

Belmont's *first* FINE ARTS 2019 Newsletter of



Ms. McKechnie's Art Classes

Last Semester's Art classes wrapped up with incredible art projects created by our talented students! Students learned about many diverse artistic media including: Watercolour, lino-block printmaking, acrylic painting and ceramics.

Ceramics and Sculpture students completed their Paddle Project to great success. As a set, the paddles represent the lunar calendar of the Coast Salish people and each paddle explores a different teaching that each moon represents in Cost Salish culture.

Congratulations again to A.J. Boersen (Grade 12) for winning first place in the black and white poster category and Angie Song (Grade 11) for finishing first place in the colour poster category in the Royal Canadian Legion Poster Contest. The students were honoured with an awards ceremony at the Royal Canadian Legion #91 Prince Edward Branch on January 27th and were each presented with a certificate, pin, and \$100 cash prize. Exceptional work A.J. and Angie! Congratulations again to you both!

This Semester has begun with yet more amazing art projects!

In drawing and Painting 11/12 students are learning about composition, value and mark-making through the creation of charcoal still life drawings.

Art Foundations students are creating pen and ink watercolour landscapes. Students learn how to apply eight watercolour painting techniques to enhance pen and ink landscape drawings.

Ceramic and Sculpture has been exploring relief sculpture through the creation of ceramic clay fish. For their second project students have been learning about positive and negative space in addition to depth in artworks through the creation of cut paper dioramas.....they light up too!

Be sure to check the changing displays in the D wing and in our new gallery space in the main foyer to see the amazing artwork created by Belmont's talented artists!

(See next page for more pictures).

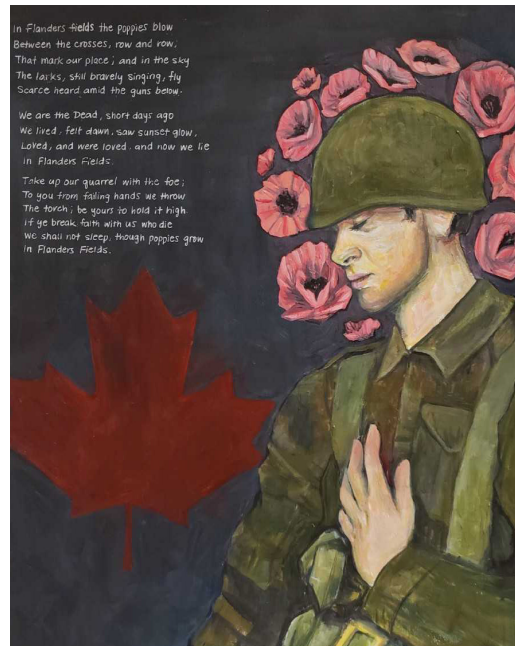
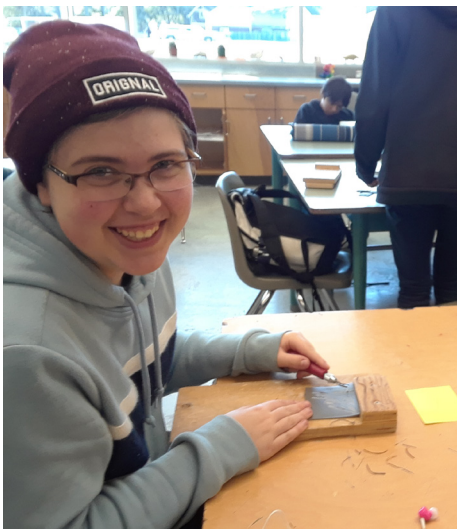
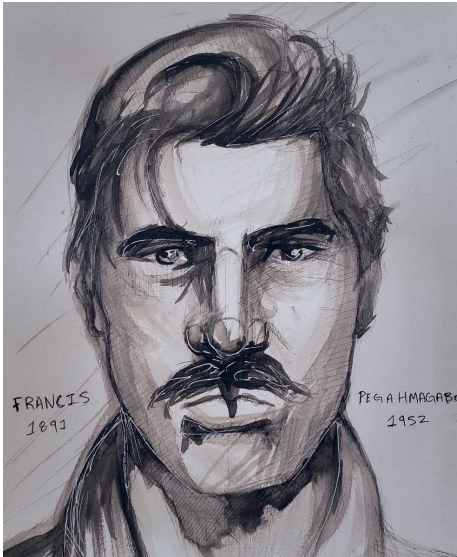
VISUAL ARTS



Ms. Wurban and Ms. Pampin's Art Classes

Combined Drawing, Painting, and Digital Arts is a new course this year that combined traditional art practices with technology. Our first project involved combining photography with watercolour to create an illustration of a special place. Our second project involved black and white photography combined with Prismacolor to create a spot colour effect. Below are some images depicting these projects.

