



Family Studies 11

MFM--11

Recommended Prerequisite: None

Description: Are you interested in learning how to manage your life now and in the future? Take a close look at what it means to be an adolescent. Explore topics to learn about yourself, including personal inventories, self esteem, personal development, communication skills, conflict resolution and healthy decision making. You will learn how your behaviour is influenced by interactions with others through the study of relationships, beliefs and perceptions. Experience the opportunity of realistic parenting with the use of a RealCare Baby.

Assessment: Projects, presentations, tests

Final Examination: In class 10%

Materials Cost: TBA



Food Studies 11**MFDN-11****Recommended Prerequisite:** None

Description: This course emphasizes food preparation skills using a wide variety of foods and techniques, including how to make soups, sauces, pasta, meat and alternatives, vegetables, grains, salads and baked goods. Students have the opportunity to select recipes which are healthy and culturally significant. The course will work to deepen understanding of nutrition through adapting recipes and exploring emerging trends around “super foods”. Emphasis is also placed on interpreting food labels, budgeting and table etiquette. Most activities are group oriented.

Assessment: Food labs, assignments, group projects, tests**Final Examination:** In class 10%**Materials Cost:** TBA**Cafeteria 12****MCAFT12****Prerequisite:** Cafeteria 11

Cafeteria 12 builds on the knowledge and skills developed in Cafeteria 11. Topics include knife skills, timing, station organization, careers in the foods and hospitality industries and the preparation of soups, sauces, salads, vegetables, pastas, entrees and baked goods in a timely and professional manner. Evaluation is based on food production and presentation, safety and sanitation, personal management, communication and teamwork.

Assessment: Food labs, assignments, group projects, tests**Final Examination:** None**Material Cost:** TBA**Family Studies 12****MFM--12****Recommended Prerequisite:** None

Description: This is a dynamic course that focuses on discovering different lifestyles and identifying careers related to families. Learn about current trends in Canadian families and compare customs in other cultures. Look at various aspects of adulthood from moving out on your own to marriage and childhood development. Experience the opportunity of realistic parenting with the use of a RealCare Baby and observe child behaviour at local Day Care Centres and Elementary Schools. This is an excellent course for those thinking of pursuing a career in the child studies field and pursuing further academic studies in daycare centres, nursing, child psychology, etc.

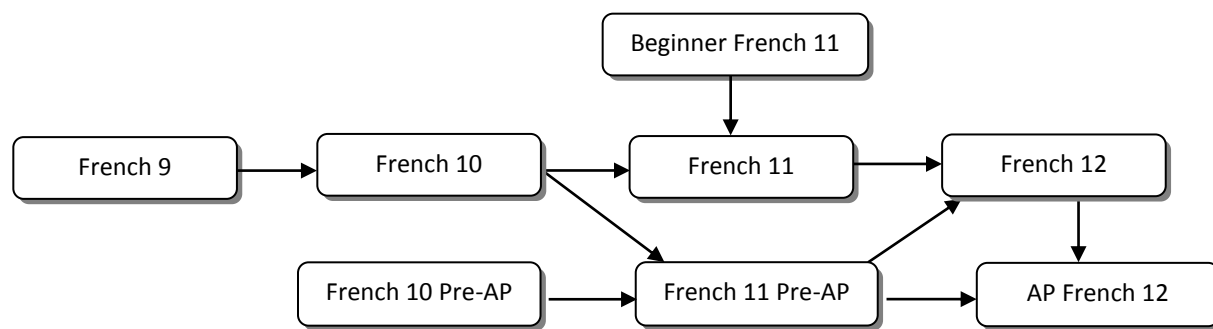
Assessment: Assignment, group projects, tests**Final Examination:** In class 10%**Course Fee:** TBA**Food Studies 12****MFDN-12****Recommended Prerequisite:** None

Description: This course explores Foods and Nutrition from a holistic perspective. Through hands-on exploration of various food preparation techniques, students will have the opportunity to adapt and create original recipes for a variety of diets, prepare multi-course meals, explore healthy and unhealthy eating behaviors and design meal plans that meet budgetary considerations. The course also emphasizes current food-related issues such as food security and hunger, genetically modified organisms, and local vs. global food systems. Students are encouraged to explore the wide variety of career opportunities available in the food industry, including agriculture, food service, culinary arts, and nutrition. There is a strong emphasis on group collaboration and cooperation in this course.

Assessment: Food labs, assignments, group projects, tests**Final Examination:** In class 10%**Materials Cost:** TBA

LANGUAGES

FRENCH PATHWAYS:



French 10

MFR--10

Recommended Prerequisite: French 9

Description:

- Emphasizes listening, speaking, reading and writing in French
- Students will learn French through an experiential model
- Themes may include hobbies and pastimes, media, jobs, shopping, friends and the environment

Assessment: Based on oral and written work and tests of learning outcomes

Final Examination: In Class

Course Fee: Workbook Fee TBA

French 10 Pre-AP

MFR--10PAP

Recommended Prerequisite: French 9 or French 9 Pre-AP

Description: Student will receive credit for French 10.

- Emphasizes listening, speaking, reading and writing in French
- Students will learn French through an experiential model
- Themes may include hobbies and pastimes, media, jobs, shopping, friends and the environment
- Enrichment activities and some French 11 learning outcomes

Assessment: Based on oral and written work and tests of learning outcomes

Final Examination: In Class

Course Fee: TBA

Beginner French 11

YLOE-1A

Recommended Prerequisite: None

Description: This is an introductory course for students who have not had the opportunity to explore Canada's other official language or would like to build on their existing French knowledge. The course emphasizes the communicative approach to language acquisition along with writing, listening and reading. An understanding of the Francophone culture will also be a focus. Upon completion of this course, students are encouraged to take French 11.

Assessment: Based on oral and written work and tests of learning outcomes

Final Examination: In Class

Course Fee: TBA



French 11**MFR--11****Recommended Prerequisite:** French 10**Description:**

- Combination of oral/aural and written work
- The emphasis is on communication
- Themes may include restaurants and food, childhood memories, advertising, giving advice, and Canadian culture

Assessment: Based on oral and written work and tests of learning outcomes**Final Examination:** In Class**Course Fee:** TBA**French 11 Pre-AP****MFR--11PAP****Recommended Prerequisite:** French 10 or French 10 Pre-AP**Description: Student will receive credit for French 11.**

- Combination of oral/aural and written work
- The emphasis is on communication
- Themes may include restaurants and food, childhood memories, advertising, giving advice, and Canadian culture
- Fulfills the university entrance requirement of a language to the grade 11 level
- Additional enrichment activities
- Some French 12 learning outcomes
- Advance literature preparation for French 12 AP

Assessment: Based on oral and written work and tests of learning outcomes**Final Examination:** In Class**Course Fee:** TBA**French 12****MFR--12****Recommended Prerequisite:** French 11**Description:**

- Offers the challenge of more advance communication, composition and comprehension of Literature and authentic documents

Assessment: Based on oral and written work and tests of learning outcome**Final Examination:** In Class**Provincial Exam:** Optional**Course Fee:** TBA**French Language 12 AP****AFRL-12****Recommended Prerequisite:** French 12 or Français langue 11 or permission of teacher**Description: Students must take French 12 or equivalent before taking French 12 AP.**

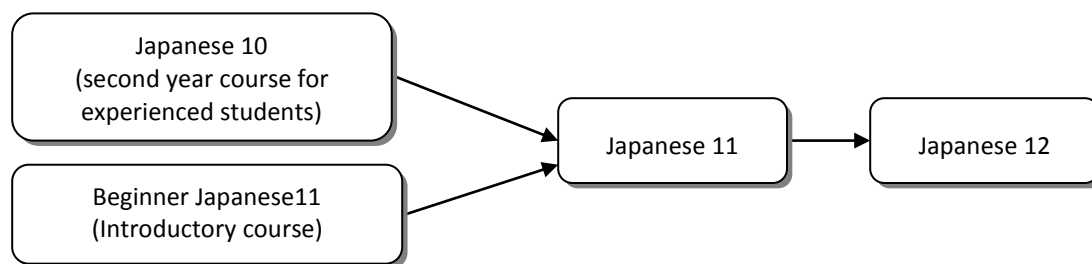
For students with a strong interest in French and/or for those wishing to study French at university, this course offers the opportunity to continue development of their understanding of the language, as well as the option of preparation for the Advanced Placement exam. This course will run in conjunction with Français langue 12, and will focus on the speaking, listening, reading and writing skills necessary to write both the provincial exam and the AP exam.

Assessment: Based on oral and written work and tests of learning outcomes.**Final Examination:** AP Exam in May**Course Fee:** TBA, AP exam fee

*See Page 77 for Advanced Placement Information.



JAPANESE PATHWAYS:



Beginner Japanese 11

MBJA-11

Recommended Prerequisite: None

Description:

- Basic conversation/communication skills
- Reading and writing of HIRAGANA and KATAKANA characters
- Additional learning via movies, anime, games, role-playing
- Cultural activities-Japanese cooking, calligraphy, origami, tea ceremony, field trip

Assessment: Based on participation, projects, oral and written work, quizzes and tests

Final Examination: In Class

Course Fee: None

Japanese 10

MJA--10

Recommended Prerequisite: Japanese 9

Description:

- Further development on basic skills learned in Japanese 9
- Emphasis on oral and written communication through a wide range of activities
- Mastery of HIRAGANA and KATAKANA
- Hands-on cultural activities

Assessment: Based on participation, projects, oral and written work, quizzes and tests

Final Examination: In Class

Course Fee: None



Japanese 11

MJA--11

Recommended Prerequisite: Introductory Japanese 11 or Japanese 10

Description:

- Continued emphasis on oral and written communication through a wide range of activities
- Study of KANJI characters
- Further knowledge and understanding of culture and customs through study and hands-on activities

Assessment: Based on participation, projects, oral and written work, quizzes and tests and a final exam

Final Examination: In Class

Course Fee: None

Japanese 12

MJA--12

Recommended Prerequisite: Japanese 11

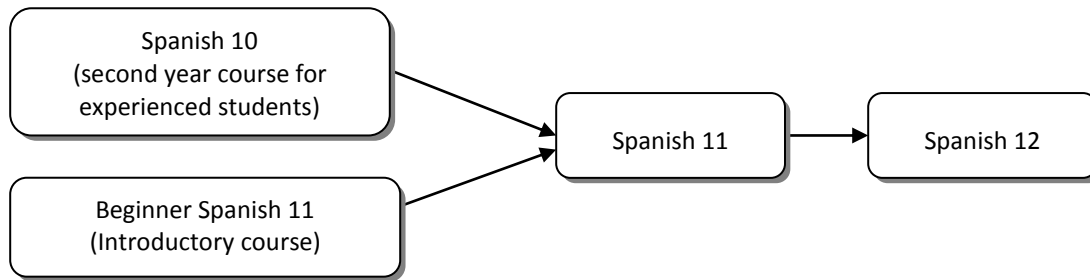
Description:

- An advanced program for students with a strong interest in Japanese
- An extension and enrichment of Japanese 11 outcomes
- Further study of KANJI characters

Assessment: Based on participation, projects, oral and written work, quizzes, tests and a final exam

Final Examination: In Class

SPANISH PATHWAYS:



Beginner Spanish 11

MBSP-11

Recommended Prerequisite: None

Description: An introductory course.

- Emphasis is on vocabulary building, pronunciation, and developing interpersonal communication skills. Through a variety of activities the learner will gain an appreciation of Spanish culture, music and literature.
- A communicative/experiential approach
- Themes may include leisure activities, family, , school, sports, food, travel

Assessment: Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and a final exam. All four aspects of language learning will be assessed (speaking, listening, reading and writing).

Final Examination: In Class

Course Fee: TBA

Spanish 10

MSP--10

Recommended Prerequisite: Spanish 9 (recommended grade of C+ or better)

Description: A second year course for students who have studied Spanish at the Grade 9 level.

- Emphasizes listening, speaking, reading and writing in Spanish
- Students will learn Spanish through a communicative/experiential approach
- Themes include: family celebrations, homes, shopping, travel, the community, movies and television and technology.

Assessment: Based on oral and written work, and tests of learning outcomes

Final Examination: In Class

Course Fee: TBA



Spanish 11

MSP--11

Recommended Prerequisite: Introductory Spanish 11 or Spanish 10

Description: A second level course.

- Study of the Spanish language continues with an emphasis on enriching vocabulary and sentence structure. The learner will extend his/her own capacity for creative thought and expression within the context of the language.
- A communicative/experiential approach
- This course fulfills the University Entrance Requirement of a language to the grade 11 level

Assessment: Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and a final exam. All four aspects of language learning will be assessed (speaking, listening, reading and writing).

Final Examination: In Class

Course Fee: TBA

Spanish 12

MSP--12

Recommended Prerequisite: Spanish 11

Description: An advanced course for the student interested in a high level of Spanish.

- Hispanic culture will be emphasized

Assessment: Based on oral and written work and tests of learning outcomes

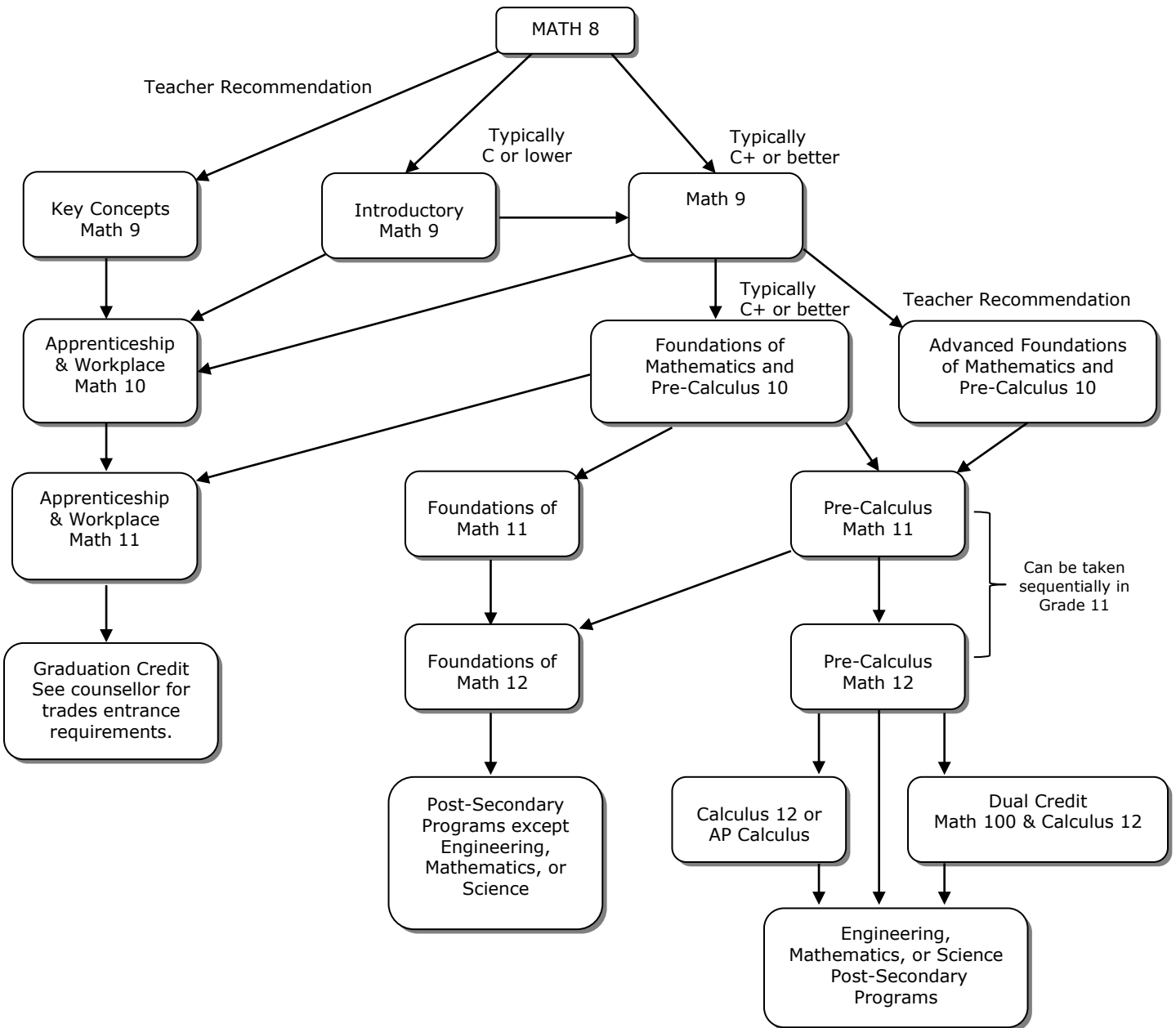
Final Examination: In Class

Course Fee: TBA



MATHEMATICS

The goals of all pathways are to provide pre-requisite attitudes, knowledge, skills and understanding for specific post-secondary programs or direct entry into the work force. When choosing a pathway, students should consider both their current abilities and future interests.



Frequently Asked Questions:

Students obtaining a C or less in Math 9, or 10, or 11 may not be successful at the next grade level. It is recommended that these students either repeat the course to strengthen skills or switch pathways. Students are responsible for researching entrance requirements for their post-secondary programs and career plans as they vary by institution and by year. Sources of information include: school counsellors, post-secondary websites, and Planning 10, etc.

