

École Secondaire
Belmont
Secondary School



GRADE 9

COURSE SELECTION GUIDE
2017 - 2018

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INFORMATION FOR PARENTS AND STUDENTS

Belmont offers an outstanding range of academic and elective courses. The Course Booklet plays an integral role for both student course choices and for school administration in building the school timetable. A few things need to be noted.....it may not always be possible to offer all the courses listed in the Booklet – if a course has insufficient enrolment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections that they will be asked to list along with their regular selections. Make course selections carefully and please be aware that ***requests for course changes after the timetable is built will only be granted in exceptional circumstances.***

Please consult with your parents as you make course selections for next year. Belmont school counsellors will meet with students to ensure they are on track for graduation.

Mr. Ray Miller
Principal



Belmont's Original Crest from 1947

Our Mission is.....

Belmont strives to be a community where people feel inspired, acknowledged and supported. Through rich and diverse programs, within an environment of mutual respect, and in cooperation with the community, we will foster the attitudes, skills and knowledge which encourage individuals to risk the untried, and to be independent, life-long learners and productive citizens.

PROGRAM PLANNING INFORMATION

Belmont Counselling Department - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan their programs and review graduation requirements.

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Course Selection - Students in Grades 9, 10 and 11 **MUST** carry full timetables and are **NOT** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Principal. Each Grade 9, 10 and 11 student will enroll in a minimum of eight courses. **Grade 12 students will enroll in 8 courses, and undertake a full course load until graduation requirements have been addressed.**

Course Changes - Students should meet with their counsellors prior to the start of the new school year to finalize their course selection. Not all course requests can be accommodated.

Dropped Courses – Courses are not dropped after the 1st/3rd term reports have been issued.

Repeating Courses - Students who have failed required courses will be re-scheduled into those courses to meet graduation requirements. Students who have completed a correspondence or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.

Post-Secondary Admissions - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online and in the Counselling Department.

Class Size Limitations - When space in classes is limited, priority will be given to students needing the course to meet graduation or post-secondary admission requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space. Students will be assigned space in classes according to grade level. Junior students can enroll in senior classes if space permits.

New Registrations – Belmont Registration is now available online. Please follow this link to register your student [Student Registration](#).

A **Vice-Principal** will review all applications to determine admission. Upon admission, new students will meet with a counsellor for course selection.

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GRADE NINE COURSE PLANNING

Each Grade 9 student is required to take the following courses:

ENGLISH PROGRAM

English 9
 Social Studies 9
 Mathematics 9
 Science 9
 Physical Education 9
 Elective 1 _____
 Elective 2 _____
 Elective 3 _____

FRENCH IMMERSION PROGRAM

English 9
 Sciences Humaines 9
 Mathématiques 9
 Sciences 9
 Physical Education 9
 Français Langue 9
 Elective 1 _____
 Elective 2 _____

ENGLISH PROGRAM

English 9
 Science 9
 Social Studies 9
 Career 9
 Foundation of Inquiry
 Digital Literacy
 One Math
 One P.E.
 + 2 Electives

SPECIAL PROGRAMS

Application Required - see links below

AVID 9 (1 elective)	Baseball/Softball 9 Academy (1 elective)	Hockey 9 Academy (1 elective)
<u>AVID Application</u>	<u>Baseball/Softball Academy Application</u>	<u>Hockey Skills Academy Application</u>

COURSES OFFERED OUTSIDE OF THE TIMETABLE

THESE ARE YEARLONG COURSES						
Cheerleading 9	Event Entertainment 9	Leadership 9	Music 9: Vocal Jazz	Drumline 9	Concert Band 9	Marching Band 9 (must also be registered in Concert Band)

ELECTIVE COURSES

APPLIED SKILLS OPTIONS	FINE ARTS OPTIONS	LANGUAGE OPTIONS
Cosmetology 9	Intro to Music 9: Beginning Band	French 9
Introduction to Esthetics	Concert Choir 9	Japanese 9
Fabric & Fiber Arts 9	Introduction to Electronic Music & Composition	Spanish 9
Fashion Design and Construction 9	Introduction to Guitar 9	
Foods and Nutrition 9	Introduction to Piano 9	
Information Technology 9	Dance Advanced 9	NOTE: Students are encouraged to take a second language as an elective to keep as many post-secondary choices open as possible.
Metalwork 9	Dance Choreography 9	
Outdoor Education 9	Dance 9	
Athlete Training 9	Hip Hop & Conditioning 9	
Sports Performance 9	Drama 9	
Sustainability 9	Introduction to Film Making 9	
Woodwork 9	Visual Arts 9	
Yearbook 9	Visual Arts 9 Pre-AP	
ACADEMIC OPTIONS	Lifesaving 9	
Math 9 Introduction		

REQUIRED GRADE 9 COURSES

ENGLISH 9

MEN--09

Prerequisite: English 8

Description: The English 9 course is designed to build students' skills in the areas of reading and writing, speaking and listening, viewing and representing through various activities and strategies in order to strengthen their literacy and critical thinking. Students will explore each of the choice areas: Composition, Creative Writing, Focused Literary Studies, New Media, and Spoken Language in preparation to enter their preferred areas of choice in English 10.

SCIENCE 9

MSC--09

Prerequisite: Science 8

Description: This required course is designed to expose students to a variety of topics in the areas of Biology, Chemistry and Physics. The Scientific Method is incorporated as students develop an understanding of the role of science in their surroundings. These topics include elements, the Periodic Table, compounds, chemical formulas, static electricity, current, electric circuits, power, cell reproduction, reproduction in living organisms, solar radiation, ecosystems and sustainability.

