

# École Secondaire Belmont Secondary School



## COURSE SELECTION GUIDE 2020 – 2021

GRADES 10 – 12

**3041 Langford Lake Road  
Victoria, B.C.  
V9B 0L9**

**250-478-5501**

<http://belmont.sd62.bc.ca>

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# INFORMATION FOR PARENTS AND STUDENTS

Belmont Secondary School offers an outstanding range of academic and elective courses for all students. The course description booklet provides details for students about the courses offered. The choices students make ultimately determines how the timetable is constructed each year. It may not always be possible to offer all the courses listed in the booklet. For example, if a course has insufficient enrollment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections they will be asked to list along with their choice selections. **Make course selections carefully and please be aware that *requests for course changes after the timetable is built will only be granted in exceptional circumstances.***

Students, please consult with your parent/guardian as you make your course selections for next year. Our Counsellors will meet with students during and after course selection to ensure they have chosen the appropriate courses in order to meet the [graduation requirements as per the Ministry of Education](#). Thanks for your support through this process.

Mr. Jim Lamond  
Principal



Belmont's Original Crest from 1947

## Our Mission is.....

Belmont strives to be a community where people feel inspired, acknowledged and supported.

Through rich and diverse programs, within an environment of mutual respect, and in cooperation with the community, we will foster the attitudes, skills and knowledge which encourage individuals to risk the untried, and to be independent, life-long learners and productive citizens.

# PROGRAM PLANNING INFORMATION

**Belmont Counselling Department** - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan their programs and review graduation requirements.

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**Course Selection** - Students in Grade 9, 10 and 11 **MUST** carry full timetables and are **NOT** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Vice Principal of record. All Grade 9, 10 and 11 students will enroll in a minimum of eight courses. **Grade 12 students will enroll in 8 courses, and undertake a full course load until graduation requirements have been addressed.**

**Course Changes** - Students should meet with their counsellors prior to the start of the new school year to finalize their course selection. Not all course requests can be accommodated.

**Repeating Courses** - Students who have failed required courses will be re-scheduled into those courses to meet graduation requirements. Students who have completed a correspondence or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.

**Post-Secondary Admissions** - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online.

**Class Size Limitations** - When space in classes is limited, priority will be given to students needing the course to meet graduation or post-secondary admission requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space. Students will be assigned space in classes according to grade level. Junior students can enroll in senior classes if space permits.

**New Registrations** – School District #62 Registration is now available online. Please follow this link to register your child, [Student Registration](#).

A **Vice-Principal** will review all applications to determine admission. Upon admission, new students will meet with a counsellor for course selection.

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Ryan Dubé	H – P	<a href="mailto:rdube@sd62.bc.ca">rdube@sd62.bc.ca</a>
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# HOME AND SCHOOL COMMUNICATION

Belmont Secondary School values real-time and up-to-date communication with our students and their caregivers. We are a busy and vibrant school, with amazing student and community opportunities happening throughout the year. Belmont School has several methods to connect with the larger community to ensure that everyone is kept in the loop. The communication tools and links below are the four main methods that the school will send out notifications and news.

- Belmont APP <https://belmont.appazur.com/>
- Belmont Bulletin <https://belmontbulletin.blog/>
- Belmont Website <http://belmont.web.sd62.bc.ca/>
- Twitter <https://twitter.com/belmontsd62?lang=en>

## Building Relationships

Regular home and school communication is important to children's learning. When teachers and parents talk together about student progress, children do better in school.

Developing a strong, positive relationship with your student's teacher works in everyone's favour. When caregivers and teachers communicate well and work together, everyone comes out ahead—the student, the caregivers, and the teacher.

Each September offers new opportunities for student success. Beginning the school year on solid and positive footing sets the tone for the rest of the school year. Students, families/guardians and teachers can work together to help children get a good start.

A vital part of building strong relationships within the school is a clear understanding of events and opportunities occurring at the school. Please make use of the above listed methods of communication.

**We value communication with our Belmont families as we work together to support students.**

### **Communicating Student Absences:**

Please call our attendance line or email letting us know your child is away due to an excused absence or going to be late or leave early. We mark these as excused absences. We will send an email at the end of each day to parents outlining any unexcused absences. Emails do not go home for excused absences.

**Attendance Line:** 250-478-5501 follow prompts  
**email:** [belmont@sd62.bc.ca](mailto:belmont@sd62.bc.ca)

To keep up-to-date regarding your student's progress or if you need to share important information with your student's teachers, please feel free to email teachers directly.

<http://belmont.web.sd62.bc.ca/parents/teacher-contact-info/>

# B.C. GRADUATION PROGRAM

The B.C. Certificate of Graduation or “Dogwood Diploma” is awarded to students who successfully complete the provincial graduation requirements.

## CREDIT REQUIREMENTS GRADE 10 - 12

To graduate students, require at least **80** credits total.