GRADUATION REQUIREMENTS & POST-SECONDARY ADMISSIONS

To graduate, all students **MUST** complete a Grade 10 Mathematics course as well as another math course at the Grade 11 level. You might need more than just Math 11 if you plan to attend a post-secondary program. Depending on the school you attend, there could be many Mathematics options available to you, including upgrading if necessary. Students and parents are encouraged to research the admission requirements for post-secondary programs of study as they vary by institution and by year. For specific program requirements, you should contact the specific institution you are interested in.

Which Math course is best suited to my child?

While there is no “rule” about which Math course is right for each student, the decision can be made easier by thinking about your child’s current ability and interest in Math, and future education and career plans. The new courses have been designed to facilitate student success after high school. For example:

- If your child has struggled in Math 8 or 9, enjoys working on projects or hands-on activities, or intends to pursue a trade or technical job after high school, then the Apprenticeship and Workplace pathway is the best choice.
- If your child enjoys working on projects or hands-on activities, or is planning further studying in the Social Sciences like Economics or Arts or Humanities as post-secondary, then the Foundations pathway will be the best choice.
- If your child has been very successful in Math 9, enjoys the challenges of Math, and is thinking about future education or a career that involves Sciences or Engineering at a university, then starting the Pre-Calculus pathway will be the best choice.

Your child’s education choices after high school depend, in part, on the courses they take in high school. To make an informed decision about which course is best suited for your child, you need to find out as much as you can about each pathway. Parents need to remember that grade 10 has two courses but there are three pathways in grade 11 to 12. *Students who choose Grade 10 Apprenticeship & Workplace are strongly recommended to take Foundations and Pre-Calculus Math 10 before attempting to move to the Foundations stream.*

My daughter/son wants to study University Sciences but her teacher has recommended the Foundations stream. What should she/he do?

While Pre-Calculus 11 or 12 will be required for University Science and Engineering programs, it is important to understand the teacher’s recommendation. Foundations may have been recommended because your child found the Foundations and Pre-Calculus 10 course overwhelming. It may also be that your child’s learning style is better suited to a less theory based course like the Foundations stream. A student can take Foundations Math 11 to improve their skills and understanding, and then take Pre-Calculus 11 the following semester, while still receiving credit for both courses.

Can my child get into university or college without Pre-Calculus 11 or 12?

Yes. There are many different combinations of courses and programs that will allow a student to go to college or university. The specific Math courses that are required by colleges and universities depend entirely on the program a student wants to enter. Some entrance requirements include calculus math courses (Pre-Calculus pathway) and others do not require calculus courses (Foundations pathway). It is crucial that you check the university or the college to find out which Math courses are needed for entry so that you choose the correct path.

What happens if we change our mind about the course decision that we have made?

Your son/daughter should choose the courses that best fit his/her **current** skill level, his/her **current** math interest and best fit his/her **current** post-secondary direction. If, after high school, your son/daughter changes career paths and realizes that he/she needs Pre-Calculus 11 or 12 instead of the Foundations courses taken, or Foundations courses instead of the Apprenticeship and Workplace courses taken, colleges and universities will offer these or equivalent courses for upgrading.

Required Provincial Exam

This course is also offered through Starworks

Recommended Prerequisite: Mathematics 9

Description: This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force.

Topics: Problem solving, number theory, proportional reasoning, algebra, geometry, measurement and measurement conversion (SI and Imperial)

Assessment: Assignments, quizzes, tests and projects

Final Examination: Provincial Exam, 20% of final mark

Required Equipment: Scientific Calculator

Optional: Purchase of workbooks will be offered.

Foundation of Mathematics and Pre-Calculus 10**Required Provincial Exam**

Recommended Prerequisite: Minimum 50% in Mathematics 9; Recommended C+ or better in Mathematics 9

Description: This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for post-secondary studies. This course will prepare students to take Foundations of Mathematics 11 followed by Foundations of Mathematics 12, or Pre-Calculus 11 followed by Pre-Calculus 12 and then Calculus 12, if desired.

Topics: Problem solving, number theory, algebra, relations, functions, and measurement.

Assessment: Assignments, quizzes, tests and projects

Final Examination: Provincial Exam, 20% of final mark

Required Equipment: Scientific Calculator.

**Foundation of Mathematics and Pre-Calculus 10 Advanced
(by Teacher Recommendation)****Required Provincial Exam**

Recommended Prerequisite: A or B grade in Mathematics 9, placement by teacher recommendation

Description: *Student will receive credit for Foundations of Mathematics and Pre-Calculus 10.*

A Skill Assessment will be completed in the first week of the course to ensure appropriate placement.

This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for post-secondary. Advanced Math 10 will rigorously prepare students to take **both** Pre-Calculus 11 **and** Pre-Calculus 12 in their Grade 11 year (2015/2016 school year), with the goal of completing Math 100 and Calculus 12 in their Grade 12 year through partnership with Camosun College to earn dual credit.

Topics: Problem solving, number theory, algebra, relations, functions, and measurement.

Assessment: Assignments, quizzes, tests and projects

Final Examination: Provincial Exam, 20% of final mark

Required Equipment: Scientific Calculator.

Optional: TI83 or TI84 Graphing Calculator

FAQ: What does the Provincial Exam entail?

The Provincial exam counts for 20% of the student's overall course mark (school mark still counts for 80% of grade). The exam will include a computation section without the use of a calculator as well as a calculator use section. The exam will consist of multiple choice questions as well as problem solving questions that require a numerical-response answer.

Apprenticeship and Workplace Mathematics 11

MAWM-11

This course is also offered through Starworks

Recommended Prerequisite: Apprenticeship and Workplace Mathematics 10

Description: Designed for those students who intend to take trades or apprenticeship training, or need a course dealing with more everyday math. It fulfils Grade 11 math requirements for graduation.

Topics: Algebra (formulas, slope, proportional reasoning); geometry (right angles, 3D objects, scale); measurement (SI and Imperial units, surface area and volume); number theory (numerical reasoning, personal budgets, simple and compound interest, banking, credit cards and loans).

Assessment: Assignments, quizzes, tests and projects

Final Examination: In School

Required Equipment: Scientific Calculator.

Optional: Purchase of workbooks will be offered.

Foundations of Mathematics 11

MFOM-11

Recommended Prerequisite: Foundations and Pre-Calculus Mathematics 10

Description: This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. A mathematics research project is a required part of this course.

Topics: Trigonometry (cosine law, sine law), geometry (properties of angles), measurement (rates, proportional reasoning, 2D and 3D objects), logical reasoning, relations and functions, systems of linear inequalities, statistics and probability.

Assessment: Assignments, quizzes, tests, and projects

Final Examination: In School

Required Equipment: Scientific Calculator

Recommended: TI83 or TI84 Graphing Calculator

Optional: Purchase of workbooks will be offered.

Pre-Calculus 11

MPREC11

Recommended Prerequisite: C+ or better in Foundations and Pre-Calculus Mathematics 10

Description: This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus such as Science, Math and Engineering. A high level of mastery of the learning outcomes for Foundations & Pre-calculus 10 is recommended.

Topics: Algebra and number theory (absolute value, radical expressions, rational expressions), relations and functions (factoring polynomials, graphing and analyzing functions, quadratic equations, systems of equations, arithmetic and geometric series, reciprocal functions), and trigonometry.

Assessment: Assignments, quizzes, tests and projects

Final Examination: In School

Required Equipment: Scientific Calculator

Recommended: TI83 or TI84 Graphing Calculator

Optional: Purchase of workbooks will be offered.

Please visit post-secondary institution websites on an ongoing basis to determine requirements for individual programs.

Foundations of Mathematics 12

MFOM-12

Recommended Prerequisite: Foundations of Mathematics 11 or Pre-Calculus 11

Description: Foundations of Mathematics 12 enables students to enter post-secondary programs that do not require the study of theoretical calculus, for example: trades, arts, or humanities. Students will be encouraged to extend and develop mathematical concepts and skills. A research project is mandatory. Analyzing puzzles, logical reasoning and problem solving skills are incorporated throughout the course.

Topics: Finance, relations and functions, probability, permutation and combinations.

Assessment: Assignments, quizzes, projects and tests.

Final Examination: In School

Required Equipment: Scientific Calculator

Recommended Equipment: TI83 or TI84 Graphing Calculator

Workbook Fee: TBA

Pre-Calculus 12

MPREC12

Recommended Prerequisite: Pre-Calculus 11

Description: Pre-Calculus Mathematics 12 is designed to prepare students to enter post-secondary programs that require the study of theoretical calculus. Analyzing puzzles, logical reasoning and problem solving skills are incorporated throughout the course. Students who are considering a degree that requires a university-level math course are strongly advised to take Pre-calculus 12. Students should also consider enrolling in Calculus 12.

Topics: Trigonometry, identities, logarithms, relations and functions, binomial theorem, permutations and combinations.

Assessment: Assignments, quizzes, projects and tests.

Final Examination: In School

Required Equipment: Scientific Calculator

Recommended: TI83 or TI84 Graphing Calculator

Workbook Fee: TBA

Calculus 12

MCALC12

Recommended Prerequisite: Pre-Calculus Mathematics 12

Description: This is an advanced mathematics class for very capable math students. The course is aimed at students who plan to study calculus at University as it bridges high school mathematics with university level calculus.

Topics: History of Calculus, differentiation, integration, and related applications.

Assessment: Assignments, quizzes, and tests.

Recommended Equipment: TI83 or TI84 Graphing Calculator

Course Fee: N/A

Calculus 12 / Dual Credit Math 100

MCALC12DC

Recommended Prerequisite: Camosun College recommended background: Pre-calculus 12

Description: Students will concurrently complete learning outcomes for Calculus 12, as outlined in the course calendar description above, as well as Camosun College's Math 100, while only taking up one block of time in the student's timetable, on site at Belmont. With support provided by both a Belmont teacher and Camosun College instructor, students will receive 4 high school credits for Calculus 12 and 4 additional high school credits for Post Secondary 12. In addition, students will receive 4 college credits for Math 100 which are transferable to most BC colleges and universities. Students will write a Camosun exam for Math 100 at the end of the course (date to be set by Camosun) as well as an exam for Calculus 12.

Assessment: Assignments, quizzes, tests.

For more information, please see: <http://camosun.ca/learn/calendar/current/web/math.html>

Course Fee: Camosun College registration fee (TBA. In 2015, the fee was \$39.41)



PHYSICAL EDUCATION

Physical Education 10

MPE--10

Recommended Prerequisite: None

Description: The goal of the PE program is to expand the student's application, understanding and proficiency and leadership qualities through a variety of physical activities. Skills, knowledge, appreciation of team & individual sports, dance, theory, knowledge related to healthy living.

Assessment: Fitness 10%, Written Work 20%, Participation 50%, Skill development 20%

Final Examination: None

Course Fee: TBA

Physical Education 10 Competitive

MPE--10C

Recommended Prerequisite: None

Description: This course is identical to PE10 but in a more competitive environment. The goal of the PE program is to expand the student's application, understanding and proficiency and leadership qualities through a variety of physical activities in a competitive setting. Skills, knowledge, appreciation of team & individual sports, dance, theory, knowledge related to healthy living.

Assessment: Fitness 10%, Written Work 20%, Participation 50%, Skill development 20%

Final Examination: None

Course Fee: TBA

Women's Active Living 10, 11, 12

MPE--10WAL / MPE--11WAL / MPE--12WAL

Recommended Prerequisite: None

Description: Student will get credit for PE10 or PE11 or PE12

Women's Active Living was created as an alternative to the regular co-ed PE program. This course addresses the specific needs and interest of females in physical activity and health. It is designed to develop activities that provide knowledge and promote life-long health and fitness. Students enrolled in Women's Active Living will decide on the course content which will be corrected to course outcomes. Typical activities include yoga, Pilates, core workouts, badminton, teambuilding, minor games, aerobics, resistance training and many others. This course is open to girls in grades 11-12. Successful completion of this course will result in students obtaining PE credit.

Assessment: Rubric to be developed by the teacher and the students in the class.

Final Examination: None

Course Fee: TBA



Sports Performance-Basketball 10, 11, 12

YHRA-0BBB / YHRA-1BBB / YHRA-2BBB

Recommended Prerequisite: None

Description: This course is geared towards the basketball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



Sports Performance-Football 10, 11, 12**YHRA-0BFB / YHRA-1BFB / YHRA-2BFB****Recommended Prerequisite:** None

Description: This course is geared towards the football player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None**Course Fee:** TBA**Sports Performance-Volleyball 10, 11, 12****YHRA-0BVB / YHRA-1BVB / YHRA-2BVB****Recommended Prerequisite:** None

Description: This course is geared towards the volleyball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None**Course Fee:** TBA**Multi Sports 11, 12****YLRA-1F / YLRA-2F****Recommended Prerequisite:** PE10

Description: Team sports with units ranging from one to two weeks. Sports included are soccer, volleyball, softball, handball, football, lacrosse, floor hockey, basketball and others. Instruction in basic rules, skills, and strategies and basic officiating.

Assessment:

- Fitness 10%, Knowledge & written work 15%, Skills 25%, Unit work 50%

Final Examination: None**Course Fee:** None**Physical Education 11, 12: Recreation****MPE--11R / 12R****Recommended Prerequisite:** PE10**Description:**

- Prepares students to become active, healthy adults.
- Skills, knowledge, rules and strategies in a variety of lifetime leisure activities
- One to three week units
- Leadership, outdoor ed., golf, tennis, softball, volleyball, badminton, etc.
- Off-campus activities include squash, golf, curling, self-defence and billiards

Assessment:

- Knowledge and written work 20-25%, Leadership 10%, Unit work 65-70%

Final Examination: None**Course Fee:** TBA

Recommended Prerequisite: PE10

Description: Geared towards a self-motivated student who wants to improve fitness levels. The muscular and cardiovascular systems are strongly emphasized with weight training and running and other forms of fitness. Students may choose to participate in an intensive 12 week nutritional-exercise program.

Assessment:

- Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20% and students will have input towards the evaluation process 20%

Final Examination: None



PLANNING

This course is a graduation requirement and should be taken in Grade 10.

At Belmont, we believe that it is our responsibility to ensure that our students are prepared for 21st century learning. In support of that belief, our graduation pathway includes one online course for every student. At Belmont that course is Planning 10.

The starting process for this course will be explained by your counsellor and/or the planning teachers. It is a two-step process. In May of the grade 9 school year, students complete **Online Learning Strategies 10**. In this course, the student learns how to navigate an online course. Once the student arrives at Belmont in September, they begin the **Online Planning 10**.

More details about both courses are below.

Online Learning Strategies 10

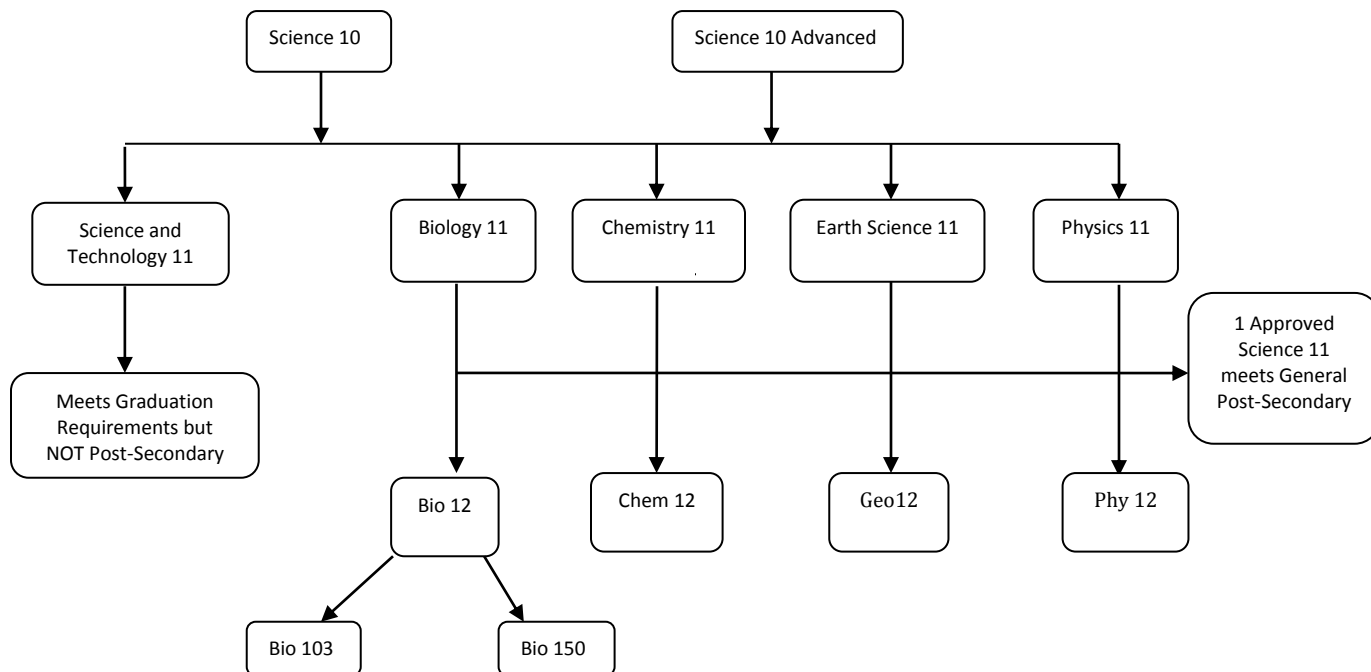
All grade 9 students who plan to attend Belmont in their grade 10 year are required to complete the **Online Learning Strategies 10** course prior to starting their **Online Planning 10** course. Students will complete this course while still in grade 9 with the support of School District #62 teachers. This course will introduce students to the Blackboard online course system. Students will learn how to navigate through an online course, how to contact their teacher if help is required, and how to download, complete and submit assignments in an online course. This course is worth 2 credits towards graduation. Students should complete the **Online Learning Strategies 10** course by the end of June 2016, before they start their **Online Planning 10** course.