SOCIAL STUDIES 9

MSS--09

Prerequisite: Social Studies 8

Description: The new curriculum will concentrate on the period from 1750-1919, and will include European, Asian, North American and First Nations topics. Social Studies skills introduced in Grade 8 are refined in Grade 9 through an examination of concepts such as: revolution, nationalism, industrialization, colonialism and imperialism. Concepts and skills, together with the discussion of contemporary issues, culminate in the students' ability to transfer knowledge to a real-life situation. Teachers and students have greater opportunity to explore a variety of topics and First Nations issues will be a central theme of the new program.

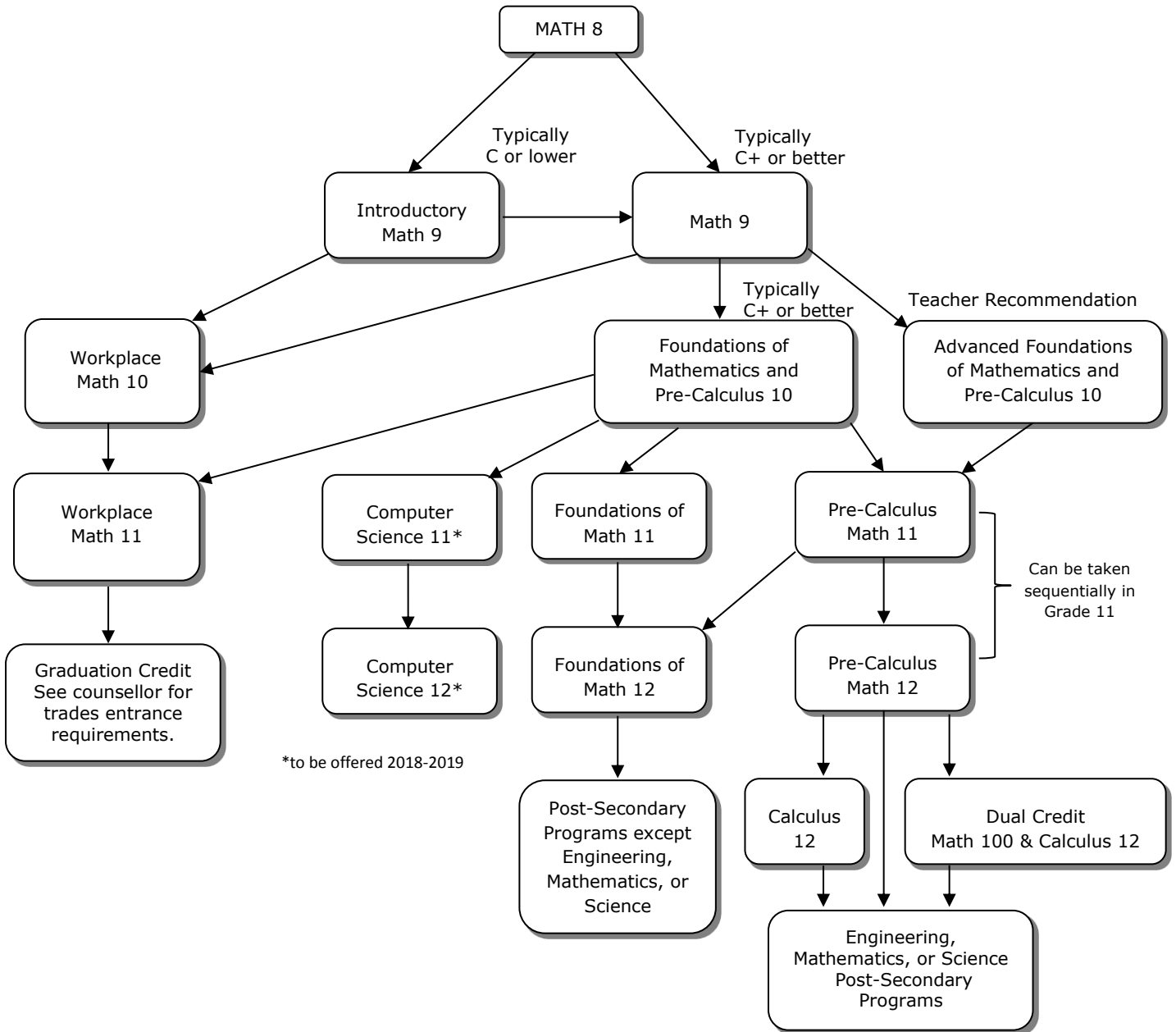
PHYSICAL EDUCATION 9

MPHE-09

The goal of the PE program is to expand the student's application, understanding and proficiency and leadership qualities through a variety of physical activities. Skills, knowledge, appreciation of team & individual sports, dance, theory, knowledge related to healthy living.

MATHEMATICS

The goals of all pathways are to provide pre-requisite attitudes, knowledge, skills and understanding for specific post-secondary programs or direct entry into the work force. When choosing a pathway, students should consider both their current abilities and future interests.



Students obtaining a **C or less** in Math 9, or 10, or 11 **may not be successful** at the next grade level. It is recommended that these students either repeat the course to strengthen skills or **switch** pathways. **Students are responsible for researching entrance requirements for their post-secondary programs and career plans as they vary by institution and by year. Sources of information include: school counsellors, post-secondary websites, and Planning 10, etc.**

To graduate, all students **MUST** complete a Grade 10 Mathematics course as well as another math course at the Grade 11 level. You might need more than just Math 11 if you plan to attend a post-secondary program. Depending on the school you attend, there could be many Mathematics options available to you, including upgrading if necessary. Students and parents are encouraged to research the admission requirements for post-secondary programs of study as they vary by institution and by year. For specific program requirements, you should contact the specific institution you are interested in.

Which Math course is best suited to my child?