Of these 80 credits:

- ♦ At least 16 credits must be at the Grade 12 level, including a required Language Arts 12
- ♦ At least 28 credits must be elective course credits
- ♦ 52 credits are required from the following:
  - Two Career Education courses (8 credits total)
  - Physical and Health Education 10 (4 credits)
  - Science 10 (4 credits), and a Science 11 or 12 (4 credits)
  - Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
  - A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
  - A Language Arts 10, 11 & 12 (12 credits total)
  - An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)

## REQUIRED PROVINCIAL ASSESSMENTS

- ♦ Graduation Literacy Assessment (grade 10 and 12)
- ♦ Graduation Numeracy Assessment (grade 10)

Students may take the Numeracy and Literacy Assessments up to three times. The results will be reported separately on your Transcript using a 4-point scale.

Ministry Websites: Graduation: <https://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation>  
Provincial Exams: <http://www.bced.gov.bc.ca/exams/>

# APPLIED DESIGN, SKILLS, AND TECHNOLOGIES 10, 11, 12

The ability to design, make, acquire, and apply skills and technologies is important in the world today and key in the education of citizens for the future. Students are required to have a minimum of 4 Applied Design, Skills, and Technology (ADST) credits at the grade 10,11, or 12 levels. The following courses offered at Belmont meet the ADST requirements for graduation:

## **GRADE 10**

Culinary Arts 10  
Electronics and Robotics 10  
Entrepreneurship and Marketing 10  
Family and Society 10  
Food Studies 10  
Media Design 10  
Metalwork 10  
Power Technology 10  
Textiles 10  
Web Development 10  
Woodwork 10

## **GRADE 11**

Accounting 11  
Automotive Technology 11  
Computer Programming 11  
Culinary Arts 11  
Food Studies 11  
Interpersonal and Family Relationships 11  
Marketing and Promotion 11  
Media Design 11  
Metalwork 11  
Textiles 11  
Woodwork 11

## **GRADE 12**

Accounting 12  
Art Metal and Jewellery 12  
Automotive Technology 12  
Child Development and Caregiving 12  
Computer Programming 12  
Culinary Arts 12  
Engine and Drivetrain 12  
Entrepreneurship 12  
Fashion Industry 12  
Food Studies 12  
Furniture and Cabinetry 12  
Housing and Living Environments 12  
Machining and Welding 12  
Media Design 12  
Metalwork 12  
Specialized Studies in Food 12  
Textiles 12  
Woodwork 12

# ARTS EDUCATION 10, 11, 12

The Arts Education curriculum strives to encourage students' artful habits of mind through engaged arts learning. The curriculum includes a general arts program, as well as four core discipline-specific programs – dance, drama, music, and visual arts – that capture the language, activities, and experiences unique to each of those disciplines.

## **GRADE 10**

Dance Company 10  
Dance Foundations 10  
Dance Technique & Performance 10  
Drama 10  
Choral Music 10 (*includes Concert Choir 10, Chamber Choir 10, Vocal Jazz 10*)  
Instrumental Music 10 (*includes Concert Band 10, Orchestra 10, Jazz Band 10, Guitar 10*)  
Art Studio 10  
Media Arts 10  
Studio Arts 3D 10

## **GRADE 11**

Dance Company 11  
Dance Foundations 11  
Dance Technique & Performance 11  
Drama 11  
Film & Television 11  
Theatre Company 11  
Choral Music 11 (*includes Concert Choir 11, Chamber Choir 11, Vocal Jazz 11*)  
Composition & Production 11  
Instrumental Music 11 (*includes Concert Band 11, Orchestra 11, Jazz Band 11, Guitar 11*)  
Art Studio 11  
Media Arts 11  
Studio Arts 2D 11  
Studio Arts 3D 11

## **GRADE 12**

Dance Company 12  
Dance Foundations 12  
Dance Technique & Performance 12  
Drama 12  
Film & Television 12  
Theatre Company 12  
Choral Music 12 (*includes Concert Choir 12, Chamber Choir 12, Vocal Jazz 12*)  
Composition & Production 12  
Instrumental Music 12 (*includes Concert Band 12, Orchestra 12, Jazz Band 12, Guitar 12*)  
Art Studio 12  
Media Arts 12  
Studio Arts 2D 12  
Studio Arts 3D 12

# BUSINESS EDUCATION AND INFORMATION COMMUNICATIONS TECHNOLOGY

## Entrepreneurship & Marketing 10

MADEM10

**Recommended Prerequisite:** None

**Description:** From an online stock market competition to projects covering marketing, human resources, international business, and new idea development, students will be introduced to the wide world of business! Students will meet and interact with business leaders from our local community, develop personal finance skills, and trace the footsteps of business titans from Walt Disney to Elon Musk to discover how they found success.

**Assessment:** In class projects and assignments

## Web Development 10

MWBDV10

**Recommended Prerequisite:** None

**Description:** This course is designed to provide students with a wide range of computer literacy skills, particularly in the area of Web development. Students will develop knowledge and skills in web site design, user interface, writing for the web, and database creation. Possible applications include HTML, CSS, JavaScript, GIMP, and Dreamweaver.