Online Planning 10

Belmont students have two options for their **Online Planning 10** course – Planning 10 or Planification 10 (for French Immersion students). Both of these online courses are run through JDFDL (WestShore's distributed learning school). Students will attend face-to-face sessions at Belmont with their Online Planning 10 teacher approximately once each month during the 2016/2017 school year. The remainder of the **Online Planning 10** course will be completed in the student's own time online; support and guidance from the Planning 10 teachers is always available. The Planning 10 teacher office is located in the counselling suite at Belmont Secondary School where students are encouraged to go for help with their Planning 10 assignments.



SCIENCES



Please visit post-secondary institution websites on an ongoing basis to determine requirements for individual programs.

Science 10

MSC--10

Required Provincial Exam

This course is also available through Starworks

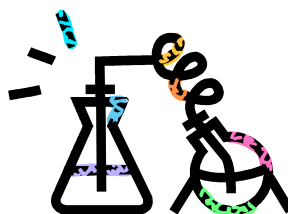
Recommended Prerequisite: Science 9

Description This course examines four key disciplines in science: Biology deals with sustainability of ecosystems. Chemistry covers elements and the periodic table, compounds and chemical change. Physics examines radioactivity and the study of motion. Earth Science explores the age of the Earth and the effects of plate tectonic movement, and energy transfer

Assessment: Laboratory investigations, assignments, projects, quizzes, tests and final exam

Final Examination: Provincial exam 20%

Course Fee: None



Required Provincial Exam

Recommended Prerequisite: Science 9 Advanced or Science 9 (grade A or B), Math 9 (grade A or B)

Description: Science 10 Advanced is intended for students on a post-secondary science pathway. This first semester course will cover the same course material as Science 10, and will emphasize mathematical approaches and relationships with science topics. Assessment in this course will be at the same standard as a regular Science 10. Students taking this course are encouraged to enrol in a grade 11 Chemistry, Biology, or Physics course in their second semester of grade 10.

Assessment: Laboratory investigations, assignments, projects, quizzes, tests and final exam

Final Examination: Provincial exam 20%

Course Fee: None

Biology 11**MBI--11**

Recommended Prerequisite: Science 10 or Science 10 Advanced

Description: This introductory course surveys organic forms from the simplest (viruses) to the most complex (vertebrate animals). This course is appropriate for students requiring a grade 11 credit or wishing to pursue a Biological or Health Science related post-secondary program. Topics: Animals (invertebrates & vertebrates), microbiology (viruses & bacteria), ecology, plants, evolution, and scientific method.

Topics: Animals (invertebrates & vertebrates), microbiology (viruses & bacteria), ecology, plants, evolution, and scientific method.

Assessment: Assignments, projects, laboratory investigations, quizzes, tests and final exam

Final Examination: In class

Course Fee: None

Chemistry 11**MCH--11**

Recommended Prerequisite: Science 10 or Science 10 Advanced

Description: Chemistry 11 is an introductory course, which is a prerequisite for most post secondary science programs. Topics include: laboratory safety, scientific calculations, matter, periodic table, and history of the atomic model, types of reactions, chemical bonding, solution & organic chemistry. Good basic math skills are recommended.

Assessment: Unit tests, quizzes, worksheets, labs and final exam

Final Examination: In class

Course Fee: None



This course is also offered through Starworks

Recommended Prerequisite: Science 10 or Science 10 Advanced

Description: This is a survey course, which provides students with opportunities to develop a good understanding of the forces that influence change on our planet. Through discussions, examples, and fieldtrips when possible, it will develop the student's ability to identify local landforms that demonstrate the concepts covered in class. Earth Science 11 will also provide students with a solid background for both Geography 12 and Geology 12. Topics include:

- Earth Materials (rocks, minerals and resources)
- Astronomy – The Solar System and Beyond
- Earth's History and the Geologic Time Scale
- Plate Tectonics, Volcanoes and Earthquakes
- Weathering and Erosion

Assessment: Activities, assignments, quizzes, projects, unit tests, and final exam

Final Examination: In class

Course Fee: None



Physics 11

Recommended Prerequisite: Science 10 or Science 10 Advanced

Description: Physics 11 is an introductory course which is a required prerequisite for many post secondary science programs. Topics include: scientific calculations and measurements, the study of motion and forces, relativity, waves, energy relationships, and optics. Design projects illustrating the principles of physics are also a part of this course. Good mathematics and problem solving skills are recommended.

Assessment: Tests, labs, quizzes, assignments, design projects and final exam

Final Examination: In Class

Course Fee: None

Science and Technology 11

This course is also offered through Starworks

This course is not accepted by universities as an academic science course. It will, however, meet the Science 11 graduation requirement.

Recommended Prerequisite: None

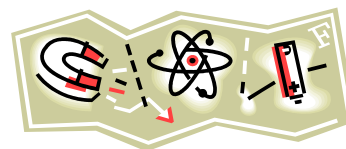
Description: This course is designed to provide opportunities to observe and study the interaction of science, technology and society while developing the student's appreciation and understanding of the history of technology. This is a participation course. There is no assigned homework, therefore regular attendance is essential to meet the course outcomes. Topics include:

- Technology and Society
- Computer and Information Technologies
- Building and Transportation Technologies
- Space Exploration Technologies
- Health and Forensic Technologies

Assessment: Activities, worksheets, projects online quizzes and final exam

Final Examination: In class, open book exam

Course Fee: None



Biology 12**MBI--12****Recommended Prerequisite:** Biology 11

Description: Biology 12 focuses on Human Biology. It is a survey of the body systems and how they are integrated. Detailed topics include scientific method, biochemistry and the following body systems: digestive, circulatory, respiratory, nervous, urinary, and reproductive. A basic understanding of chemistry is a benefit. This course is recommended for those pursuing a career in the Biological or Health Sciences.

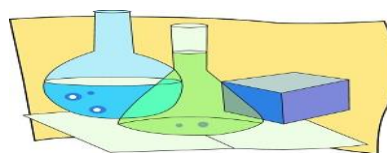
Assessment: Formative and summative unit tests, mid term and final exam; quizzes, assignments, laboratory investigations.

Final Examination: In Class**Course Fee:** None**Chemistry 12****MCH--12****Recommended Prerequisite:** Chemistry 11

Description: This course will provide a detailed coverage of the following topics: kinetics, equilibrium, solubility, acids and bases, and electrochemistry. Students taking this course should be highly motivated with sound math skills and a solid background in Chemistry 11.

Assessment:

- Unit tests, quizzes, assignments, lab work, final exam

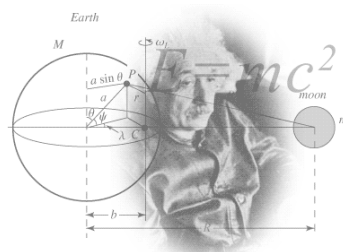
Final Examination: In Class**Course Fee:** None**Geology 12****MGEOL12***This course is also offered through Starworks***Recommended Prerequisite:** One of Earth Science 11, Biology 11, Chemistry 11 or Physics 11

Description: Geology 12 studies the structure of the Earth and the processes involved in changing the surface of the Earth. It is the fascinating story of the physical properties and historical development of the Earth as recorded in the landforms and rocks around us. Field trips provide students with the opportunity to survey local geological features. Geology 12 is an excellent introductory course for students interested in a career in physical geography or one of the many geosciences. Topics include:

- Earth Material (rocks, minerals and resources)
- Geologic Time and the Fossil Record
- Plate Tectonics, Earthquakes, Volcanoes, and the Internal Structure of the Earth
- Surface Change Due to the Forces of Weathering and Erosion
- Comparative Planetology and Planetary Geology

Assessment: Activities, assignments, projects, quizzes, unit tests, and final exam.**Course Fee:** None**Physics 12****MPH--12****Recommended Prerequisite:** Physics 11 and Math 11

Description: This course extends the study of kinematics, dynamics, and momentum to two dimensions. Physics 12 also introduces static equilibrium, electrostatics, current electricity and electromagnetism. Design projects illustrating the principles of physics are also a part of this course.

Assessment: Tests, assignments, labs and final exam**Final Examination:** In Class**Course Fee:** None

This course is offered in Semester 1 ONLY. Students will receive **4 high school credits for Biology 12.**

Description: Students will complete learning outcomes for **Biology 12** and **Camosun College's Biology 103 General Biology**. **Biology 12** introduces cell biology but focuses primarily on human biology with a survey of body systems and how they are integrated. The learning outcomes begin with cell structure and processes, through to the major organ systems in human biology.

1. Cell Biology: cell structure and function, cell compounds, biological molecules and DNA.
2. Cell Processes: protein synthesis, cell membrane, enzymes.
3. Human Biology: digestion, circulation (include lymphatic), respiration, nervous system, urinary and reproduction.

Assessment: Formative and summative assessments for each unit. Examples include review summaries and/or questions/worksheets, inquiry and collaborative activities, quizzes and exams based on the provincial learning outcomes. In addition, students will complete laboratory investigations on cell transport, enzymes, and some organ dissections.

Final Examination: In School Lecture Exam

Description: Biology 103 is for the student interested in learning about the basics of structure and function of living organisms and experience a university level lab science course. Topics include cell biology, human anatomy and physiology (digestion, circulatory, excretory, immunity), basic principles of biochemistry, genetics and nutrition. A Camosun instructor will present 42 hours of lecture material during class time (twice a week at Belmont via PowerPoint; made available on Camosun's D2L website), deliver laboratory sessions and assess student work. Students will travel to Camosun (Lansdowne Campus, Fisher Building) one evening per week during semester 1 for approximately 10 labs. The Belmont instructor will deliver and assess the Biology 12 content and provide support for the Biology 103 curriculum, assignments and labs.

Bio 103 is a dual credit course. Students will receive **4 high school credits** and **college/university credits**. The Biology 103 credits are transferable to UVic (Biology 150B), UBC, SFU, VIU, UNBC and most other B.C. colleges and Canadian Universities. Check BC Transfer Guide website [BC Transfer Guide](#).

Assessment: Lecture and lab assignments, quizzes, midterm and final exams.

Final Examination: In School Lecture Exam; Lab Exam at Camosun College.

Course Fee: Belmont – None; Camosun Tuition Fee - None, requires a Camosun College Application Fee; (for 2016, the fee is \$39.41). Ancillary fees are covered by the College (Note: Bio 103 Camosun Lab Manual is required; approximately \$11.00).

This course is offered in Semester 2 ONLY.

Prerequisite as required by Camosun College: Completed Biology 12 (C+ achievement), English 12 (C+ achievement, may take concurrently), **NO EXCEPTIONS**.

Description: An introduction to structural and functional relationships within 11 systems of the body. Using a lab plus video/conferencing and lecture based formats, including power points, animations, website and email interactive lectures, slides, models, photographs, diagrams and organ dissections will be used to study both gross and microscopic human anatomy. Anatomical and physiological terminology is stressed.

- Partnership with Camosun College to earn dual credit: 4 credits at Belmont, 4 credits at Camosun (University Transfer) credits.
- Obtain status of a continuing student for fall registration & have a higher priority for registration at Camosun.
- May be used as a university transfer credit to most Canadian universities. Check BC Transfer Guide website [BC Transfer Guide](#).
- 14 lab sessions delivered at Camosun Lansdowne Campus one late afternoon per week in semester 2
- This course is one of the prerequisites for various Health Science, and Sports & Exercise Education degrees and/or diplomas, or an elective towards a degree and/or diploma program.

Assessment: Lab quizzes, mid-term and final exam.

Final Examination: In School Lecture Exam; Lab Exam at Camosun College

Course Fee: Belmont – None; Camosun Tuition Fee - None, requires a Camosun College Application Fee (for 2016, the fee is \$39.41). Ancillary fees are covered by the College.

SOCIAL STUDIES

Social Studies 10

MSS--10

This course is also available through Starworks

Recommended Prerequisite: Social Studies 9

Description:

- Physical geography of Canada
- Economic geography of Canada/Pacific Rim
- History of Canada 1815-1900
- Contemporary current event issues

Assessment: Tests, quizzes, class assignments, class discussions, essays, and projects

Final Examination: In Class

Course Fee: TBA

Social Studies 10 Pre-AP

MSS--10PAP

Recommended Prerequisite: Social Studies 9

Description: *Student will receive credit for Social Studies 10.*

Promotes active, high-level learning, skills, habits and concepts needed for college/university bound students.

- Physical geography of Canada
- Economic geography of Canada/Pacific Rim
- History of Canada 1815-1900
- Contemporary current event issues

Assessment: Tests, quizzes, class assignments, class discussions, essays, and projects

Final Examination: In Class

Course Fee: TBA

Civic Studies 11

MCIV-11

Required Provincial Exam

Recommended Prerequisite: Social Studies 10

Description: Civic Studies 11 is an exciting alternative to SS11. The aim of this course is to enhance one's abilities and willingness to participate actively and responsibly in the issues that affect people at the local and global level. The course is "hands-on", providing students with opportunities to voice opinions, and to debate and actively engage in current issues and events through projects and campaigns. Areas of study include: Canadian government and politics; political ideologies; the Constitution; the Charter of Rights and Freedom; international relations; and human rights. Students interested in current government, politics, and making a difference in their world should take this course. It is also highly recommended for students planning to pursue Political Science, History, Global Studies, and /or Law and Criminology. Upon completion, students should view themselves as more informed and capable global citizens better equipped to make a difference in our community, nation, and world.

Assessment: Tests, quizzes, class discussions, essays and projects.

Final Examination: Provincial Exam 20%

Course Fee: None



Psychology 11**YPSYC1A****Recommended Prerequisite:** None

Description: Introduce yourself to the world of Psychology! What is psychology? Learn about the human mind! This is your opportunity to explore the fascinating science of human behavior. Find answers to questions such as: Why do people act the way they do? Why do people do the things they do? What makes us unique and different from others? How does the human mind work? This course will review the subject of Psychology and provide a foundation for further study in the field.

This course will prepare students to take Psychology 12 or Psychology 150.

Assessment: Class activities and participation, assignments, handouts, essay and journal writing, analysis, oral presentations and tests.

Final Examination: None

Course Fee: None

Social Studies 11**MSS--11****Required Provincial Exam**

This course is also available through Starworks

Recommended Prerequisite: Social Studies 10

Description: Canadian History 1914-1991. World War 1, Great Depression, World War 2, United Nations, Cold War, NATO, Quebec Situation, Political Spectrum, how federal and provincial governments were formed, Canadian Constitution, World Population Issues, Standards of Living and World Environmental Issues

Assessment: Tests, quizzes, class discussions, essays and projects.

Final Examination: Provincial Exam 20%

Course Fee: None

Social Studies 11 Pre-AP**MSS--11PAP****Required Provincial Exam**

Recommended Prerequisite: Social Studies 10 Pre-AP

Description: *The student will receive Social Studies 11 credit.*

Promotes active, high-level learning, skills, habits and concepts needed for college/university bound students. Canadian History 1914-1991. World War 1, Great Depression, World War 2, United Nations, Cold War, NATO, Quebec Situation, Political Spectrum, how federal and provincial governments were formed, Canadian Constitution, World Population Issues, Standards of Living and World Environmental Issues

Assessment:

- Tests, quizzes, class assignments, class discussions, essays, and projects

Final Examination: Provincial Exam 20%

Course Fee: TBA

**BC First Nations Studies 12****MFNS-12****Required Provincial Exam**

Recommended Prerequisite: None

Description: FNS 12 meets the Social Studies 11 graduation requirement. All students are welcome. This course is an introduction to Canada's first people and includes the following units:

- Cultures, Colonialism & Effects, Land Claims, Art
- Field trips and guest speakers also bring unique perspectives

Assessment: Assignments, learning journal, tests

Final Examination: Provincial exam 20%

Course Fee: None

Comparative Civilization 12

MCCN-12

Recommended Prerequisite: None

Description: We study the Aztecs, Feudal Japan and Europe from the fall of Rome to the Renaissance. The focus is on culture.

Assessment:

- Final exam 10%, two research projects 25%
- Unit tests 30%, class work 35%

Final Examination: In class

Course Fee: None

Criminology 12

YLAW-2ACRI

Prerequisite: Social Studies 11 (or equivalent), Law 12 (recommended)

Description: Are you interested in Criminal law or psychology? Are you contemplating a career in law enforcement?

Try this course for a deeper look at the study of crime. Examine major theories surrounding crime and criminal behavior. Join in the “nature vs. nurture” debate or try to decide the difference between a criminal problem and a societal one. Take a closer look at investigative techniques, and how the police gather physical and testimonial evidence. Delve into some issues currently before the courts dealing with criminal law. Watch the courts in action through court visits. This course involves mature subject matter as we look at law surrounding current and controversial topics. **Students are expected to attend a one day visit to the Victoria Courthouse that will occur during class time and one visit that will occur on their own time (for example, on a pro-d day).**

Assessment: The instructor will build your mark while considering the following:

- Class attendance and participation
- Assignments and responses to cases viewed on court visits
- Unit tests and quizzes

Geography 12

MGEO-12

Recommended Prerequisite: Social Studies 11

Description: Geography 12 is a comprehensive course which examines the world around us from both a regional and global perspective using the 5 themes of geography, namely location, place, human/environmental interaction, movement and regions. Along with physical geography topics such as natural disasters, plate tectonics, weather and climate, this course also focuses on many aspects of Human Geography, including population trends, problems associated with managing our environment, types of pollution, and their role in global warming.