While there is no “rule” about which Math course is right for each student, the decision can be made easier by thinking about your child’s current ability and interest in Math, and future education and career plans. The new courses have been designed to facilitate student success after high school. For example:

- If your child has struggled in Math 8 or 9, enjoys working on projects or hands-on activities, or intends to pursue a trade or technical job after high school, then the Workplace pathway is the best choice.
- If your child enjoys working on projects or hands-on activities, or is planning further studying in the Social Sciences like Economics or Arts or Humanities as post-secondary, then the Foundations pathway will be the best choice.
- If your child has been very successful in Math 9, enjoys the challenges of Math, and is thinking about future education or a career that involves Sciences or Engineering at a university, then starting the Pre-Calculus pathway will be the best choice.

Your child’s education choices after high school depend, in part, on the courses they take in high school. To make an informed decision about which course is best suited for your child, you need to find out as much as you can about each pathway. Parents need to remember that grade 10 has two courses but there are three pathways in grade 11 to 12. *Students who choose Grade 10 Workplace Mathematics are strongly recommended to take Foundations and Pre-Calculus Math 10 before attempting to move to the Foundations stream.*

My daughter/son wants to study University Sciences but her teacher has recommended the Foundations stream. What should she/he do?

While Pre-Calculus 11 or 12 will be required for University Science and Engineering programs, it is important to understand the teacher’s recommendation. Foundations may have been recommended because your child found the Foundations and Pre-Calculus 10 course overwhelming. It may also be that your child’s learning style is better suited to a less theory-based course like the Foundations stream. A student can take Foundations Math 11 to improve their skills and understanding, and then take Pre-Calculus 11 the following semester, while still receiving credit for both courses.

Can my child get into university or college without Pre-Calculus 11 or 12?

Yes. There are many different combinations of courses and programs that will allow a student to go to college or university. The specific Math courses that are required by colleges and universities depend entirely on the program a student wants to enter. Some entrance requirements include calculus math courses (Pre-Calculus pathway) and others do not require calculus courses (Foundations pathway). It is crucial that you check the university or the college to find out which Math courses are needed for entry so that you choose the correct path.

What happens if we change our mind about the course decision that we have made?

Your son/daughter should choose the courses that best fit his/her **current** skill level, his/her **current** math interest and best fit his/her **current** post-secondary direction. If, after high school, your son/daughter changes career paths and realizes that he/she needs Pre-Calculus 11 or 12 instead of the Foundations courses taken, or Foundations courses instead of the Workplace courses taken, colleges and universities will offer these or equivalent courses for upgrading.

MATHEMATICS 9

MMA--09

Recommended Prerequisite: C+ or better in Math 8

Description: This required course will cover rational numbers, algebra, polynomials, linear equations, graphing, proportional reasoning, statistics in society, and financial literacy. It will lead towards fulfilling the prerequisites for entry into college, university, technical school or vocational school. Please see the flow chart above outlining the pathways available to students after successful completion of Math 9.

In order to enroll in Foundations of Mathematics and Pre-Calculus 10, students must achieve a passing grade in regular Math 9; a C+ or better in Math 9 is strongly recommended.

Assessment: Assignments, quizzes, tests and projects

Required Equipment: Scientific Calculator

INTRODUCTORY MATHEMATICS 9

MMA--09INT

Recommended Prerequisite: C or C- in Math 8

NOTE: Intro Math 9 is a stepping stone to Math 9. Students enrolled in Intro 9 MUST ALSO enroll in Math 9.

Description: Introductory Mathematics 9 is a Board authorized course designed for students who had some difficulties in Math 8 and need to solidify their basic skills before proceeding to Mathematics 9 or Workplace Mathematics 10.

Introductory Mathematics 9 reinforces many of the concepts developed in Math 8 (integer operations, fractions, decimals, order of operations) and introduces material to prepare the student for Mathematics 9 (rational numbers, algebra and geometry). Reading comprehension is a portion of this course and will form part of the assignments. This course is offered in the first semester so that students can take Mathematics 9 in the second semester. It is strongly recommended that students who had difficulty with Math 8 take Introductory Mathematics 9.

Assessment: Assignments, quizzes, tests and projects

Required Equipment: Scientific Calculator

FAQ: I am confused about the Math choices. How do I select the right one?

For students who did not meet expectations in Math 8 (achieved C or lower) it is recommended they enroll in two Math 9 courses as follows: Semester 1 — Intro Math 9 and Semester 2 — Math 9. This pathway offers the opportunity to strengthen basic math skills and numeracy concepts for students who have always struggled with math. A Math 8 teacher's recommendation will be shared between the middle schools and high schools.

ELECTIVES

ART

VISUAL ARTS 9 GENERAL

MVA--09

"If I could say it in words there would be no reason to paint," (Edward Hopper).

Description: This fundamental course is largely based on project development and creation. Students will explore a large variety of media and processes, some of which may include drawing, painting, spray painting, printmaking, mixed media, ceramics, and sculpture. Throughout their artistic journey, students will be exercising creative and critical thinking and exploring different modes of communication.

Assessment: Personal artistic development, studio projects, and sketchbook assignments.

Final Examination: None

Course Fee: TBA

VISUAL ARTS 9 PRE-AP

MVA--09PAP

Student will receive credit for Visual Arts 9.

Description: If you are a student who is deeply committed to the development of your art talent and are willing to work extra hard, this is the course for you.

This course is designed for the student who wishes to be challenged beyond the Art 9 General level in preparation for completing an Advanced Placement portfolio in the senior years. Emphasis is on projects employing the elements and principles of design while working toward mastery in a large variety of media and techniques. Students will work towards a basic understanding of some of the art movements over time.

Assessment: Students are assessed on Studio projects, and sketchbook assignments.