The art foundations classes have been immersed in studio work and creative learning through project-based activities. Ms. Wurban's classes have been working on an ink unit and is now starting a print-making unit, while Ms. Pampin's classes have been working on architectural watercolour and ink drawings and is now starting an animal drawing exploration. See images below.



THE BELMONT MUSIC DEPARTMENT



This winter for the BMD has been packed full of fun and excitement! With a few months under our belt, we really hit our stride and started off the holidays with a bang! Our winter concert on December 6th was a huge success, with all of our ensembles taking the stage. It was great to see everyone doing their part to make this year's concert amazing! Our next performance was our Santa's Breakfast on the last day of school before Christmas! We had a great time performing and "Santa" even made a special guest appearance! Our drumline welcomed 2019 by working with expert clinicians on January 26th, coming in on the weekend for a great, musical day! Days later we welcomed grade eight students from all of our feeder schools for a musical performance alongside our drama, film, and dance colleagues! Cabin fever can strike in these winter months, so we packed up the BMD and went on the road! The entire music department performed at both Millstream and David Cameron Elementary Schools where we shared the stage with (hopefully) future Belmont musicians from for the John Stubbs Middle School Band and Grade 5 Choir students at David Cameron Elementary. Those were wonderful moments, as one of our values here in the BMD is an appreciation for the musical work of other music students. A great example of this philosophy come to life took place on Saturday Feb. 23rd at the Second Annual Choral Collaboration. Over 200 choir members from Oak Bay, Reynolds, Mt.Doug and Esquimalt learned from Indigenous

guests and clinicians, performed for each other, and were treated to a performance from our guest group Ensemble Laude. A special shout out goes to everyone who made this collaboration amazing! The upcoming few weeks will be very busy! Kicking off the Regional Music Festival season is UVIC Bandfest for Senior Winds and Concert Band 9 (side trip to the Royal BC Museum!). Festivals will follow for Concert Choir, Drumline, Vocal Jazz, and Jazz Band. Lastly, we'd like to invite everyone to our **Evening of Jazz! On Thursday, March 7, at 7:00 pm. Admission is by donation. Be sure to come out to see our Vocal Jazz Ensemble, Jazz Band, and R&B Band, as well as a few student-run combos along with special guest the NADEN Jazz Band!**

We've had a productive winter, and hope to see you at the first concert of the spring! We are so excited to share our music that we have worked so hard on with the community!



THEATRE AND FILM

BELMONT'S THEATRE ON THE EDGE PRESENTS

Rosencrantz and Guildenstern Are Dead

WRITTEN BY TOM STOPPARD

DIRECTED BY SEAN COWIE



TICKETS:
AVAILABLE IN
THE BELMONT
SECONDARY OFFICE
AND ONLINE AT
BELMONT.WEB.SD62.BC.CA

\$5 - BELMONT AND SD62 STUDENTS
\$10 - ADULTS

MAY 22 TO MAY 25

THEATRE ON THE EDGE @ BELMONT SECONDARY
3041 LANGFORD LAKE RD, VICTORIA, BC V9B 0L9

Belmont's Theatre on the Edge

After a very successful and educational Winter production of the 24 Hour Play Project, Belmont's Theatre on the Edge has set its sights on this year's Spring production of *Rosencrantz and Guildenstern Are Dead*. Director, Sean Cowie and the amazing ensemble cast of Belmont thespians are currently in rehearsal and hard at work to produce this intelligent and hilarious play written by Tom Stoppard.

The play will run in the Belmont Theatre May 22nd-May 25th; doors open for evening performances at 6:30 PM and curtain rises at 7:00 PM. The show closes with a matinee performance at 2:00 PM, Saturday, May 25th.

Here's a quick synopsis of one the most relevant and inventive plays of the last 50 years:

Rosencrantz and Guildenstern Are Dead, often referred to as just *Rosencrantz and Guildenstern*, is an absurdist, existential tragicomedy by Tom Stoppard, first staged at the Edinburgh Festival Fringe in 1966. The play expands upon the exploits of two minor characters from Shakespeare's *Hamlet*, the courtiers Rosencrantz and Guildenstern.

While comparisons have also been drawn with Samuel Beckett's *Waiting for Godot*, the action of Stoppard's play

takes place mainly "in the wings" of Shakespeare's most famous play, with brief appearances of major characters from *Hamlet* who enact fragments of the original's scenes. Between these episodes the two protagonists voice their confusion at the progress of events occurring onstage without them in *Hamlet*, of which they have no direct knowledge.

This play is certain to entertain and challenge both actors and audiences alike. Come out to support Belmont's Theatre on the Edge! Tickets are available online and in person at the office at Belmont (\$5 for students & \$10 for adults). For more information and any queries, please contact Mr. Sean Cowie, Director, Theatre on the Edge.