Assessment: Class assignments, projects, quizzes, exams and final exam

Final Examination: In class

Course Fee: None



History 12

MHI--12

This course is also available through Starworks

Recommended Prerequisite: C+ or higher in Social Studies 11

Description: Beginning with the Paris Peace Treaties of 1919 which concluded the First World War, History 12 continues through the 20's and 30's with the rise of Fascism in Germany and Stalinism in Russia. Main events leading up to the war include the failure of the League of Nations, The Great Depression and German re-armament. World War Two will be analyzed from a global perspective and covered thoroughly from the European to the Pacific theatres. Main themes in the post war world will be covered with emphasis on the Cold War which ends in 1991 with the collapse of the USSR. In addition, The Middle East, China, India and South Africa will also be analyzed.

Assessment: Tests, quizzes, essays, projects, class discussion, and final exam

Final Examination: In class

Course Fee: None

This course is ONLY available through Starworks.

Description: *Students who sign up for History Through Film Starworks will need a laptop or mini DVD viewer so they can watch the films independently in class.* History Through Film uses documentaries and feature length movies to examine international conflicts and issues of the 20th and 21st centuries. Topics include World War 2, the Vietnam War, modern conflicts such as Afghanistan and Iraq, and the struggle for civil rights. Each week, one movie will be studied in depth, and a relevant theme explored. All students will be expected to maintain a response journal that will be submitted each week.

Assessment: Evaluation will be based upon response journals, quizzes, tests, Power Point presentations, video analysis, research skills, and class activities.

Final Examination: In Class

Course Fee: None

Law 12

MLAW-12

Recommended Prerequisite: Social Studies 11

Description: This course is an overview of Canadian law. It begins with a look at the foundations of our legal system and why it operates the way it does. The class will examine the Charter of Rights and Freedoms, how it works and how it has shaped our law. Then we will study Criminal, Civil and Family Law processes.

This course involves mature subject matter as we look at law surrounding current and controversial topics such as child pornography, abortion and euthanasia. Students are expected to attend a one day visit to the Victoria Courthouse.

Assessment:

- Class attendance and participation
- Assignments and responses to issues
- Unit tests and quizzes
- Mock Trials

Final Examination: In class

Course Fee: None

Psychology 12

YPSYC2A

Recommended Prerequisite: Psychology 11

Description: In this course you will learn about social psychology including exciting topics such as: Love & Romance, Group behavior (including riots, gangs, terrorism, & cults), Prejudice & Discrimination and Violence & Aggression. You will also get a chance to explore the psychology behind addiction and mental illness. This course provides a safe and welcoming environment to explore this interesting and fun subject.

Assessment: Class activities, participation, assignments, essays, oral presentations, research and analysis

Final Examination: None

Course Fee: None

English 12/Psychology 12

MEN--12Y / YPSYC2AY

Required Provincial Exam

Recommended Prerequisite: English 11 or Communications 11 or 12

Description: This **year long** course will combine the fascinating realms of psychology with the requirements of English 12. Students will get credit for both courses. Reading and writing will focus on topics covered in Psychology 12 such as Love & Attraction, Discrimination (racism, etc.) , Gender & Genes (human sexuality), Media & Propaganda and Psychological Disorders. Students will be able to write the English provincial exam in either January or June.

Assessment: Semester work 60%

Final Examination: English 12 Provincial exam 40%

Course Fee: None



Social Justice 12**MSJ--12****Recommended Prerequisite:** Social Studies 11

Description: Do you want to make a difference and help create a better world? In Social Justice 12 you will create an action plan to do just that. We will analyze historical and contemporary cases globally. We will focus on social injustice based on specific characteristics, the causes and consequences of social injustice, the provisions of human rights legislation, the role of government and public policy in promoting or failing to promote social justice, social justice related to globalization, and individuals who have fought for justice. We will study models and philosophies of social change, and how to apply skills and knowledge to right injustice. Guest speakers from the community and field trips will provide additional perspectives.

Assessment: Projects, assignments, quizzes, debates, and class discussions/participation**Final Examination:** None**World Religions 12****YESFLOA****Recommended Prerequisites:** None**Description:** This course is offered to students in grades 11 and 12.

The world religion courses introduce students to an exploration of religions around the world, and provide them with an awareness of the nature, place, and function of religion in diverse societies. Students will learn about the teachings and traditions of a variety of religions, the connections between religion and the development of civilizations, the place and function of religion in human experience, and the influence of a broad range of religions on contemporary society.

Assessment: Projects, assignments, quizzes, debates, and class discussions/participation**Final Examination:** None**Modern Europe 12 Pre-AP****YSSC-2A**

This course is offered in Semester 1 ONLY - 4 credits.

Recommended Prerequisites: Social Studies 11 Pre-AP

Description: Modern Europe 12 Pre-AP focuses on the various writing strategies and writing styles necessary for successful completion of the AP European History exam in May and credits awarded for this portion of the program will be allocated as a Modern Europe 12 credit.

Students will be studying the main political, social, economic and cultural themes in European History from 1350 to the revolutions of 1848. Emphasis will be placed on writing document-based questions and free response essays in order to prepare students for the AP exam in May. As this course is very rigorous and has a specific focus, only those students who plan to complete the **AP European History** course in Semester 2 should register.

Students who successfully complete this course will meet the outcomes of approximately 60% of the AP European History curriculum. Those who wish to continue with AP in semester 2 would register for **AP European History**.

Assessment: Quizzes, Tests, Projects, Free Response Essays and Document Based Question analysis**Final Examination:** In May**AP European History 12****AHI--12**

This course is offered in Semester 2 ONLY - (after successful completion of Modern Europe 12 Pre-AP)

Required Prerequisites: Modern Europe 12 Pre-AP

Description: This course will prepare students to write the AP exam in May and must be taken in conjunction with Modern Europe 12 pre-AP. It will analyze the main political, social, economic and cultural themes in European History from 1848 to the present. Emphasis will be on writing document-based questions and free response essays in addition to tackling multiple choice questions. As this course is very rigorous, it is suggested that only serious candidates register. After the exam in May, the remainder of the course will deal with student focused, project based learning and current events. However arrangements can be made to complete History 12 if students wish.

Assessment: Quizzes, Tests, Projects, Free Response Essays and Document Based Question analysis**Final Examination:** AP Exam in May**Course Fee:** TBA

TECHNOLOGY EDUCATION

Introduction to Cosmetology

YCPM-1AHAD

Recommended Prerequisite: None

Description: *This course is available to students in grade 9-12.*

This course is a **one block** elective that covers shampoo and rinse, hairstyling techniques (braiding, updo, curling iron, blow-dry, etc.), nail care, skin care, make-up application, career opportunities, and salon sanitation. The course will also cover personal health and nutrition, employment skills, and other topics.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism

Final Examination: Theory and Practical

Course Fee: TBA

Introduction to Esthetics

YCPM-1DIES

Recommended Prerequisite: None

Description: *This course is available to students in grade 10-12.*

This course covers makeup theory and application, skin care, facials, lash and brow tinting, brow shaping, manicure procedures and nail art techniques. Topics covered also include knowledge of color theory, analyzing facial features, client consultations, salon safety procedures, and product knowledge, salon management, interpersonal skills, and career preparation (resume writing, job search, and interview skills)

Assessment: Theory assignments, Practical skills, Professionalism

Final Examination: Theory and Practical

Course Fee: TBA

Intermediate Cosmetology

YCPM-1BHAD

Prerequisite: Introduction to Cosmetology

Description: *This course is available to students in grade 10-12.*

This course expands on the topics covered in Introduction to Cosmetology, as well as hair care, intermediate chemistry, hair removal, hair cutting, permanent waving, and hair coloring, manicures and nail art, make-up applications, and employment skills.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism

Final Examination: Theory and Practical

Course Fee: TBA



Cosmetology Work Experience (in salon work experience)

MWEX-2ACOS

Prerequisite: Intermediate Cosmetology

Description: *This course is available to grade 11 and 12 students.*

This course is a one block (off timetable) elective incorporating in-salon work experience. Students will be expected to work 120 hours in one or more salons to gain the knowledge, skills, and professionalism needed to be successful in the salon industry. It will enable the student to move directly into the apprenticeship training system while attending secondary school.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism
- Work experience

Final Examination: Theory and Practical

Course Fee: TBA

Exploring Practical Engineering Applications

MTEG-10

Recommended Prerequisite: None

Description: Technology Education 10 General introduces students to the practical skills associated with the use of hand tools, power tools and equipment commonly used in a mechanical shop. Several types of mechanical operations will be discussed, such as gears, pulleys, levers, hydraulics and pneumatics. Throughout the semester students will work on a number of projects and challenges which are designed to illustrate these processes. These projects could include robots, tower cranes, CO2 cars and catapults. ***Please Note:* Students will not be working on automobiles in this class.**

Assessment: Based on both written and practical tasks.

Final Examination: None

Course Fee: TBA

Technology Education 10 Mechanics

MTEC-10

Recommended Prerequisite: None

Description: This course introduces students to the practical skills associated with the use of tools and equipment commonly used in a mechanical environment. Initially, students will develop an understanding of the basic principles and techniques necessary for the development of individual competencies. Students will expand upon their learning through an investigation of automotive engines & components designs. Individual projects in both metalworking & mechanics are encouraged to provide the student with as much practical experience as is possible. Students are expected to develop, build and refine their skills in the process of solving problems & completing projects & assignments. Units of this course must also encompass topics on the historical development of power, energy with future perspectives.

Assessment: Quality and quantity of work submitted.

Final Examination: None

Course Fee: TBA



Technology Education 10 Metalwork

MTEM-10

Recommended Prerequisite: None

Description: Metal 10 is an exciting and fun “hands-on” approach to metalworking. Students, working with a variety of metals will be introduced to welding, machining, blacksmithing, foundry work and sheet metal. Throughout the semester students will work on a variety of projects encompassing all aspects of metalworking. Some of these projects will be assigned but students will also be given the opportunity to explore their own project ideas.

Assessment:

- Written quizzes, assignments and projects
- Daily evaluation of work habits and safety in the form of **BEAP** marks (Behaviour, Effort, Attitude, and Participation). Students will receive a maximum 5 marks per day for “BEAP’S”

Final Examination: None

Course Fee: TBA plus material cost

Technology Education 10 Woodwork

MTEW-10

Recommended Prerequisite: None

Description: Woodwork 10 provides an introduction to the exciting world of woodworking. Students will develop woodworking skills using hand and power tools while building projects out of wood. A variety of project designs and styles will be explored, learning a variety of techniques. Some of the projects include leg rail table, finger joint box and lathe work.

Assessment: The evaluation for Woodwork 10 will be based on the following:

- Safe shop and woodworking practises
- Successful completion of all safety tests
- Three completed projects
- Daily evaluation on work habits and safety + BEAP’s (Behaviour, Effort, Attitude, Participation). Students will receive a maximum of five marks per day for “BEAP’s”.



Final Examination: None

Course Fee: TBA plus cost of materials for individual projects.

Automotive Technology 11

MAT--11

Recommended Prerequisite: None

Description: This course will cover shop safety and shop practices and will provide students with a general knowledge of the basic theory and operation of an automobile. Systems such as brakes, suspension, and steering will be emphasized. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory. Students will be expected to read, analyze and complete written tasks in addition to hands on practical work. Some end of unit tests will be given. A valid driver’s license and ownership of a vehicle is recommended.

Assessment: Based on both written and practical tasks.

Final Examination: In Class

Course Fee: TBA



Carpentry and Joinery 11

MCJ--11

Recommended Prerequisite: None

Description: This course provides basic and advanced instruction concerning the construction and finishing of quality wood projects. Students will explore many aspects of the wood products industry including wood selection and design. Safe and proper shop practices will be emphasized.

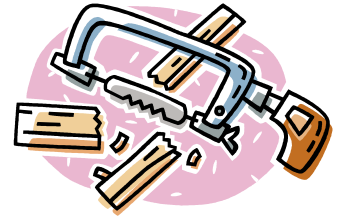
Assessment:

The evaluation for Carpentry & Joinery 11 will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Three completed projects
- Daily evaluation on work habits and safety

Final Examination: None

Course Fees: TBA, plus cost of materials for individual projects.



Carpentry and Joinery 11 Advanced

MCJ--11C

Recommended Prerequisite: Teacher Recommendation

Description: This course is designed for students who are considering woodworking as a career. In addition to the foundation skills projects, students will work on select projects according to their level of skill and experience. The course provides instruction in various aspects of cabinetmaking, furniture construction, and wood product manufacturing, as well as hand and power tool set-up and maintenance.

Assessment: The evaluation for Carpentry Joinery 11 Advanced will be based upon:

- Safe shop, hand and power tool practices
- Productivity and work habits
- Quality of project work
- Tool maintenance and set up skills and knowledge

Final Examination: In Class

Course Fee: TBA

Metal Fabrication & Machining 11

MMFM-11

Recommended Prerequisite: Metalwork 10

Description: Metalworking 11 allows students to build on the previously learned skills from Metalworking 10. Some projects will be assigned but students will have time, and are encouraged, to create their own self-designed projects.

Assessment:

- Written quizzes, assignments, projects
- Daily evaluation of work habits and safety

Final Examination: None

Course Fees: TBA



Automotive Technology 12

MAT--12

Recommended Prerequisite: None

Description: This advanced mechanics course will cover shop safety and shop practices and will provide students with a general knowledge of basic automotive diagnostic and repair skills. Topics covered may include engine rebuilding and measurement, starting systems, vehicle servicing, brakes, steering and suspension. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory. Students will be expected to read and complete written tasks in addition to hands on practical work. End of unit tests may be given. A valid driver's license and ownership of a vehicle is strongly recommended.

Assessment: Based on both written and practical tasks.

Final Examination: None

Course Fee: TBA

Automotive Technology 12: Automotive Electronics

MATE-12

Recommended Prerequisite: Automotive Tech 11 & 12

Description: This course will provide students with a general knowledge and the skills necessary to do an in depth diagnosis and repair on modern automotive electrical systems. Students are expected to read and understand a variety of technical material and complete written assignments within each unit covered.

Assessment: Based on both written and practical tasks.

Final Examination: In School

Course Fee: TBA

Automotive Technology 12: Engine & Drive Trains

MATD-12

Recommended Prerequisite: Automotive Tech 11 & 12

Description: This advanced course will provide students with the general knowledge and skills necessary to do an in depth diagnosis and repair on modern automotive engines and drive trains. Students are expected to read a variety of technical material and complete written assignments within each unit covered. A valid driver's license and ownership of a vehicle is strongly recommended.

Assessment: Based on both written and practical tasks.

Final Examination: In Class

Course Fee: TBA

Carpentry and Joinery 12

MCJ--12

Recommended Prerequisite: None

Description: This course provides basic and advanced instruction concerning the construction and finishing of quality wood projects. The course begins with a mass production furniture project with a business/marketing focus. A second furniture project, a cabinet of the student's choice, will be designed and built using advanced joinery techniques. Safe and proper shop practices will be emphasized.

Assessment: The evaluation for Carpentry & Joinery 12 will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Three completed projects
- Daily evaluation on work habits and safety.

Final Examination: None

Course Fee: TBA, plus cost of materials for individual projects.

Carpentry & Joinery 12 Advanced

MCJ--12C

This course is a continuation of the Advanced Joinery/Cabinet Making 11 Program

Recommended Prerequisite: Carpentry and Joinery 11 or 12 or Teacher Recommendation

Description: In addition to the foundation skills projects, students will work on select projects according to their level of skill and experience. The course provides instruction in various aspects of cabinetmaking, furniture construction, and wood product manufacturing, as well as hand and power tool set-up and maintenance.

Assessment: The evaluation for Carpentry Joinery 12 will be based upon:

- Safe shop, hand and power tool practices
- Productivity and work habits
- Quality of project work
- Tool maintenance and set up skills and knowledge

Final Examination: In Class

Course Fee: TBA



Carpentry & Joinery 12: Furniture Construction

MCJF-12

Recommended Prerequisite: Carpentry and Joinery 12

Description: This course is for the student who has successfully completed Carpentry and Joinery 12 and would like to take an in depth look at the wood products industry. Furniture design characteristics and the evolution of furniture style will be examined. The student will be expected to develop a comprehensive work plan for a project and build the necessary jugs and fixtures. Evaluation will be based on a successful design and completion of a major furniture project.

Assessment: The evaluation for Carpentry & Joinery 11 Furniture Construction will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- One or more completed projects dependent on size and complexity
- Daily evaluation on work habits and safety.

Final Examination: None

Course Fee: TBA, plus cost of materials for individual projects.

Carpentry & Joinery 12: Guitar/Instrument Building

MCJW-12

Recommended Prerequisite: A minimum of one previous Wood technology course and Teacher recommendation/ approval.

Description: This course is for the student who desires to build an Acoustic or Electric guitar or other instrument. Students will, with Teacher encouragement and approval, research and construct a guitar or other instrument of their choosing.

Assessment: The evaluation for Carpentry & Joinery 12 Guitar/Instrument Building will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Completion of teacher approved project work.
- Quality of project work, evaluation of daily work habits, safety, and employability skills.

Final Examination: None

Course Fee: TBA, plus cost of materials for individual projects.