Final Examination: None

Course Fee: TBA

YEARBOOK 9

XYB--09

The goal of this course is to produce the school's annual yearbook. The yearbook will be produced on computers.

In this course, students will:

- ♦ Become familiar with Adobe Photoshop and InDesign CS6.
- ♦ Learn elements of graphic design.
- ♦ Acquire skills in photography, page layout, presentation, etc.
- ♦ Improve their written and oral communication skills.
- ♦ Practice their organizational and leadership skills as they plan and carry out the various activities associated with producing a yearbook.

Editors and section heads will form the core of leaders who, in turn, will work with a large number of other students outside class time in order to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education. The course meets both the Fine Arts and Applied Skills requirement.

BUSINESS AND COMPUTER EDUCATION

INFORMATION TECHNOLOGY 9

MADIT09

Recommended Prerequisite: None

This course is designed to provide students with a wide range of computer literacy skills. Students will develop knowledge and skills in keyboarding, computer fundamentals, business applications, use of the Internet, and web site design. Possible applications include All the Right Type, Microsoft Office (Word, Excel, PowerPoint, Access), HTML, GIMP, Scratch, Dreamweaver and Flash.

EVENT ENTERTAINMENT 9

XLDCB09EEY

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None

Description: This is a year-long course for students interested in a career in event or sports entertainment and developing presentation and audio-visual skills. Students will learn to pump up the crowd and teams by DJ'ing, running video, PA announcing, and operating presentation software for school special events, pep rallies, and Belmont Bulldogs home games. Students will also focus on developing personal responsibility skills and explore what it takes to be a positive contributor to a team in a live fast-paced environment. Students will learn from industry professionals with a wide-variety of experience. This course will run outside of the normal school day so that students can be available to work on events before and after school and during the lunch break. This is a good choice for highly motivated students interested in gaining hands-on experience with audio-visual tools in a live-event environment.

Assessment: Based upon the number and complexity of projects.

Final Exam: None

Course Fee: None



DANCE

DANCE 9

MDNC-09

Prerequisite: none

Dance 9 Performance classes are open to all grade 9 students, male or female, with or without previous dance training. This course exposes students to many different dance styles including, but not limited to, jazz, lyrical, hip hop and contemporary. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

DANCE 9: CHOREOGRAPHY

XD---09

Prerequisite: none

Dance 9 Choreography is available for students who have taken Dance 9, male or female, and is integrated with this course. This course exposes students to many different dance styles and choreography with the opportunity for students to choreograph their own small group dances. This course aims to enable each student to improve his or her dance technique, muscular strength, flexibility, fitness level, choreography, and performance skills. Students will be required to present learned choreography and their own choreography during the year-end performance.

DANCE 9: ADVANCED

XD---09A

This course runs yearlong with one block in each semester (Dance 9: Advanced and PE9 Dance)

Prerequisite: Previous Dance experience and a successful audition (held in March of 2017). **Description:** *Advance Dance Performance is open to Grade 9 to 12 students with advanced dance skills.* Auditions will be held among the applicants to select those with the skill level required for this course. Students are to submit the application form at this link [Belmont Advanced Dance Application Form](#). Applications will be due February 28, 2017, with auditions being held March 2017. Dancers in this class will learn and refine advanced technique in jazz, ballet, hip hop and contemporary. Each student will be encouraged to develop his or her own dance technique, muscular strength, fitness level, flexibility and performance skills. Dancers will participate in the Greater Victoria Performing Arts Festival as well as other community performances.

Assessment: Daily Participation, Skill and Technique Tests, Choreography Tests, Performance Evaluations, Self Assessment, Festival performance and Final Show

Final Exam: January and June Dance Shows

HIP HOP AND CONDITIONING 9

XLDCE09HHC

Prerequisite: None

Our dance department is excited to offer a new semester class of Hip Hop and Conditioning open to all students in grades 9 to 12, who have a passion for hip hop dance. In this class we will explore the different versions of hip hop in today's dance world: Hip Hop, Breakdance, Contemporary Hip hop, and Street Funk. Dancers will be expected to work on improving their coordination, muscle strength, flexibility, fitness level and dance skills daily.

Assessment: Daily Participation, Skills Tests, Self Assessments, Choreography Tests and Final Performance.

Course Fee: None



HOME ECONOMICS

Home Economics is a practical subject area focusing on three main fields of learning:

- Family Studies
- Foods and Nutrition
- Textile Studies and Studio Arts

These subjects allow students to enjoy their learning experiences by equipping them with basic skills that can be transferred to general life, be that at home, school or work.

FABRIC & FIBER ARTS 9

XLDCE09FFA

Recommended Prerequisite: None

Description: Open to students in Grades 9-12. To be run simultaneously with Fashion Design and Construction

Are you interested in fashion, clothing construction, graffiti-knitting, crazy quilting, art clothing and up-cycling your wardrobe? This new course provides an introductory level in all Fiber Art techniques, including basic sewing, weaving, knitting, felting, macramé, simple pattern-making of garments and artwork. Fabric and fiber care, color and design, consumerism and exciting new trends in the Textiles and Fiber Art Industry will also be studied. Supplies for individual projects may be required.



FASHION DESIGN AND CONSTRUCTION 9

XLDCD09FDC

Recommended Prerequisite: None

Description: Open to students in Grades 9-12. To be run simultaneously with Fabric & Fibre Arts, a studio arts class.

Do you have a passion for fashion? Then this course will be right for you! Learn everything that a fashion designer needs to know to create his/her next collection: cultural influences on clothing trends, fashion illustration, fabric choice and garment construction using the tools of the trade. You will be “stylin” in your own creations in no time!