Carpentry & Joinery 12: Woodcraft

MCJP-12

Recommended Prerequisite: Carpentry and Joinery 12

Description: This course is for the student who is interested in the design and creation of wood projects. Advanced intarsia design, fret work, and a variety of lathe turnings will be some of the areas explored. The student will be expected to develop a portfolio of work.

Assessment: The evaluation for Carpentry & Joinery 12 will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
 - Three completed projects
 - Daily evaluation on work habits and safety.

Final Examination: None

Course Fee: TBA, plus cost of materials for individual projects.



Metal Fabrication & Machining 12

MFM--12

Recommended Prerequisite: Metalwork 11

Description: The topics covered are similar to those in Metal Fabrication & Machining 11, but are covered in more detail. Students are encouraged to engage in more challenging and complex project work at this level.

Assessment:

- Written quizzes and assignment, projects
- Daily evaluation of work habits and safety

Final Examination: None

Course Fee: TBA

Metal Fabrication & Machining 12: Art Metal and Jewelry

MFMJ-12

Recommended Prerequisite: None

Description: Students will work with copper, aluminum, brass, acrylic, and glass. Projects are designed to help students explore metalwork processes through art and jewellery projects.

Assessment:

- Written quizzes and assignment, projects
- Daily evaluation of work habits and safety

Final Examination: None

Course Fee: TBA

Metal Fabrication & Machining 12: Sheet Metal

MMFMS12

Recommended Prerequisite: None

Description: Students will incorporate basic geometry, layout, and cut-outs to form various practical and functional sheet metal projects.

Assessment:

- Written quizzes and assignment, Projects
- Daily evaluation of work habits and safety

Final Examination: None

Course Fee: TBA



VISUAL AND PERFORMING ARTS

ART (Visual)

Digital Art 10

YCCT-0BDIP

Recommended Prerequisite: None

Description: This course has been developed to help students explore current and evolving photographic and digital imaging technologies. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. Most of the work will be in the Photoshop CS6.

Assessment: Studio Projects

Final Examination: None

Course Fee: None

Visual Arts 10 General

MVAG-10

Recommended Prerequisite: None

Description: This course is for you if you want to explore a variety of both 2D and 3D art, including: drawing, painting, digital art, printmaking and ceramics. This course explores **all** the above art processes as well as many image development strategies with emphasis on the elements and principles of design. You will gain knowledge of major artists and art movements. This course will give you a good foundation for any of the senior art courses. A sketchbook is required. Once credit for MVAG-10 is achieved, the students may enroll in an Art 11 course.

Assessment: Studio projects, sketchbook

Final Examination: None

Course Fee: None

Visual Arts 10 Pre-AP

MVAG-10PAP

Recommended Prerequisite: None

Description: **Student will receive credit for Visual Arts 10.** This course is designed specifically for the serious art student who wishes to be challenged beyond the Art 10 General level in preparation for completing an Advanced Placement portfolio in the senior years. Emphasis is on projects employing the elements and principles of design while working toward mastery in a large variety of mediums and techniques. Major artists and art movements will be studied. If you are a student who is deeply committed to the development of your art talent and are willing to work extra hard, this is the course for you. Once credit for MVAG-10 PAP is achieved, the students may enroll in an Art 11 course.

Assessment: Studio projects, sketchbook

Final Examination: None

Course Fee: TBA



Recommended Prerequisite: None

Description: The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Photoshop and InDesign CS6.
- Learn elements of graphic design.
- Acquire skills in photography, page layout, presentation, etc.
- Improve their written and oral communication skills.
- Practice their organizational and leadership skills as they plan and carry out the various activities associated with producing a yearbook.

Editors and section heads will form the core of leaders who, in turn, will work with a large number of other students outside class time in order to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education. The course meets both the Fine Arts and Applied Skills requirement.

Assessment: Based on student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

Final Examination: None

Course Fee: None

Art Foundations 11

MAF--11

Recommended Prerequisite: None

Description: If you wish to continue exploring BOTH 2D and 3D art-making, then this is the recommended course. You will continue to develop skills in the following areas: drawing, painting, digital art, sculpture, ceramics, and printmaking as well as study some of the major artists and art movements. Emphasis is on image development as well as the use of the elements and principles of design. This course will continue to give you a broad base of art processes and techniques. A sketchbook is required.

Assessment: Studio projects, sketchbook

Final Examination: None

Course Fee: TBA

Art Foundations 11 Pre-AP

MAF--11PAP

Recommended Prerequisite: None

Description: **Student will receive credit for Art Foundations 11.** This course is designed specifically for the serious art student who wishes to be challenged beyond the Art 11 level and begin work on an Advanced Placement portfolio. Emphasis is on projects employing the elements and principles of design while working toward mastery in a large variety of mediums and techniques. As well the student will continue to add to their knowledge of art history and art movements. If you are a student who is deeply committed to the development of your art talent, this is the course for you. A sketchbook is required.

Assessment: Studio projects, sketchbook

Final Examination: None

Course Fee: TBA



Ceramics & Sculpture 11**MSACS11****Recommended Prerequisite:** None

Description: Students will explore a wide variety of 3-D media and sculpting processes including both wheel thrown and hand built pottery, clay sculpture, wire, plaster, wax, paper, cardboard and assemblage. Projects will emphasize the use of 3D principles of design. Major sculptors and the role they played in art history, as well as contemporary sculptors will be studied. A sketchbook is required.

Assessment: Studio projects, sketchbook**Final Examination:** None**Course Fee:** TBA**Digital Art 11****YCCT-1BDIP****Recommended Prerequisite:** None

Description: This course has been developed to help students explore current and evolving photographic and digital imaging technologies including Photoshop CS6 applications. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. History of photography and art will help set a context for your own work.

Final Examination: None**Course Fee:** None**Drawing and Painting 11****MSADP11****Recommended Prerequisite:** None

Description: This course focuses on 2D work: drawing, painting, graphics, design, printmaking, and digital art. You will learn about major artists and art movements (Cubism, Surrealism, etc.) Emphasis is placed on experimenting with media (including collage and mixed media), exploring design techniques and working from observation. A sketchbook is required.

Assessment: Studio projects, sketchbook**Final Examination:** None**Course Fee:** TBA**Fabric & Fiber 11****MSAFF11****Recommended Prerequisite:** None

Description: This is a studio course that explores art in the media of fabric and fiber. Possible media could include: yarn, textiles, thread, batting, beads, and dye. Possible processes that will be explored are: collage, quilting, batik, and stitchery (needlepoint, rug hooking, crewel work, embroidery, appliqué, knitting, crochet). Image development strategies and use of visual elements and principles of art and design as they apply to fabric and fiber will be used.

Assessment: Students will be assessed on studio projects.**Final Examination:** None**Course Fee:** TBA

Recommended Prerequisite: None

Description: The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Photoshop and InDesignCS6.
- Learn elements of graphic design.
- Acquire skills in photography, page layout, presentation, etc.
- Improve their written and oral communication skills.
- Practice their organizational and leadership skills as they plan and carry out the various activities associated with producing a yearbook.

Editors and section heads will form the core of leaders who, in turn, will work with a large number of other students outside class time in order to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education. The course meets both the Fine Arts and Applied Skills requirement.

Assessment: Student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

Final Examination: None

Course Fee: None

Art 12 Pre-AP

YVPA-2K

Recommended Prerequisite: At least one of the following: Pre-AP 11, Drawing & Painting 11, Art Foundations 11, or Ceramics & Sculpture 11

Description: This course is required for first semester grade 12 students who are also registered in at least one of the following courses in the second semester: Advanced Placement Drawing, Advanced Placement 2D Design or Advanced Placement 3D Design (see course descriptions below). This course will allow students to work in both a teacher directed and student directed way to complete advanced quality work for inclusion in these portfolios. Students will work in a mature, independent way, creating unique works of art by further developing techniques, art processes, and concepts for completion of their Advanced Placement Portfolio and major art show in the second semester. Students will also continue to study artists, art movements and art theory so they understand the context in which today's artists work. Students are also encouraged to register in other Art 12 courses concurrently.

Assessment: Studio projects, sketchbook

Final Examination: None

Course Fee: TBA

Art Foundations 12

MAF--12

Recommended Prerequisite: Any Art course at the grade 11 level

Description: This course will continue to give you a broad base of knowledge in art-making processes in both 2D and 3D art. You will continue to develop techniques and image development in all of the following areas: drawing, painting, digital art, ceramics, sculpture, and printmaking. You will become familiar with both historical and contemporary artists with emphasis on present-day art practices. A sketchbook is required.

Assessment: Studio Projects, Sketchbook

Final Examination: None

Course Fee: TBA



Ceramics and Sculpture 12**MSACS12****Recommended Prerequisite:** Art Foundations 11 and/or Ceramics & Sculpture 11

Description: This course will further develop your skills on the pottery wheel and/or create hand building processes for clay sculptures and pottery. Glaze making, a variety of decorative pottery techniques and clay processes will be explored. Other mediums include: wire, plaster, paper, assemblage, wood, etc. You will continue to become knowledgeable of ceramic artists and sculptors and work will be developed within a historical and contemporary context. (Strongly recommended for students who are continuing in Advanced Placement 3D).

Assessment: Studio Projects**Final Examination:** None**Course Fee:** TBA**Digital Art 12****YCCT-2BDIP****Recommended Prerequisite:** None

Description: This course has been developed to help students explore current and evolving photographic and digital imaging technologies with emphasis on Photoshop CS6 applications. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. History of photography and art will help set a context for your own work which will explore personal imagery. Students working at the grade 12 level will learn to publish their work on the web.

Assessment: Studio Projects**Final Examination:** None**Course Fee:** None**Drawing and Painting 12****MSADP12****Recommended Prerequisite:** Any Art course at the grade 11 level

Description: This course focuses entirely on two-dimensional work: drawing, painting, graphics, digital art, and printmaking as well as the study of major artists. Development of imagery including working from observation and exploration of techniques using the elements and principles of design is the foundation of this course. Independent thought through creative and untried ideas are encouraged at this level which would lead to self-directed projects and creating an individual style. A sketchbook is required.

Assessment: Studio Projects, sketchbook**Final Examination:** None**Course Fee:** TBA**Fabric & Fiber 12****MSAFF12****Recommended Prerequisite:** None

Description: This is a studio course that explores art in the media of fabric and fiber. Possible media could include: yarn, textiles, thread, batting, beads, and dye. Possible processes that will be explored are: collage, quilting, batik, and stitchery (needlepoint, rug hooking, crewel work, embroidery, appliqué, knitting, crochet). Image development strategies and use of visual elements and principles of art and design as they apply to fabric and fiber will be used.

Assessment: Students will be assessed on studio projects.**Final Examination:** None**Course Fee:** TBA

Recommended Prerequisite: Yearbook 11

Description: The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Photoshop and InDesignCS6.
- Learn elements of graphic design.
- Acquire skills in photography, page layout, presentation, etc.
- Improve their written and oral communication skills.
- Practice their organizational and leadership skills as they plan and carry out the various activities associated with producing a yearbook.



Editors and section heads will form the core of leaders who, in turn, will work with a large number of other students outside class time in order to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education. The course meets both the Fine Arts and Applied Skills requirement.

Assessment: Student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

Final Examination: None

Course Fee: None

Art Drawing 12 AP

ASAD-12

Accepted as first year college credits by most post-secondary schools.

Recommended Prerequisite: Should be taken in conjunction with Drawing/Painting 12 or Art Foundations 12 in the senior year.

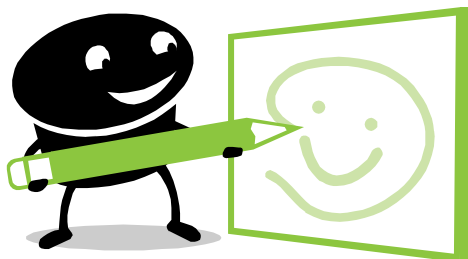
Description: This course is for you if you are a highly motivated, talented art student. It is the equivalent to a full year college level course. A portfolio of artwork will be produced under three categories: quality, concentration and breadth. You will develop technical skills in drawing, mark-making, painting, printmaking, and mixed media using a variety of image development strategies. Composition, surface manipulation, rendering of line, shade, illusion of depth, etc. are some issues that will be addressed. You will work in a self-directed manner under the guidance of your art teacher. A sketchbook is required.

Assessment: Portfolio and Sketchbook. Students will receive a regular grade from their teacher as well as an Advanced Placement mark from 1 to 5 evaluated by an international panel of secondary and post-secondary instructors.

Final Examination: None

Course Fee: AP exam fee

*See Page 77 for Advanced Placement Information.



Art 2D Design Portfolio 12 AP

A2DP-12

Accepted as first year college credits by some post-secondary schools.

Recommended Prerequisite: Should be taken in conjunction with Drawing/Painting 12 or Art Foundations 12 in the senior year.

Description: This course is for you if you are a highly motivated, talented art student and is the equivalent to a full year college level course. A portfolio of two-dimensional artwork will be produced under three categories: quality, concentration and breadth. You will develop technical skills in all areas of 2D design in a variety of media including painting, drawing, printmaking, photography, digital imaging and will also explore many image development strategies with an emphasis on the elements and principles of design. You will work in a self-directed manner under the guidance of your art teacher. A sketchbook is required.

Assessment: Portfolio and Sketchbook. Students will receive a regular grade from their teacher as well as an Advanced Placement mark from 1 to 5 evaluated by a panel of secondary and post-secondary instructors.

Final Examination: None

Course Fee: AP exam fee

*See Page 77 for Advanced Placement Information.

Art 3D Design Portfolio 12 AP

A3DP-12

Accepted as first year college credits by some post-secondary schools.

Recommended Prerequisite: Should be taken in conjunction with Ceramics and Sculpture 12 in the senior year.

Description: This course is offered for the highly motivated art student who wished to compile an extensive portfolio of 3D work in a variety of media. The course is equivalent to a first year college level course. You will be working in a self-directed manner under the direction of the instructor.

Assessment: Portfolio Students will receive a regular grade from their teacher as well as an Advanced Placement mark from 1 to 5 evaluated by a panel of secondary and post-secondary instructors.

Course Fee: AP exam fee

*See Page 77 for Advanced Placement Information.



DANCE

Dance 10: Choreography

MDNC-10

Prerequisites: None

Dance 10 Choreography is available for students who have taken Dance 10 Performance, male or female, and is integrated with DNP10. This course exposes students to many different dance styles and choreography with the opportunity for students to choreograph their own small group dances. This course aims to enable each student to improve his or her dance technique, muscular strength, flexibility, fitness level, choreography, and performance skills. Students will be required to present learned choreography and their own choreography during the year end performance.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests, Final Performance

Final Exam: June Dance Show performance

Course Fee: None.

Dance 10: Performance

MDNP-10

Prerequisites: None

Dance 10 Performance classes are open to all grade 10 students, male or female, with or without previous dance training. This course exposes students to many different dance styles including but not limited to jazz, lyrical, hip hop and contemporary. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests, Final Performance

Final Exam: January or June Dance Show performance

Course Fee: None

Dance Performance 11, 12: Choreography

MDNC-11 / MDNC-12

Prerequisites: None

Dance 11 Choreography is available for students who have taken Dance 11/12 Performance, male or female, and is integrated with DNP11/12. This course exposes students to many different dance styles and choreography with the opportunity for students to choreograph their own small group dances as well as large group dances. This course aims to enable each student to improve his or her dance technique, muscular strength, flexibility, fitness level, choreography, and performance skills. Students will be required to present learned choreography and their own choreography during the year end performance.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests, Final Performance

Final Exam: June Dance Show performance

Course Fee: None

Dance Performance 11, 12: Performance

MDNP-11 / MDNP-12

Prerequisites: None

Dance 11/12 Performance classes are open to all grade 11/12 students, male or female, with or without previous dance training. This course exposes students to many different dance styles including but not limited to jazz, lyrical, hip hop and contemporary. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests, Final Performance

Final Exam: January or June Dance Show performance

Course Fee: None

Prerequisite: None

Description: Our dance department is excited to offer a new semester long class of Hip Hop and conditioning open to all students in grades 9 to 12, who have a passion for hip hop dance. In this class we will explore the different versions of hip hop in today's dance world: Hip Hop, Breakdance, Contemporary Hip hop, and Street Funk. Dancers will be expected to work on improving their coordination, muscle strength, flexibility, fitness level and dance skills daily.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests and Final Performance.

Course Fee: None



Dance: Advanced 10, 11, 12
Physical Education 10, 11, 12

YLRA-0C / YLRA-1C / YLRA-2C
MPE--10DA / 11DA / 12DA

This course runs yearlong with one block in each semester.

Students will receive 4 credits in Advanced Dance and 4 credits in PE

Prerequisite: Previous Dance experience and a successful audition (held in May of 2016).

Description: *Advance Dance Performance is open to Grade 9 to 12 students with advanced dance skills.* Auditions will be held among the applicants to select those with the skill level required for this course. Students are to submit an application form [Belmont Advanced Dance Application](#). Applications will be due April 2016, with auditions being held May 2016. Dancers in this class will learn and refine advanced technique in jazz, ballet, hip hop and contemporary. Each student will be encouraged to develop his or her own dance technique, muscular strength, fitness level, flexibility and performance skills. Dancers will participate in the Greater Victoria Performing Arts Festival as well as other community performances.

Assessment: Daily Participation, Skill and Technique Tests, Choreography Tests, Performance Evaluations, Self Assessment, Festival performance and Final Show

Final Exam: January and June Dance Shows

Course Fee: TBA



DRAMA / THEATRE

Film Making 10 - Beginner

YCCT-0D

Recommended Prerequisite: None

Description: In this course students will be required to work in front of, but primarily, behind the camera. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (i.e commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Students will also explore basic script writing, and scene planning (story boards). Film Appreciation and Studies will also be a portion of this class.

Assessment: Based on film analysis and written research assignments, participation in film production crews for class video assignments, and acting for the camera.

Final Examination: None

Course Materials: Students will be required to purchase a USB with a minimum of 8GB capacity (16GB preferred)

Introduction to Acting: Drama 10

MDRG-10

Recommended Prerequisite: None

Description: In this course students will explore, create and gain an appreciation for the dramatic process. Students will be introduced to and develop the following skills: ensemble building; movement and vocal technique; character creation; scene building; improv; and playwriting. Students will also be introduced to scene study and have the opportunity to create their own dramatic works.

Assessment: Based on daily participation in class activities such as warm-ups, and scene assignments. Rehearsals are evaluated daily throughout scene preparation. Class and public performances are evaluated as they occur.

Final Examination: None

Course Fee: TBA



Acting 11, 12**MTPA-11 / MTPA-12****Recommended Prerequisite:** Drama 10

Description: In this course students will explore the craft of Acting through the study of movement, vocal technique, and character development. Students will apply these skills in scene studies and monologues where they will learn and practice the professional rehearsal process through script analysis and blocking. Students will also study acting techniques for Film and Television, as well as stage combat.

Assessment: Based on daily participation in class activities such as warm-ups and technical exercises. Rehearsals, presentations, formal performances, script notations and character work are also evaluated.

Course Fee: None

Drama: Film and Television 11, 12 – Beginner**MDFT-11 / MDFT-12****Recommended Prerequisite:** None

Description: In this course students will be required to work in front of, but primarily, behind the camera. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (ie. commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Students will also explore basic script writing, and scene planning (story boards). Film Appreciation and Studies will also be a portion of this class.

Assessment: Based on film analysis and written research assignments, participation in film production crews for class video assignments, and acting for the camera.

Final Examination: None

Course Materials: Students will be required to purchase a USB with a minimum of 8GB capacity (16GB preferred)



MUSIC

Please note that Year Long Performance Ensembles operate in a cohort fashion with designated supplementary blocks. The purpose of the second block is to recognize a variety of instructional methods and learning opportunities that facilitate students involved in the personalized and project-based learning of ensemble music education.

Intro to Instrumental Music 10, 11, 12 (Beginning Band) Symphony 10, 11, 12

MMCB-10BBY / 11BBY / 12BBY
YVPA-0CSYM / 1CSYM / 2CSYM

Recommended Prerequisite: No experience necessary.

Description: This is a **Year Long**, performance-based course. Through a chosen woodwind, brass or percussion instrument, students will be taught the skills and concepts needed to play proficiently within a Concert Band ensemble. Music from diverse styles are learned and performed. Throughout the course, students' understanding of music theory is developed. Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

Drumline 10, 11, 12

YVPA-OLDRA / 1LDR / 2LDR

This course runs outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None. Understanding of note and rhythm reading is a bonus.

Description: This is a **Year Long**, performance-based course. Build your musicianship, percussion technique and ability to groove in a group setting. This course is set around the percussion instruments of the drumline (snare, quad-toms, bass drums, cymbals, mallet percussion and auxiliary percussion instruments). Through rehearsal and home practice, students will develop the musical understanding and technique to play infectious and challenging grooves as a tight-knit ensemble. There is a strong emphasis on developing rhythm and note reading abilities and general musical knowledge.

Assessment: Written work, playing tests, practice records, performance and participation.

Final Examination: None

Material Cost: Students may purchase specific sticks and practice pad for the drumline style of playing. Uniform rental required.

Marching Band 10, 11, 12

YVPA-OIMAR / 1IMAR / 2IMAR

This course runs outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: Band 8/9, Intro to Instrumental Music 9 or permission of the Instructor.

Please note: Students must also be registered in Concert Band.

Description: This is a **Year Long**, performance-based course. Marching Band is designed to give students the opportunity to participate in a Drum Corps style Marching Band. This ensemble will perform a variety of Marching Band arrangements with a full Brass & Woodwind Line and Drum Corps (Snare Drums, Tuned Bass Drums, Multi-Toms, Cymbals and Mallet Percussion). A Colour Guard will also be formed for parades. Musical and instrumental abilities will be developed, as will some understanding of music history and theory. Extracurricular rehearsals, festival/community performances, home-football games and street parades are required throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some woodwind and brass instruments are available through the school - \$150/year) Marching percussion equipment is supplied. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks etc.



**Music 10 Concert Band
Symphony 10**

**MMCB-10Y
YVPA-0CSYM**

Recommended Prerequisite: Band 8/9, Intro to Instrumental Music 9 or permission of the Instructor.

Description: This is a **Year Long**, performance-based course. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

Music 10 Jazz Band

MMJB-10Y

Recommended Prerequisite: Minimum of two years band experience, private instruction or permission of the instructor. **Students MUST also be registered in Concert Band.**

Description: This is a **Year Long** course. It's time to swing and groove! Student will learn instrumental Jazz through the performance of 'Big Band' arrangements of a variety of jazz styles including swing, funk, Latin and ballads. Students are encouraged to listen to recordings, copy the great players and ultimately develop their reading and improvising 'chops' on their instrument. Some high-energy music can be heard during this class!

Participation in festival/community performances is required at times throughout the year.

Assessment: Written work, playing tests, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year.

Percussionists/Rhythm Section members – annual fee will be \$20 for school year. Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

Contemporary Vocal Music 10

MMCC-10

Recommended Prerequisite: No experience necessary.

Description: Have you ever wondered what it's like to sing as part of an ensemble? This new **semester** offering is an excellent opportunity to experience choir for the first time. All that is needed is an interest in singing and the desire to make friends and develop one's musicianship! Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing vocal harmony. The course will culminate in performances that provide the opportunity to connect to the community within and beyond our school.

Assessment: Written work, ear training, vocal tests, practice records, participation and performance.

Final Examination: None

Material Cost: Uniform rental required.



**Contemporary Vocal Music 10
Chamber Choir 10**

**MMCC-10Y
YVPA-0DCC**

Recommended Prerequisite: No experience necessary.

Description: This **Year Long performance-based ensemble** focuses on contemporary vocal music and offers both an excellent entry-level class for passionate new singers, as well as a home for those with an established love of singing. All that is needed is a love of singing and the desire to make friends and develop one's musicianship! Festival, school, and community performances throughout this year may require occasional extracurricular rehearsals. Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing 3 and 4 part harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Uniform rental required.

Electronic Music 10

YCCT-0F

Recommended Prerequisite: Recommended that you have some music experience.

Description: This is an introductory course to the world of modern home-studio recording techniques and offers instruction on all aspects of the recording of sound, both in its technical application and its creative musical side. This course will compliment other musical training that can lead to a profession and/or life-long enjoyment. This course will also study music theory, ear training, dictation, composition, and arranging.

Assessment: Participation and written work.

Final Examination: In Class

Materials Cost: TBA



**Music 10 Vocal Jazz
Vocal Ensemble 10**

**MMVJ-10Y
YVPA-0EVM**

Recommended Prerequisite: Previous experience is recommended, but is not essential. It is recommended that students also be enrolled in Concert Choir.

Description: This is a **Year Long** Course and performance-based ensemble. Vocal Jazz is a unique and exciting style of vocal music, where microphone technique is taught through a variety of Jazz styles (swing, Latin and ballad). Vocal jazz music will be performed acapella (voices only) or accompanied by a rhythm section.

Performance commitments throughout the year may require occasional extracurricular rehearsals. Healthy vocal production will be rehearsed and students will gain confidence and skill singing in 3 and 4 part harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Uniform rental required.

Introduction to Guitar 10, 11, 12

MMGR-10 / MIMG-11I / MIMG-12I

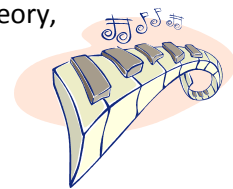
Recommended Prerequisite: No experience necessary.

Description: This is an introductory course. A step-by-step method geared towards the absolute beginner. Starting with the basics, students will learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, maintenance and ear training. The course is structured to teach student to be knowledgeable musicians and to enjoy the opportunity to play great, classic music. The Blues and contemporary songs are used throughout the course to aid in developing technique and facility on the guitar.

Assessment: Written work, Playing tests, practice records and participation.

Final Examination: In Class

Material Cost: Students provide an acoustic guitar.

Introduction to Piano 10, 11, 12**YVPA-0AIP1 / 1AIP1/ 2AIP1****Recommended Prerequisite:** No experience necessary.**Description:** This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Students will learn the basics: melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.**Assessment:** Playing tests, written work, practice records and participation.**Final Examination:** In Class**Materials Cost:** Piano or keyboard for home practice is an asset.**Instrumental Music 11, 12 Concert Band****MIMCB11Y / 12Y****Symphony 11, 12****YVPA-1CSYM / 2CSYM****Recommended Prerequisite:** Band 10 or permission of the Instructor.**Description:** This is a **Year Long**, performance-based course. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.**Final Examination:** None**Material Cost:** Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, etc.**Instrumental Music 11, 12 Jazz Band****MIMJB11Y / 12Y****Recommended Prerequisite:** Minimum of 3 years band experience (including Concert Band 10) or private instruction or permission of the instructor. It is strongly recommended that students also be registered in Concert Band.**Description:** This is a **Year Long** course. It's time to swing and groove! Student will learn instrumental Jazz through the performance of 'Big Band' arrangements of a variety of jazz styles including swing, funk, Latin and ballads. Students are encouraged to listen to recordings, copy the great players and ultimately develop their reading and improvising 'chops' on their instrument. Some high-energy music can be heard during this class! Participation in festival/community performances is required at times throughout the year.**Assessment:** Written work, playing tests, practice records, performance and participation.**Final Examination:** None**Material Cost:** Instrument rental (some instruments are available through the school). \$150.00/yr.

Percussionists/Rhythm Section members – annual fee will be \$20.00 for school year.

Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, sticks etc.

Contemporary Vocal Music 11, 12**MCMCC11 / MCMCC12****Recommended Prerequisite:** No experience necessary.**Description:** Have you ever wondered what it's like to sing as part of an ensemble? This new **semester** offering is an excellent opportunity to experience choir for the first time. All that is needed is an interest in singing and the desire to make friends and develop one's musicianship! Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing vocal harmony. The course will culminate in performances that provide the opportunity to connect to the community within and beyond our school.**Assessment:** Written work, ear training, vocal tests, practice records, participation and performance.**Final Examination:** None**Material Cost:** Uniform rental required.

**Contemporary Vocal Music 11, 12
Chamber Choir 11, 12**

**MCMCC11Y / 12Y
YVPA-1DCC / 2DCC**

Recommended Prerequisite: Experience, while an asset, is not required.

Description: This is a **Year Long performance-based** ensemble that focuses on contemporary vocal music. Students who share a love of singing will continue to develop healthy vocal production and musicianship skills that include theory and ear training. Festival, school, and community performances throughout this year may require occasional extracurricular rehearsals. Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing 3 and 4 part harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Uniform rental required.

**Choral Music 11, 12 Vocal Jazz
Vocal Ensemble 11, 12**

**MCMJV11Y / 12Y
YVPA-1EVM / 2EVM**

Recommended Prerequisite: Previous experience is recommended, but is not essential. It is recommended that students also be enrolled in Concert Choir.

Description: This is a **Year Long** Course and performance-based ensemble. Vocal Jazz is a unique and exciting style of vocal music, where microphone technique is taught through a variety of Jazz styles (swing, Latin and ballad). Vocal jazz music will be performed acapella (voices only) or accompanied by a rhythm section.

Performance commitments throughout the year may require occasional extracurricular rehearsals. Healthy vocal production will be rehearsed and students will gain confidence and skill singing in complex and close harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Uniform rental required.

Music Composition and Technology 11, 12

MMCT-11 / 12

Description: An in-depth study of music theory, ear training, dictation, composition, arranging, conducting, history and analysis. Students will also explore all aspects of the recording of sound, both in its technical application and its creative musical side. This course is a must if you are planning to take post-secondary studies in music.

Assessment: Participation and written work.

Final Examination: In Class

Materials Cost: TBA

Music Theory 12 AP

AMU--12

Recommended Prerequisite: Minimum of two years band/choir experience or private instruction or permission of Instructor.

Description: The ultimate goal of an AP Music Theory course is to dive deep into the depth of music theory as it applies to Classical and Jazz music. Skills and knowledge will be developed through a variety of methods including listening, analytical response, performance, sight-singing, and ear training.

Assessment: Participation, aural & written work.

Final Examination: In Class. Students may also opt to write the College Board AP Exam at their own cost.

Material Cost: TBA for workbook plus AP exam fee.

*See Page 77 for Advanced Placement Information.

Specialty Courses

Emergency Service Studies (ESS)

TBA

Description: This courses is available for students in grades 10, 11, or 12.

This course is designed for anyone interested in, or considering a career in Police, Firefighting, Fisheries and Oceans, Military, Coast Guard, Ambulance, Lifeguard, Conservation Officer, or Security. Major topics of study will include; First Aid, survival (earthquake, tsunami, flood), human behaviour and social vulnerability in disaster (who survives when disaster strikes and why), foundations of security, introduction to intelligence, safety and security of major events, exercise program management, emergency evacuations, emergency management plans (planning, preparedness, response and recovery), leadership in law enforcement, self-defence/physical restraint, and applied ethics. Emphasis in this course will be hands-on, with out-of-classroom exploratory field trips and volunteer work in chosen area/s of interest.

Assessment: Project based learning with emphasis on hands-on, school-based projects.

Final Exam: Project and Research Based

Course Fee: TBA

Innovation and Design 11

YIA--1A

This course is not accepted by universities as an academic science course.

It does not meet the Science 11 graduation requirement.

Recommended Prerequisite: Science 9, Math 9

Description: This courses is available for students in grades 10, 11, or 12.

Are you interested in creating rockets, robots, bridges, etc.? This elective course blends creativity and innovation with engineering principles. Innovation and Design 11 is a project-based course with no tests or quizzes but which instead relies on the completion of mini and complex design or other projects for assessment and evaluation. Some projects require you to work in a team to solve a problem using basic engineering concepts. Students are encouraged to pursue investigations into whatever topic they are interested in. Finally, by analyzing data from their projects in action, students will understand problem-solving from an engineering perspective. Students may have the opportunity to participate in Science Fair.

Assessment:

- In class performance and/or engagement 10%
- Mini Projects 20%
- Major Projects (6 total) 70%

Final Examination: None

Course Fee: None

Leadership 10, 11, 12

YCPA-0ALEA / 1ALEA / 2ALEA

This course runs outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None

Description: Leadership is a yearlong course designed for students wishing to develop leadership & organizational skills. Public speaking, leadership styles, methods and theory are a part of this course. Students will organize school events and at least one major activity. This course is designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership. These courses run outside the timetable throughout the year and will involve volunteer activities. This is a tremendous opportunity for students who want to contribute to the life of the school and community.

Assessment: Participation in all leadership events, written assignments, and self-assessment.

Course Fee: TBA

Lifesaving 11

TBA

Recommended Prerequisite: Ability to swim 100m (4 x 25m lengths) continuously and tread water for 1-minute.

Note: Students must be 16 years or older to receive an NLS certification. Younger students can earn their Bronze Star, Bronze Medallion, Bronze Cross and Standard First Aid and CPR 'C'.

Description: This course is open to students in grades 10, 11 or 12 (grade 9 by instructor permission) and will take place at the Westhills Y Aquatic Centre located near the school during the school day. Students can earn Bronze Star, Bronze Medallion, Bronze Cross, Standard First Aid and CPR 'C' and/or National Lifeguard Service Award (NLS) – Pool Option certificates. Students who already possess one or more of these certifications can still join the course if they wish to extend their certification or maintain their skills.

The Bronze Medal awards develop proficiency in lifesaving, resuscitation and water rescue in all water-related environments. Standard First Aid trains rescuers in the skills and knowledge needed to assess and provide basic life support to patients with airway, breathing or circulatory emergencies as well as how to manage medical, musco-skeletal and environmental emergencies. The National Lifeguard Service Award - Pool Option certificate is designed to develop the lifeguarding skills, principles and practices, and decision-making processes which will assist the lifeguard to provide effective safety supervision in swimming pool environments.

Assessment: Ongoing, practical and written at pool, homework may be required with additional practice time in pool.

Final examination: Practical exam for each of the Bronze awards; practical exam and written tests to earn NLS certifications.

Course Fee: \$100



Peer Tutoring 11, 12

YIPS-1APT / 2B

Recommended Prerequisite: None

Description: Peer Tutors are selected through an application process. Selected students will be able to earn Peer Tutoring credit by being assigned to a teacher for the purpose of assisting other students in a classroom setting.

Students selected for Peer Tutoring must have excellent attendance, be able to work independently and take initiative, and will demonstrate a desire to learn the skills required to support the peer tutoring environment. Peer Tutors may be required to participate in training sessions with the sponsor teacher, and keep weekly log sheets of activities and hours.

Peer Tutor applicants must be recommended by their counsellor. Students who are interested in becoming a Peer Tutor should see their counsellor to discuss the options and to complete an application form.

Assessment: Based on initiative, attendance, participation, log sheets, and other activities as required by the sponsor teacher.



Description: Scholarship 12 DL, offered through the West Shore Centre for Learning, is both an online and paper-based 4-credit course. Students enroll in this course in October. The instructor will visit the grade 12 classrooms to inform you on how to register.