FOODS AND NUTRITION 9

MADFS09

Recommended Prerequisite: None

Learn to make delicious meals, fabulous desserts, tasty snack foods and develop your passion for cooking as well as advancing your cooking skills and knowledge. Experience food preparation to make wise food choices for a healthy lifestyle. Learn to present food in an artistic way. Students will be assessed on food labs, assignments, group projects and tests.

MODERN LANGUAGES

FRENCH 9

MFR--09

Recommended Prerequisite: French 8

Description:

- An introductory course that emphasizes basic French communication skills
- Emphasis on listening, speaking, reading and writing in French
- Students will learn French through an experiential model that may include gesture
- Themes may include: extracurricular activities, food, family, celebrations, school
- Cultural study on global French language usage

Assessment:

- Based on speaking, listening, reading and writing.

Final examination: In class

Course Fee: Workbook fee TBA



JAPANESE 9

MJA--09

Recommended Prerequisite: None

Description: This course will cover the following topics:

- Basic conversation/communication skills
- Reading and writing of HIRAGANA characters
- Additional learning via movies, animé, games, role-playing
- Cultural activities - Japanese cooking, calligraphy, origami, tea ceremony, field trip

Assessment: Based on participation, projects, oral and written work, quizzes and tests.

SPANISH 9

MSP--09

Recommended Prerequisite: None

Description: A fun and creative introductory class that develops basic Spanish skills:

- Basic conversation and communication skills in Spanish language
- Emphasis on building basic vocabulary, pronunciation and interpersonal communication skills
- A communicative/ experiential approach that incorporates gesture and holistic learning techniques
- Project-based exploration of Spanish culture
- Themes may include family, school, sports, food, travel and extracurricular activities

Assessment: Students will be offered a variety of ways to express their understanding of the Spanish language and Latino culture. All four aspect of language learning will be assessed (speaking, listening, reading and writing).

Final Exam: In class



MUSIC

Please note that Performance Ensembles operate in a cohort fashion with designated supplementary blocks. The purpose of the second block is to provide a structure for the variety of learning opportunities and activities that occur outside of conventional classes/rehearsals.

INTRO TO MUSIC 9: (INSTRUMENTAL MUSIC – BEGINNING BAND) XBA--09BB

Recommended Prerequisite: No experience necessary.

Description: This is an **introductory semester course** for Grade 9-12 students. A step-by-step method geared towards the beginner on a chosen woodwind or brass instrument. Students will be taught the musicianship skills and concepts needed to play proficiently within a Concert Band ensemble. Music from diverse styles is learned and performed in class. Throughout the semester, students' understanding of music theory, music history, ear training, small ensemble, solo work, and music appreciation is developed.

Please note – this is a non-performing ensemble and not a viable option for performance-based Concert band students.

Assessment: Written work, playing tests, practice records, and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Students must purchase any other supplies such as reeds, valve oil, sticks, etc.



CONCERT BAND 9 XBA--09Y SYMPHONY 9 XLDCF09SYM

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: Band 8 or permission of the Instructor.

Description: This is a **Year Long performance-based ensemble**. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

DRUMLINE 9

MMU--09Y

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None. Understanding of note and rhythm reading is a bonus.

Description This is a **Year Long**, performance-based course. Build your musicianship, percussion technique and ability to groove in a group setting. This course is set around the percussion instruments of the drumline (snare, quad-toms, bass drums, cymbals, mallet percussion and auxiliary percussion instruments). Through rehearsal and home practice, students will develop the musical understanding and technique to play infectious and challenging grooves as a tight-knit ensemble. There is a strong emphasis on developing rhythm and note reading abilities and general musical knowledge.

Assessment: Written work, playing tests, practice records, performance and participation.

Final Examination: None

Material Cost: Students may purchase specific sticks and practice pad for the drumline style of playing. Uniform rental required.

MARCHING BAND 9

XLDCB09MRY

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: Band 8 or permission of the Instructor.

Please note: Students must also be registered in Concert Band.

Description: This is a **Year Long performance-based ensemble**. Marching Band is designed to give students the opportunity to participate in a Drum Corps style Marching Band. This ensemble will perform a variety of Marching Band arrangements with a full Brass & Woodwind Line and Drum Corps (Snare Drums, Tuned Bass Drums, Multi-Toms, Cymbals and Mallet Percussion). A Colour Guard will also be formed for parades. Musical and instrumental abilities will be developed, as will some understanding of music history and theory. Extracurricular rehearsals, festival/community performances, home-football games and street parades are required throughout the year.

Assessment: Written work, playing tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some woodwind and brass instruments are available through the school - \$150/year) Marching percussion equipment is supplied. Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, sticks etc.

CONCERT CHOIR 9

XC---09

CHAMBER CHOIR 9

XLDCG09CC

Recommended Prerequisite: No experience necessary.

Description: Contemporary vocal music will be the focus of this **semester performance-based** opportunity. Experience the feeling of singing as part of an ensemble. This is an excellent entry-level class for new singers. All that is needed is an interest in singing and the desire to make friends and develop one's musicianship! Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing vocal harmony. The course will culminate in performances that provide the opportunity to connect to the community within and beyond our school.

Assessment: Written work, ear training, vocal tests, practice records, participation and performance.

Final Examination: None

Material Cost: Uniform rental required.

INTRODUCTION TO ELECTRONIC MUSIC & COMPOSITION 9

XLDCH09MCT

Recommended Prerequisite: Some music experience.

Description: This is an introductory course (for Grade 9-10 students) to the world of modern home-studio recording techniques. We offer instruction on all aspects of the recording of sound, both in its technical application and its creative musical side. This course will compliment other musical training that can lead to a profession and/or life-long enjoyment. This course will also study music theory, ear training, dictation, composition, and arranging.

Assessment: Participation and written work.