It is designed to help students explore future careers/areas of study through a variety of practical activities and assignments. In addition, students will search for, investigate and apply for post-secondary scholarships, bursaries and other forms of financial aid. Finally, students will receive assistance in selecting their college/university courses and building a timetable for the coming school year.

Assessment: Assessment will be based on a combination of completed assignments (some mandatory and others student-selected) kept in a paper and/or electronic portfolio. As well, a student-teacher conference will be held each semester to discuss the student's post-secondary plans/future goals, assess their progress, and reach a consensus on their overall grade.

Sustainability 10, 11, 12

TBA

Description: In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students study the 4 pillars of sustainability:

Pillar one: the systematic increase of concentrations of substances extracted from the earth's crust.

Pillar two: the systematic increase of concentrations of substances created by society.

Pillar three: the systematic physical degradation of nature and natural processes.

Pillar four: and in society, conditions that systematically undermine people's capacity to meet their basic human needs.

Students will be also involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

This course is available to students in grades 9 to 12.

Assessment: In class assignments and projects.

Final Examination: None

Course Fee: TBA



SPECIAL PROGRAMS

AVID

Advancement Via Individual Determination (AVID) is a program that prepares students in the academic middle for college eligibility. With a focus on learning organization and study techniques, questioning strategies, critical thinking, career preparation, and writing-to-learn skills, the AVID elective class also includes collaborative tutorials and enrichment activities that make attending college or university seem possible. Typically, AVID targets students with a 2.0 – 3.5 GPA (C – A/B) who have a desire to go to college and a willingness to challenge themselves. An application and interview typically follow for first-time students interested in selecting AVID for their timetable. AVID classes are paired with English*.

The following lists are not exhaustive.

AVID 10

YPA--0AAVI

In addition to further developing the above topics, students in AVID 10 will also explore:

- The Writing Process
- Test-taking Skills (with emphasis on Provincial exams)
- Active Listening Skills
- Basic Oral Presentation Techniques
- Memory Retention Methods
- Educational Goal Setting
- Post-secondary Options and Offerings
- Career Awareness

AVID 11

YPA--1AAVI

In addition to refining the above topics, students in AVID 11 will also explore:

- Basic Critical Reading Strategies
- Self-Advocacy Styles
- Conflict Resolution Techniques
- Leadership Traits Development
- Advanced Study Techniques
- Post-Secondary & Career Pathways
- Reflective & Expository Essay Writing

AVID 12

YPA--2AAVI

In addition to consistently demonstrating competency in the above topics, AVID 12 students will also explore:

- Advanced Critical Reading Techniques
- Scholarship Awareness & Application
- Formal Research and Citation
- Formal Register and Public Speaking
- Rhetorical Appeals and Persuasive Techniques
- Leadership Analysis
- Service Learning

*AVID 10-11 is paired with English Pre-AP. AVID 12 is paired with regular English 12.

FILM STUDIO

This exciting new program has three classes operating at the same time working together to create films and stage performances. One group of students will be the writers and directors, another group of students will be the performers and actors and the final group of students will be the film makers. Students may be able to move between the three groups based upon their interest and expertise.



Writing for Stage & Screen 10, 11, 12 - COHORT

YLE--1AFS/ MWR--12FS

Recommended Prerequisite: None

Description: A semester course is for those who want to write creatively for production. Students will first learn fundamental writing skills and begin to develop workshopping techniques. Then, the course will involve more project and application-based writing, with Writing, Acting and Film/TV classes cohorted for productions.

Assessment: Based on a portfolio, daily compositions, and projects, showing growth in the ability to brainstorm ideas, write, workshop, revise and showcase their writing of drama for both stage and film/TV.

Final Examination: None

Course Fee: None

Drama: Acting Production 11, 12 (Stage and Film/TV) - COHORT

YVCP-0J / 1J / 2J

Recommended Prerequisite: None

Description: A course for those who want to act on camera and take part in live production. Students will first learn fundamental acting skills through exploration of contemporary short film and sketch comedy. Then students will work in conjunction with the Writing and Film/TV cohorts to create and film original productions.

Assessment: Based on daily performances and projects, showing growth in the ability to improvise, create strong characters, provide and respond to feedback for and from others, and participate in film / live productions in collaboration with the other cohorts.

Final Examination: None

Course Fee: None

Drama: Film and Television 11, 12 - COHORT

MDFT-11 / MDFT-12

Recommended Prerequisite: None

Description: In this course students will be required to work **behind the camera**. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (i.e commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Film Appreciation and Studies will also be a portion of this class.

Assessment: Based on film analysis and written research assignments, and participation in film production crews for class video assignments.

Final Examination: None

Course Fee: Students will be required to purchase a USB with a minimum of 16GB capacity (32GB preferred)



FRENCH IMMERSION

Grade 10 students considering this option must have completed the grade 9 French Immersion and are required to register in the following courses:

- ♦ Français Langue 10 FFRAL10
- ♦ Sciences Humaines 10 FSCH-10
- ♦ Sciences 10 FSCF-10
- ♦ Physical Education 10 MPE--10
- ♦ Planification 10 (via distributed learning) FPLAN10

Grade 11 students considering this option must have completed the French 10 Immersion and must register in the following 2 courses:

- ♦ Français Langue 11 FFRAL11
- ♦ Sciences Humaines 11 FSCH-11

Grade 12 students wishing to fulfill the requirements for their bilingual diploma must have completed the French 11 Immersion Program and must register in:

- ♦ Français Langue 12 FFRAL12

(Français Langue 12 will also serve as preparation for the Advanced Placement Exam for students who are interested in that option.)

Upon successful completion of the French Immersion Program and of all other graduation requirements, students will receive a Bilingual Dogwood Diploma from the Ministry of Education of the Province of British Columbia.



INTERCULTURAL CERTIFICATE (ICC)

The Intercultural Certificate (ICC) guides students through a pathway of special interest that leads to a special distinction upon graduation. Students take part in intercultural volunteer experiences, a minimum of 2 language courses, and intercultural assignments or projects in their regular classes. Accompanying this experience are three courses intended to help students select and reflect upon their experiences and guide them towards a culminating project in grade 12. Key benefits of this program include:

- An opportunity for flexible and personal challenge
- A gateway to future adventures
- Makes school relevant to the wider world
- Opens one's mind to new ideas
- Encourages creativity, entrepreneurship & readiness for the adult world
- Recognizes learning with a special distinction upon graduation

This course is offered outside of the timetable.

INTERCULTURAL COMMUNICATION AND APPRECIATION 10

YAES-0A

Students develop an understanding of intercultural communication and appreciation by reflecting on their own worldviews and culture as well as those of others. They are guided through reflecting on how their volunteer experiences, language studies and one academic assignment, have deepened their understanding of themselves and those from cultural backgrounds other than their own. The intent of this process is to develop critical thinking skills and build connections between coursework and first-hand experiences.

INTERCULTURAL COMMUNICATION AND APPRECIATION 11

YAES-1A

Intercultural communication 11 is an intermediate level course in developing a student's intercultural communication skills. They will be guided through the process of reflecting on two major assignments and one major experience that has deepened their understanding of themselves, those from cultures other than their own and intercultural communication. The intent of this process is to develop critical thinking skills and build connections between coursework and first-hand experiences.

INTERCULTURAL COMMUNICATION AND APPRECIATION 12

YAES-2B

Intercultural Communication and Appreciation 12 is an advanced level course in developing a student's intercultural skills. Students will be guided through the process of deeply reflecting on their own worldviews and culture as well as those of others. They will complete a major project that demonstrates their learning in this area.

OUTDOOR EDUCATION

Outdoor Education 10

YPLS-0C

Recommended Prerequisite: None

Outdoor Education 10 is an introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction. Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Students will gain a basic understanding of the knowledge and skills that are required to continue to participate in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

Outdoor Education 11, 12 and Environmental Science 11

YSEVC1H & YPLS-1A

Recommended Prerequisite: Science 10/PE 10

Description: **This is a double block course.** Outdoor Education/Environmental Science is a course that provides students with exposure to a variety of outdoor experiences and field instruction. Students will develop a richer understanding of biodiversity by exploring natural ecosystems, sustainability along with the impact of humans on the environment. Activities may include: hiking, canoeing, skim/paddle boarding, snowshoeing, climbing, orienteering, navigation, survival games, and forest games. Students will gain an understanding of the knowledge and skills that are required to participate in outdoor activities (Wilderness First Aid, Survival certification, swimming lessons, etc).

Assessment: Classwork, assignments, projects, presentations, practical tests and a written exam.

Final Exam: In class

Course Fee: A \$195 course fee covers costs for optional multi-Day camping trip to study restoration ecology.

Timing: Note that this course is offered only in one semester.

Selection: Students will be participating in settings off campus. Students will be provide a letter, written reflection and be interviewed for this course before selection.



Commercial Fishing Deckhand Program

TBA

This course is offered in Semester 2 only.

Description: Are you going to be in grade 10-12, love to be on the water and like fishing? If so, the Commercial Fishing Deckhand Program might be for you! This full time second semester program offers students a chance to gain the entry level certifications, skills and work experience needed to get a job as a Deckhand on a commercial fishing vessel. During the first 11 weeks of the program students will learn about the commercial fishing industry and basic nautical skills while earning five entry level commercial vessel certifications: Marine Radio Operator, Marine First Aid, Fishing Vessel Stability, A3 Marine Emergency Duties and Small Vessel Operator Proficiency. During the second half of the program students are placed on commercial fishing vessels for several weeks of work experience. Students who are successful in this program will be in a good position to land their first paid job as a junior deckhand for the summer fishing season. Students who successfully complete this program will also earn credit for three grade 12 courses: Work Experience 12A, Work Experience 12B and Sustainable Resources 12: Fisheries (which can be used as the grade 11 science credit required for graduation).



STARWORKS

Starworks is a self-paced program that provides students with an academic alternative to the regular classroom format. Starworks courses follow the same curriculum and usually require the same unit tests and final exams as the regular classes, but students work through the material independently with the teacher available to provide guidance and assistance where necessary. Some courses are totally online, some are fully paper-based, and others utilize blended learning opportunities.

Starworks courses are appropriate for students of all ability levels, provided they are able to read independently and are willing to assume responsibility for their own learning and work productively in an independent setting. Teachers are always available in the classrooms and regular attendance is usually expected unless specific arrangements have been made for someone to be on an individualized timetable or take an “outside-the-timetable course.”

Starworks may be of particular interest for.....

- a) academically capable students who wish to accelerate in certain courses
- b) high level athletes or performers who desire a flexible timetable that will accommodate their training and competition schedules
- c) students with medical or social issues who may be absent for extended periods of time
- d) visual learners who prefer to read material independently rather than listen to a teacher explain the concepts
- e) students who wish to take a course not offered in the regular timetable due to limited enrolment
- f) part-time students with work, child care, or other commitments (**Note:** Part-time students must have approval from a counsellor or administrator)
- g) students who need to complete missing outcomes from a previous course that they did not complete due to illness, absenteeism, or other circumstances

Courses offered through Starworks include...

English: English 10, English 11, English 12, Communications 11, Communications 12

Math: Apprenticeship & Workplace Math 10, Apprenticeship & Workplace Math 11, other Math courses may be arranged by Math teacher upon recommendation of a counsellor.

Science: Science 10, Earth Science 11, Science and Tech 11, Geology 12,

Social Studies: Socials 10, Socials 11, History 12, Pre AP European History (formerly known as Modern Europe 12), History Through Film 12 (best suited to students who have their own viewing devices such as a laptop)

Other courses: PE 10

Note: Social Studies 9, Science 9, Math 9 and English 9 may be available in Sept. 2016 with special permission from a counsellor.

DUAL CREDIT COURSES

Accounting 12/Dual Credit Accounting 110

MACC-12DC

Recommended Prerequisite: Accounting 11, or Foundations of Math 11, or Pre-Calculus 11

Description: Students will complete learning outcomes for Accounting 12 and Camosun College's Accounting 110. Accounting 12 focuses on all the steps of the accounting cycle culminating in the preparation of financial statements, including journalizing transactions, maintaining a ledger, and analyzing financial statements. A practical bookkeeping project will be completed. Accounting 110 focuses on computerized accounting methods using Microsoft Excel, with topics including accounting principles, cash, receivables, and merchandising operations. With the full-time support of a classroom-teacher at Belmont, students will receive 4 high school credits for Accounting 12 and 4 additional high school credits for Post-Secondary 12. In addition, students will receive 4 college credits for Accounting 110 which are transferable to most BC colleges and universities. Students only have to pay a college registration fee – no tuition or textbook fees apply. A valuable course for those thinking of pursuing any business related discipline, or for those wishing to sharpen their financial management skills for whichever career path they may choose.

Assessment: Class work, tests, final project

Final Examination: In Class

Course Fee: Camosun College registration fee (TBA. In 2015, the fee was \$39.41). Students taking both Accounting and Marketing in grade 12 do not need to pay the fee twice.

Biology 12/Dual Credit Biology 103

MBI--12DC

This course is offered in Semester 1 ONLY. Students will receive **4 high school credits for Biology 12.**

Description: Students will complete learning outcomes for **Biology 12** and **Camosun College's Biology 103 General Biology**. **Biology 12** introduces cell biology but focuses primarily on human biology with a survey of body systems and how they are integrated. The learning outcomes begin with cell structure and processes, through to the major organ systems in human biology.

1. Cell Biology: cell structure and function, cell compounds, biological molecules and DNA.
2. Cell Processes: protein synthesis, cell membrane, enzymes.
3. Human Biology: digestion, circulation (include lymphatic), respiration, nervous system, urinary and reproduction.



Assessment: Formative and summative assessments for each unit. Examples include review summaries and/or questions/worksheets, inquiry and collaborative activities, quizzes and exams based on the provincial learning outcomes. In addition, students will complete laboratory investigations on cell transport, enzymes, and some organ dissections.

Final Examination: In School Lecture Exam

Description: Biology 103 is for the student interested in learning about the basics of structure and function of living organisms and experience a university level lab science course. Topics include cell biology, human anatomy and physiology (digestion, circulatory, excretory, immunity), basic principles of biochemistry, genetics and nutrition. A Camosun instructor will present 42 hours of lecture material during class time (twice a week at Belmont via PowerPoint; made available on Camosun's D2L website), deliver laboratory sessions and assess student work. Students will travel to Camosun (Lansdowne Campus, Fisher Building) one evening per week during semester 1 for approximately 10 labs. The Belmont instructor will deliver and assess the Biology 12 content and provide support for the Biology 103 curriculum, assignments and labs.

Bio 103 is a dual credit course. Students will receive **4 high school credits** and **college/university credits**. The Biology 103 credits are transferable to UVic (Biology 150B), UBC, SFU, VIU, UNBC and most other B.C. colleges and Canadian Universities. Check BC Transfer Guide website [BC Transfer Guide](#).

Assessment: Lecture and lab assignments, quizzes, midterm and final exams.

Final Examination: In School Lecture Exam; Lab Exam at Camosun College.

Course Fee: Belmont – None; Camosun Tuition Fee - None, requires a Camosun College Application Fee; (TBA in 2015, the fee was \$39.41). Ancillary fees are covered by the College (Note: Bio 103 Camosun Lab Manual is required; approximately \$11.00).

This course is offered in Semester 2 ONLY.

Prerequisite as required by Camosun College: Completed Biology 12 (C+ achievement), English 12 (C+ achievement, may take concurrently), **NO EXCEPTIONS.**

Description: An introduction to structural and functional relationships within 11 systems of the body. Using a lab plus video/conferencing and lecture based formats, including power points, animations, website and email interactive lectures, slides, models, photographs, diagrams and organ dissections will be used to study both gross and microscopic human anatomy. Anatomical and physiological terminology is stressed.

- Partnership with Camosun College to earn dual credit: 4 credits at Belmont, 4 credits at Camosun (University Transfer) credits.
- Obtain status of a continuing student for fall registration & have a higher priority for registration at Camosun.
- May be used as a university transfer credit to most Canadian universities. Check BC Transfer Guide website
[BC Transfer Guide](#).
- 14 lab sessions delivered at Camosun Lansdowne Campus one late afternoon per week in semester 2
- This course is one of the prerequisites for various Health Science, and Sports & Exercise Education degrees and/or diplomas, or an elective towards a degree and/or diploma program.

Assessment: Lab quizzes, mid-term and final exam.

Final Examination: In School Lecture Exam; Lab Exam at Camosun College

Course Fee: Belmont – None; Camosun Tuition Fee - None, requires a Camosun College Application Fee (TBA). In 2015, the fee was \$39.41. Ancillary fees are covered by the College.

Calculus 12 / Dual Credit Math 100

MCALC12DC

Recommended Prerequisite: Camosun College recommended background: Pre-calculus 12

Description: Students will complete learning outcome for Calculus 12 and Camosun College's Math 100. Calculus is an advanced mathematics class for very capable math students. This course will cover the Calculus 12 learning outcomes as outlined by the BC curriculum, and is aimed at students who plan to study calculus at University as it bridges high school mathematics with university level calculus.

Topics: History of Calculus, differentiation, integration, and related applications.

Assessment: Assignments, quizzes, and tests.

Recommended Equipment: TI83 or TI84 Graphing Calculator

Math 100: Students will concurrently complete learning outcomes for Calculus 12, as outlined in the course calendar description above, as well as Camosun College's Math 100, while only taking up one block of time in the student's timetable, on site at Belmont. With support provided by both a Belmont teacher and Camosun College instructor, students will receive 4 high school credits for Calculus 12 and 4 additional high school credits for Post Secondary 12. In addition, students will receive 4 college credits for Math 100 which are transferable to most BC colleges and universities. Students will write a Camosun exam for Math 100 at the end of the course (date to be set by Camosun) as well as an exam for Calculus 12.