Final Examination: In Class

Materials Cost: TBA

MUSIC 9 VOCAL JAZZ

XLDCD09VYJ

This course runs outside of the timetable. Rehearsal times to be determined.

Recommended Prerequisite: Students **MUST** also be registered in **Concert Choir** or have permission of the instructor. Previous experience is recommended, but is not essential.

Description: This is a **Year Long performance-based ensemble**. Vocal Jazz is a unique and exciting style of vocal music, where microphone technique is taught through a variety of Jazz styles (swing, Latin and ballad). Vocal jazz music will be performed a capella (voices only) or accompanied by a rhythm section.

Performance commitments throughout the year may require occasional extracurricular rehearsals. Healthy vocal production will be rehearsed and students will gain confidence and skill singing in 3 and 4 part harmony.

Assessment: Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

Final Examination: None

Material Cost: Instrument rental (some instruments are available through the school). \$150/year.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

INTRODUCTION TO GUITAR 9

XGUIT09

Recommended Prerequisite: No experience necessary.

Description: This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Starting with the basics, students will learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, maintenance and ear training. The course is structured to teach student to be knowledgeable musicians and to enjoy the opportunity to play great, classic music. The Blues and contemporary songs are used throughout the course to aid in developing technique and facility on the guitar.

Assessment: Written work, Playing tests, practice records and participation.

Final Examination: In Class

Material Cost: Students provide an acoustic guitar.

INTRODUCTION TO PIANO 9

XLCA09PIA

Prerequisite: No experience necessary.

Description: This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Students will learn the basics: melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.

Assessment: Playing tests, written work, practice records and participation.

Final Examination: In Class

Materials Cost: Piano or keyboard for home practice is an asset

PHYSICAL EDUCATION

ATHLETE TRAINING 9

XLDCA09AT

Recommended Prerequisite: None

Description: This course is geared towards student-athletes interested in developing explosive and functional strength as well as improving speed & agility for their respective sports. The class has a significant power-lifting component.

Final Examination: None

Course Fee: TBA

SPORTS PERFORMANCE 9 - BASKETBALL

XLDCE09BB

Recommended Prerequisite: None

Description: This course is geared towards the basketball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



SPORTS PERFORMANCE 9 - FOOTBALL

XLDCE09FB

Recommended Prerequisite: None

Description: This course is geared towards the football player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally, students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



SPORTS PERFORMANCE 9 - RUGBY

XLDCE09RU

Recommended Prerequisite: None

Description: This course is geared towards the rugby player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



SPORTS PERFORMANCE 9 - VOLLEYBALL

XLDCE09VB

Recommended Prerequisite: None

Description: This course is geared towards the volleyball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

Assessment:

- Term Projects 40%
- Participation (BEAP) 20%
- Fitness standards 20%
- Students will have input towards the evaluation process 20%

Final Examination: None

Course Fee: TBA



TECHNOLOGY EDUCATION

Woodwork and metalwork are offered at the grade 9 level. Students can take one or both of these classes. Interested students can take them as a 'stand-alone' addition to their regular classes or as part of a program leading to a possible apprenticeship.

METALWORK 9

XMW--09

This class is designed to familiarize students with metalworking hand tools, power tools and processes. Students will build a wide variety of projects, some of which will be assigned and some which will allow students to work on their own creations.

WOODWORK 9

XWW--09

This class is designed to familiarize students with woodworking hand tools, power tools and processes. Students will build a variety of projects, some of which will be assigned and some which will allow students to work on their own creations.



THEATRE

DRAMA 9

MDR--09

This course is an introduction to upper level theatre courses. Students will gain performance experience in improvisation and scripted scene work, developing skills involving voice, movement, character development and will be introduced to various technical aspects and behind the curtain skills involved in theatre production. Drama 9 is a course that requires performance and participation.

Assessment: Based on daily participation in class activities such as warm-ups, improv and scene assignments. Rehearsals are also evaluated daily throughout scene preparation. Class and public performances will be re-evaluated as they occur.

INTRODUCTION TO FILM MAKING 9

XLDCA09DFT

In this course students will be required to work in front of, but primarily, behind the camera. Students will be introduced to the practical functions and maintenance of HD video cameras and equipment and develop the skills necessary to participate in film production. Students will work independently and collaboratively on a series of short video productions to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn editing techniques using Adobe Premiere Pro. Students are also required to "read," reflect and write about films from a range of genres viewed in and out of class, focusing on both the narrative and technical aspects of films and their sociocultural relevance from both historical and contemporary perspectives.

Assessment: Based on film analysis and written research assignments, participation in film production for class video assignments, and acting for the camera.

Course Materials: It is highly recommended that students purchase a 32 GB SD card for this course.



SPECIALTY COURSES

LIFESAVING 9

XLDCA09LS

Recommended Prerequisite: Ability to swim 100m (4 x 25m lengths) continuously and tread water for 1-minute.

Note: Students must be 16 years or older to receive an NLS certification. Younger students can earn their Bronze Star, Bronze Medallion, Bronze Cross and Standard First Aid and CPR 'C'.

Description: This course is open to students in grade 9 **by instructor permission** and will take place at the Westhills Y Aquatic Centre located near the school during the school day. Students can earn Bronze Star, and Bronze Medallion – Pool Option certificates. Students who already possess one or more of these certifications can still join the course if they wish to extend their certification or maintain their skills. **The Bronze Medal awards develop proficiency in lifesaving, resuscitation and water rescue in all water-related environments.**



Assessment: Ongoing, practical and written at pool, homework may be required with additional practice time in pool.

Final examination: Practical exam for each of the Bronze awards; practical exam and written tests to earn NLS certifications.