Assessment: Assignments, quizzes, tests.

For more information, please see:

<http://camosun.ca/learn/calendar/current/web/math.html>

Course Fee: Camosun College registration fee (TBA). In 2015, the fee was \$39.41)



Recommended Prerequisite: Foundations of Math 11 or Pre-Calculus 11

Description: Students will complete learning outcomes for Marketing 12 and Camosun College's Marketing 110. Marketing 12 provides a basic understanding of Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. Project work is a key component of the course, as students are encouraged to think critically about the many different considerations needed to provide a new product or service. Marketing 110 focuses on segmenting target markets, new product and service development, and completing a variety of case studies and discussions. With the full-time support of a classroom-teacher at Belmont, students will receive 4 high school credits for Marketing 12 and 4 additional high school credits for Post Secondary 12. In addition, students will receive 4 college credits for Marketing 110 which are transferable to most BC colleges and universities. Students only have to pay a college registration fee – no tuition or textbook fees apply. This course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously.

Assessment: Class work, tests, final project

Final Examination: In Class

Course Fee: Camosun College registration fee (TBA. In 2015, the fee was \$39.41) Students taking both Accounting and Marketing in grade 12 do not need to pay the registration fee twice.



ACADEMIC PROGRAMS OF EXCELLENCE

There are many ways to pursue excellence at Belmont including Advanced Placement (AP) and Dual Credit courses. These provide our students with academic enrichment and a head start on their post-secondary education.

Advanced Placement (AP) offers college/university-level courses to high school students. Once students complete the AP course and score well on the College Board AP exam, they can receive university/college credit for that course. *(It is up to the student to research which courses are accepted by the institution of choice)*

Dual Credit courses allow high school students to take Camosun College courses while in grade 12 and have the school district pay the tuition. Students earn both high school credit and college credit for these courses. Our AP, Dual Credit and enriched/advanced course options are listed in the following table.

Pathways for the Academic Programs of Excellence		Denotes Dual Credit*		Denotes Advanced Placement		
Grade 9	Grade 10		Grade 11		Grade 12	
	Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
Regular Program English 9	English 10 Pre- AP		English 11 Pre- AP			AP Language and Composition 12
Regular Program Social Studies 9	Social Studies 10 Pre- AP		Social Studies 11 Pre- AP		Modern Europe 12 Pre-AP	AP European History 12
					English Literature 12	AP Literature 12
Regular Program Math 9	Foundations of Math 10 Advanced		Pre-Calculus 11	Pre-Calculus 12	Calculus 12	
			Pre-Calculus 11	Pre-Calculus 12	Calculus 12 Dual Credit (*Math 100)	
Regular Program Science 9	Science 10 Advanced	A Science 11	Biology 11		Biology 12	Dual Credit (*Biology 103 or 150)
Regular Program French 9	French 10 Pre-AP		French 11 Pre-AP		French 12	AP French 12
FRAL 9	FRAL 10		FRAL 11		FRAL 12	AP French 12 (DL) concurrent with FRAL 12
	Business 10		Accounting 11		Accounting 11	Accounting 12 Dual Credit (*Accounting 110)
	Business 10		Marketing 11		Marketing 11	Marketing 12 Dual Credit (*Marketing 110)
AVID 9 Application Required	AVID 10 Application Required		AVID 11 Application Required		AVID 12 Application Required	
Intercultural Certificate Program (Instructor Permission)	Intercultural Certificate Program		Intercultural Certificate Program		Intercultural Certificate Program	

BELMONT BASEBALL/SOFTBALL ACADEMY

YLRA-0HBAS / 1HBAS / 2HBAS

MPE--10BAS / 11BAS / 12 BAS

The Belmont Baseball/Softball Academy focuses on individual skill development and fitness to help students of all levels develop both their Baseball or Softball and overall athletic skills. The Baseball/Softball Academy is designed to provide a positive learning environment in which students work to improve their skill in an area of great passion. It is our goal to use Baseball/Softball to enhance students' overall school experience by providing opportunities to improve their health, fitness, and self-confidence on a daily basis.

Though the program is centered on baseball and softball, all Belmont Academies have a distinct goal of creating better all-around athletes, leaders, and community members.

Baseball/Softball will be one block per semester, running daily throughout the year. Classes will rotate between indoor training, on field training, weight training, and classroom theory. Students receive their PE credit for the year as well as a credit for baseball/softball skills portion of the class.

Costs and Registration

The cost of the Baseball/Softball program next year will be \$550.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at <https://registration.sd62.bc.ca/apps/academy> . If you have any questions at all regarding the program, please contact Kris Walushka at kwalushka@sd62.bc.ca



BELMONT HOCKEY SKILLS ACADEMY

YHRA-0CHOC / 1CHOC / 2CHOC

MPE--10HOC / 11HOC / 12HOC

The Belmont Hockey Skills Academy focuses on individual skill development and fitness to help students of all levels develop both their hockey and overall athletic skills. It promotes a healthy lifestyle and strong work habits that are beneficial in hockey and beyond.

Hockey will be one block per semester, running daily throughout the year, rotating between on-ice and off-ice sessions daily. A typical week from Monday to Thursday will include two on-ice sessions and two off-ice training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday games day practices. Students receive their PE credit for the year as well as a credit for the hockey skills portion of the class. Students are organized into Grade 9/10 and Grade 11/12 cohorts.

On-ice sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

Off-ice sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

S.A.T activities include nutrition, exercise physiology, sport psychology, hockey history, tactics and much more.

Costs and Registration

The cost of the hockey program next year will be \$1500.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at <https://registration.sd62.bc.ca/apps/academy> . If you have any questions at all regarding the program, please contact Mr. Cam Smith at crsmith@sd62.bc.ca

Yours in hockey,

Cam Smith

crsmith@sd62.bc.ca



BELMONT RUGBY ACADEMY

YLRA-0KRUG / 1KRUG / 2KRUG

MPE--10RUG / 11RUG / 12RUG

The Belmont Rugby Academy, offered to boys and girls, focuses on individual skill development and fitness to help students of all levels develop both their rugby and overall athletic skills. It promotes a healthy lifestyle, strong work habits, and character development, attributes that are beneficial in rugby and beyond.

Rugby will be one block per semester, lasting throughout the year, rotating between on-field and off-field sessions. A typical week from Monday to Thursday will include two on-field sessions and two off-field training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday games day practices. Students receive their PE credit for the year as well as a credit for the rugby skills portion of the class. Students are organized into Grade 9/10 and Grade 11/12 cohorts.

On-field sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

Off-field sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

S.A.T activities include nutrition, exercise physiology, sport psychology, tactics, and video analysis.

Costs and Registration

The cost of the rugby program next year will be \$700.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at <https://registration.sd62.bc.ca/apps/academy> . If you have any questions at all regarding the program, please contact Charlotte Haley at chaley@sd62.bc.ca, and Chad Barrick at cbarrick@sd62.bc.ca.



CAREER AND TRANSITION COURSES AND PROGRAMS

The Career Centre is located within the Counselling Suite. The Career Coordinators can assist students in the following areas:

- Work experience placements (job shadows, informational interviews and 30 hours non-paid placements)
- Career exploration and career events such as campus open houses, industry tours and career fairs
- Resumé building
- Basic employability skills such as cover letters, appropriate dress, work ethic and interviews
- Graduation Transitions requirements
- Paid and volunteer opportunities
- Work Experience 12A and 12B (MWEX-2A / MWEX-2B)
- Secondary School Apprenticeship (SSA)
- Dual Credit Programs in partnership with Camosun College
- School District ACE IT (Accelerated Credit Enrolment in Industry Training) Programs
- Career Preparation Programs

For more information go to <http://belmont.sd62.bc.ca/programs/career-programs/>

Work Experience 12A and 12B MWEX-2A / MWEX-2B

Work Experience 12A and 12B courses are offered to students in Grade 11 and 12 and provides 4 - 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 90 hours of work experience, in school-approved work placements are required for each course. Hours also may be used from your current job after registering for the course and completing Orientation and Work Experience Placement Agreement and Training Plan. As well as the hours spent within the work force, students must complete assignments on self-assessment, job seeking skills, career planning and post-secondary education and training. Work Experience 12A and 12B are a great opportunity for students to develop employability skills. Work Experience is scheduled outside the timetable. Please see the Career Centre for more information.

See the Career teacher in the Career Centre for more information.

Secondary School Apprenticeship Program (SSA) **MSSA-1A / MSSA-1B / MSSA-2A / MSSA-2B**

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. Secondary School Apprenticeship (SSA) allows students to receive high school credits for paid workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours). Students participating in the SSA program are registered with the Industry Training Authority (ITA) as apprentices and obtain “time in trade” hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Secondary School Apprentices that carry on working in the trades can also qualify for a \$1000 award.

Registered SSA students who have completed a minimum of 480 work-based training hours may be able to enroll in Camosun College Level 1 technical training through ACE IT which will pay for the tuition and earn students more graduation credits! Camosun College offers technical training for the following trades: Automotive Service Technician, Carpentry, Cook, Electrical, Joinery, Heavy Metal Trades, Refrigeration & Air Conditioning Mechanic, Plumbing, Metal Fabrication, Sheet Metal and Welding.

Please see the Career Centre for more information.

Cosmetology Career Preparation Program

The Career Preparation Cosmetology Program is the first step to achieving an entry level position in the hair design industry. The program provides basic theory along with hands-on practical experience to enable students to become competent in basic hair design techniques. These courses are available to students in grades 9 - 12.

Students enrolled in the Cosmetology Career Preparation Program will enroll in these courses:	
Introduction to Cosmetology <i>YCPM-1AHAD</i>	Open to all grades as an exploratory elective
Introduction to Esthetics <i>YCPM-1DIES</i>	Open to grades 10-12 as an exploratory elective
Intermediate Cosmetology <i>YCPM-1BHAD</i>	For those students interested in a career in Cosmetology Industry
Cosmetology Work Experience <i>MWEX-2ACOS</i>	For those students in Advanced that want the experience in the industry

After graduation students have the option of completing their learning at a post-secondary institution, or finish their training through an apprenticeship program with a salon of their choice. Both options will allow the student to achieve cosmetologist certification within BC. Please see Miss Sandberg in room 211 for more information and an application package, or check out the Cosmetology program website at <http://cosmetology program>, or through the Belmont website <http://belmont.sd62.bc.ca/>

Introduction to Cosmetology

YCPM-1AHAD

Recommended Prerequisite: None

Description: *This course is available to students in grade 9-12.*

This course is a **one block** elective that covers shampoo and rinse, hairstyling techniques (braiding, updo, curling iron, blow-dry, etc.), nail care, skin care, make-up application, career opportunities, and salon sanitation. The course will also cover personal health and nutrition, employment skills, and other topics.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism

Final Examination: Theory and Practical

Course Fee: TBA

Introduction to Esthetics 10 / 11 / 12

YCPM-1DIES

Recommended Prerequisite: None

Description: *This course is available to students in grade 10-12.*

This course covers makeup theory and application, skin care, facials, lash and brow tinting, brow shaping, manicure procedures and nail art techniques. Topics covered also include knowledge of color theory, analyzing facial features, client consultations, salon safety procedures, and product knowledge, salon management, interpersonal skills, and career preparation (resume writing, job search, and interview skills)

Assessment: Theory assignments, Practical skills, Professionalism

Final Examination: Theory and Practical

Course Fee: TBA

Intermediate Cosmetology

YCPM-1BHAD

Prerequisite: Introduction to Cosmetology

Description: *This course is available to students in grade 10-12.*

This course expands on the topics covered in Introduction to Cosmetology, as well as hair care, intermediate chemistry, hair removal, hair cutting, permanent waving, hair coloring, manicures and nail art, make-up applications, and employment skills.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism

Final Examination: Theory and Practical

Course Fee: TBA

Cosmetology Work Experience (in-salon work experience)

MWEX-2ACOS

Prerequisite: Intermediate Cosmetology

Description: *This course is available to grade 11 and 12 students.*

This course is a one block (outside of timetable) elective incorporating in-salon work experience. Students will be expected to work 120 hours in one or more salons to gain the knowledge, skills, and professionalism needed to be successful in the salon industry. It will enable the student to move directly into the apprenticeship training system while attending secondary school.

Assessment:

- Theory and assignments
- Practical skills
- Professionalism
- Work experience

Final Examination:

Course Fee: TBA



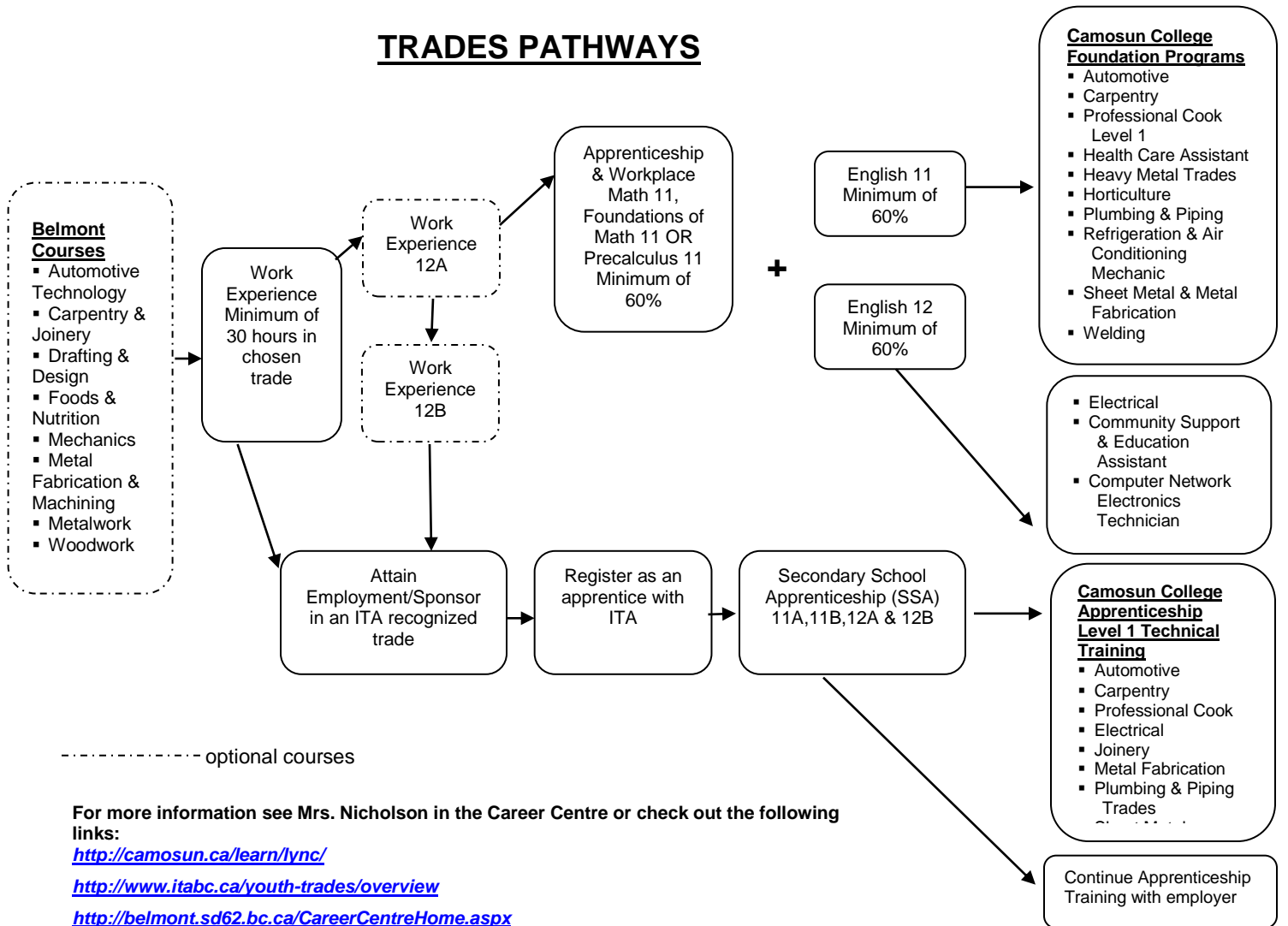
Camosun College Partnership Programs - SIP

Are you interested in:

- Automotive Service Technology
- Carpentry
- Community Support & Education Assistant
- Carpentry
- Computer Network Electronics Technician
- Cook
- Electrical
- Health Care Assistant
- Heavy Metal Trades
- Horticulture
- Joinery/Cabinet Making
- Metal Fabrication & Sheet Metal
- Plumbing & Piping
- Refrigeration & Air Conditioning Mechanic
- Technologies Exploration
- Welding

All these programs take place at Camosun College and range from 16 to 32 high school credits depending on the program. Grade 10 and Grade 11 is the ideal time to plan for a Partnership Program so that prerequisites for the program and credits for graduation are met. A non-refundable fee is required for registration into these programs. Most students attend Camosun College in one semester of their Grade 12 year. See the Career Centre for more information and an application package.

TRADES PATHWAYS



For more information see Mrs. Nicholson in the Career Centre or check out the following links:

- <http://camosun.ca/learn/lync/>
- <http://www.itabc.ca/youth-trades/overview>
- <http://belmont.sd62.bc.ca/CareerCentreHome.aspx>

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