Course Fee: \$100

OUTDOOR EDUCATION 9

XLDCE09OE

Recommended Prerequisite: None

Description: Outdoor Education 9 is an introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction. Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Students will gain a basic understanding of the knowledge and skills that are required to continue to participate in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

Course Fee: TBA

SUSTAINABILITY 9

XLDCB09SUS

Recommended Prerequisite: None

Description: In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students study the 4 pillars of sustainability:

Pillar one: the systematic increase of concentrations of substances extracted from the earth's crust.

Pillar two: the systematic increase of concentrations of substances created by society.

Pillar three: the systematic physical degradation of nature and natural processes.

Pillar four: and in society, conditions that systematically undermine people's capacity to meet their basic human needs.

Students will be also involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students will be involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

This course is open to students in grades 9 to 12.

Assessment: In class assignments

Course Fee: TBA



COURSES OFFERED OUTSIDE OF THE TIMETABLE

CHEERLEADING 9

XLDCA09CLY

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None

Description: This is a Year-Long course. Cheerleaders are student leaders who exemplify and promote school spirit, pride, and sportsmanship. Cheerleaders enhance a positive school climate by exhibiting leadership skills, such as respect for individual differences, building consensus, academic excellence, and modeling appropriate behaviors at all times, both in and away from school. No experience necessary. All grades and genders welcome.

Course curriculum: History of cheerleading, types of cheerleading, strength and conditioning, beginner jumps and stunts, cheers, chants, and motivation, hair and makeup, nutrition and health, safety, establishing personal goals, participate in fundraising.



EVENT ENTERTAINMENT 9

XLDCB09EEY

Please see course description on page 12.

LEADERSHIP 9

XLEAD09Y

This course will run outside of the timetable. Meeting times to be determined.

Recommended Prerequisite: None

Description: Leadership is a Year Long course designed for students wishing to develop leadership & organizational skills. Public speaking, leadership styles, methods and theory are a part of this course. Students will organize school events and at least one major activity. This course is designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership. These courses run outside the timetable throughout the year and will involve volunteer activities. This is a tremendous opportunity for students who want to contribute to the life of the school and community.

Assessment: Participation in all leadership events, written assignments, and self-assessment.

CONCERT BAND 9

XBA--09Y

SYMPHONY 9

XLDCF09SYM

Please see course description on page 16.

DRUMLINE 9

MMU--09Y

Please see course description on page 17.

MARCHING BAND 9

XLDCB09MRY

Please see course description on page 17.

MUSIC 9: VOCAL JAZZ

XLDCD09VYJ

Please see course description on page 18.

SPECIAL PROGRAMS

AVID

Advancement Via Individual Determination (AVID) is a program that prepares students in the academic middle for college eligibility. With a focus on learning organization and study techniques, questioning strategies, critical thinking, career preparation, and writing-to-learn skills, the AVID elective class also includes collaborative tutorials and enrichment activities that make attending college or university seem possible. Typically, AVID targets students with a 2.0 – 3.5 GPA (C – A/B) who have a desire to go to college and a willingness to challenge themselves. An application and interview typically follow for first-time students interested in selecting AVID for their timetable. AVID classes are paired with English*.

AVID 9

XAT--09Y

In AVID 9, students will be introduced to the following main topics:

- Focused Note-taking using Cornell Notes
- Master Binder & Agenda Organization
- Collaborative AVID Tutorials
- Inquiry/Higher Levels of Thinking
- Basic Study Strategies
- Time-Management Techniques
- Writing-to-Learn Practices

AVID 9 is paired with English Pre-AP.

FRENCH IMMERSION PROGRAM

Grade 9 students considering this option must have completed the French Immersion Program or equivalent to the end of Grade 8, and are required to register in the following courses as well as two electives:

English 9	MEN--09
Français Langue 9	FFRAL09
Mathématiques 9	FMTHF09
Sciences 9	FSCF-09
Sciences Humaines 9	FSCHF09
Physical Education	MPHE-09

Upon successful completion of the French Immersion Program and of all other graduation requirements, students will receive a Bilingual Dogwood Diploma from the Ministry of Education of the Province of British Columbia.

HAIRSTYLING AND ESTHETICS PROGRAM

The Career Preparation Cosmetology Program is the first step to achieving an entry level position in the hair design industry. The program provides theory along with hands-on practical experience to enable students to become competent in hair design techniques. Once all the portions of the course are completed, with a percentage no less than 70%, and 1400 works hours (Youth Work in Trades - SSA) completed, the student may challenge the level 1 exam from the ITA to become certified. Please note, the ITA exam and 1400 SSA hours are not mandatory if you do not wish to gain your level 1 certification.

HAIRSTYLING AND ESTHETICS PROGRAM	
Introduction to Cosmetology	Open to grades 9-12 as an exploratory elective
Introduction to Esthetics	Open to grades 9-12 as an exploratory elective
Intermediate Cosmetology	Open to grades 10-12, this is for those students interested in a career in the Cosmetology Industry, or wish to pursue a deeper understanding of cosmetology
Advanced Cosmetology A B, C *3 separate advanced classes	Open to grades 11-12 to gain work experience in the Beauty Industry and gain a deeper understanding of theory to practice.
Work Experience 12a (Belmont Salon)	This work experience placement will allow students to work with clients in a comfortable environment with teacher mentor. Completed after introduction courses.
Youth Work in Trades 11A, 11B, 12A and 12B (formerly known as SSA)	Students will take these courses throughout grade 10-12 and be working in industry to gain 1400 hours of work experience hours outside of the classroom. These hours count towards the 1400 needed to write the level 1 exam.

Upon completion of all courses listed above - students have the **option** to challenge the exam through the ITA apprenticeship program for certification. Please see Mrs. Treminio in room 101B for more information or check out the Cosmetology program website at <http://hairstylistclassgristreminio.weebly.com/>, or through the Belmont website <http://belmont.sd62.bc.ca/>

The Hairstyling Program is designed for students who enjoy meeting, talking with people and working creatively with their hands. Hairstyling is an art often associated with the world of fashion. A successful career in Hairstyling requires a creative flair, an artistic imagination, good finger dexterity, a pleasant personality, strong customer service skills, and the ability to stand for extended periods of time.

The Hairstyling Program is a 1400 hour accredited program which meets apprenticeship training standards. Students must attain a 70% average in both the theory and practical components in all courses listed above will have the opportunity to write the level 1 ITA exam for certification.

Once all the portions of the course are completed, the student may challenge the ITA exam. Again, a total of 1400 hours must be completed before application of license, so ATTENDANCE is of the utmost importance.

Introduction to Cosmetology

XLDCC09COS

Recommended Prerequisite: None

Description: *This course is available to students in grade 9-12.*

This course explores the trade and will cover shampoo and rinse, hairstyling techniques (braiding, updo, curling iron, blow-dry, finger wave, pin curls, hair shaping, etc.), nail care, skin care, make-up application, career opportunities, and salon sanitation. The course will also cover personal health and nutrition, employment skills, and other topics.

Assessment:

- Theory and assignments
- Practical skills approximately 70%
- Theoretical 30%
- Professionalism/salon management

Final Examination: Theory and Practical

Course Fee: TBA

Introduction to Esthetics

XLDCH09ESE

Recommended Prerequisite: None

Description: *This course is available to students in grade 9-12.*

This course covers makeup theory and application, skin care, facials, lash and brow tinting, hair removal brow shaping, manicure procedures and nail art techniques. Topics covered also include knowledge of color theory, analyzing facial features, client consultations, salon safety procedures, and product knowledge, salon management, interpersonal skills, and career preparation (resume writing, job search, and interview skills)

Assessment:

- Theory assignments
- Practical skills approximately 70%
- Theoretical 30%
- Professionalism

Final Examination: Theory and Practical

Course Fee: TBA



GRADE 9 & 10 INQUIRY-BASED LEARNING PROGRAM

Offered in Blocks A and B all year. Students will receive credits for six courses. In blocks C and D the student would take math, PE and two electives. French Immersion and AVID students cannot sign up for this program.

Grade 9	
English 9	Social Studies 9
Science 9	Careers 9
Foundations of Inquiry	Digital Literacy

Grade 10	
English 10	Social Studies 10
Science 10	Careers 10
Foundations of Inquiry	Digital Literacy

Are you the type of learner who prefers asking your own questions about the world as you learn and pursuing topics that interest you? In the Inquiry-Based Learning Program, teachers strive to nurture students' natural curiosity within four of their required subject areas, with Digital Literacy and Foundations of Inquiry woven through, for half of their school day over the course of the school year. In this program, students will have the opportunity to:

- Explore questions that they find meaningful;
- Have more choice to pursue their own interests;
- Collaborate with peers and accomplish independent projects;
- Connect with community and nature;
- Share their learning with broader audiences;
- Engage in regular reflection and self-assessment;
- Document their learning through digital portfolio;
- Complete course requirements for English, Science, Social Studies, Career Life Education, Foundations of Inquiry, and Digital Literacy.

Note: The Inquiry-Based Learning Program is a demonstration program where teaching and learning strategies are innovative and visitors will drop in to observe on a regular basis. Students need to be comfortable with regular visitors in their class, as well as be flexible and adaptable learners within this more personalized learning environment. This program is available to Grade 9 and 10 students.

BELMONT BASEBALL/SOFTBALL ACADEMY

XLDCE09BAS & MPHE-09BAS

The Belmont Baseball/Softball Academy focuses on individual skill development and fitness to help students of all levels develop both their Baseball or Softball and overall athletic skills. The Baseball/Softball Academy is designed to provide a positive learning environment in which students work to improve their skill in an area of great passion. It is our goal to use Baseball/Softball to enhance students' overall school experience by providing opportunities to improve their health, fitness, and self-confidence on a daily basis.

Though the program is centered on baseball and softball, all Belmont Academies have a distinct goal of creating better all-around athletes, leaders, and community members.

Baseball/Softball will be one block per semester, running daily throughout the year. Classes will rotate between indoor training, on field training, weight training, and classroom theory. Students receive their PE credit for the year as well as a credit for baseball/softball skills portion of the class.

Costs and Registration

The cost of the Baseball/Softball program next year will be \$685.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at Belmont Baseball/Softball Academy.

If you have any questions at all regarding the program, please contact Kris Walushka at kwalushka@sd62.bc.ca



BELMONT HOCKEY SKILLS ACADEMY

XLDCE09HOC & MPHE-09HOC

The Belmont Hockey Skills Academy focuses on individual skill development and fitness to help students of all levels develop both their hockey and overall athletic skills. It promotes a healthy lifestyle and strong work habits that are beneficial in hockey and beyond.

Hockey will be one block per semester, running daily throughout the year, rotating between on-ice and off-ice sessions daily. A typical week from Monday to Thursday will include two on-ice sessions and two off-ice training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday games day practices. Students receive their PE credit for the year as well as a credit for the hockey skills portion of the class. Students are organized into Grade 9/10 and Grade 11/12 cohorts.

On-ice sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

Off-ice sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

S.A.T activities include nutrition, exercise physiology, sport psychology, hockey history, tactics and much more.

Costs and Registration

The cost of the hockey program next year will be \$1500.⁰⁰ for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at Belmont Hockey Skills Academy. If you have any questions at all regarding the program, please contact Mr. Cam Smith at crsmith@sd62.bc.ca

Yours in hockey,
Cam Smith
crsmith@sd62.bc.ca