**Assessment:** In class assignments

## Game Design 10, 11, 12

YCCT-0CGD / 1C / 2C

**Recommended Prerequisite:** None

**Description:** For this course, students will learn how to create games using the Unity game engine, the industry-standard platform used by many of today's games. Students will learn basic coding skills using the C# programming language. Students will also learn about 3D modeling using Maya and Blender.

**Assessment:** In class assignments

## Accounting 11

MAC--11

**Recommended Prerequisite:** None

**Description:** What do I own? How much am I worth? Can I make more money? This course will introduce students to the world of accounting and finance. Students will learn basic record keeping and analytical skills, the accounting cycle, and valuable personal money management skills. Students will analyze the balance sheets and income statements of public companies from Netflix to Google, and made-in-BC success stories such as Lululemon Athletica. Students will then compete in a national stock market challenge against students from across the country.

**Assessment:** In-class assignments, projects, and chapter quizzes

## Computer Programming 11

MCMPR11

**Recommended Prerequisite:** None

**Description:** This course is offered to anyone in grades 10, 11, or 12 interested in computer programming. Although this class requires no previous programming experience, students are expected to have experience working with computers and should have a strong math background. Students will be introduced to various programming techniques. Students will learn how to create dynamic and interactive web pages. Possible applications include HTML, CSS, JavaScript, PHP, MySQL, Python, Assembly Language, and Turing Machines.

**Assessment:** In class assignments and unit quizzes

## Marketing and Promotion 11

MMAP-11

**Recommended Prerequisite:** Any Math 10 course

**Description:** Students will gain an introduction to defining and segmenting target markets, calculating cost-benefit analysis of marketing mixes, and conducting market research in a dynamic course designed to put creative and mathematical analytical skills to the test. Students will compete in two online virtual business marketing simulations, one focusing on product research, development and sales, and the other managing a virtual sports and entertainment stadium, as well as



developing presentation and public speaking skills. Students will also develop an idea for a school-based business and pitch it to local business leaders in a Dragon's Den-style simulation. This is an excellent course for those thinking of pursuing business as a career, and pursuing further academic studies in marketing and business at the post-secondary level. Students should be comfortable applying skills learned in grade 10 Math courses.

**Assessment:** Assignments, unit tests, and participation in school-based projects.

**Final Examination:** In class

## Computer Programming 12

MCMPR12

**Recommended Prerequisite:** Computer Programming 11

**Description:** This is a programming course in which students will be introduced to the Java programming language, and students will learn about object-oriented programming. Possible programming concepts to be covered include: using graphics methods, variables and calculations, methods and parameters, subroutines, using objects, selection, repetition, recursion, writing classes, inheritance, arrays, and string manipulation.

**Assessment:** In class assignments, unit quizzes, and a final exam

**Final Examination:** In class

## Entrepreneurship 12

MENT-12

**Recommended Prerequisite:** None

**Description:** Do you want to design the School Clothing lines, including Grad Wear? Are you curious about what it takes to be the next Zuckerberg or Musk? This course will teach students the basics of idea generation and evaluation, creating, starting and running a business. Students in this course will design, market and sell the clothing for the school. In addition, students will create an innovative new business opportunity which may be the next, new and great idea of their generation. Students will learn the basics of writing a business plan and will practice presentation skills. The basic concepts of marketing, sales, finance, management and legal requirements for starting a business will be covered in the course.

**Assessment:** Project work, quizzes, written assignments and participation

## Accounting 12

MACC-12

**Recommended Prerequisite:** Any Math 11

**Description:** Accounting 11 is not required to take this course, as Accounting 12 focuses on all the steps of the accounting cycle including journalizing transactions, maintaining a ledger, and preparing financial statements. A practical bookkeeping project will be completed. A valuable course for those thinking of pursuing any business related discipline, or for those wishing to sharpen their financial management skills for whichever career they choose. Accounting 12 is recommended together with Accounting 110 (Camosun dual credit option – see below) in order to receive high school and post-secondary dual credits.

**Assessment:** Class work, tests, final project

**Final Examination:** In Class

## Marketing 12

YBMO-2B

**Recommended Prerequisite:** Foundations of Math 11 or Pre-Calculus 11

**Description:** Students will complete learning outcomes for Marketing 12. Marketing 12 provides a basic understanding of Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. Project work is a key component of the course, as students are encouraged to think critically about the many different considerations needed to provide a new product or service. This course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously. Marketing 12 is recommended together with Marketing 110 (Camosun dual credit option – see below) in order to receive high school and post-secondary dual credits.

**Assessment:** Class work, tests, final project

**Final Examination:** In Class

<b>Accounting 12 Dual Credit</b>	<b>MACC-12DC</b>
<b>Recommended Prerequisite:</b> Any Math 11 <b>Description:</b> See above for description. <b>Assessment:</b> Class work, tests, final project <b>Final Examination:</b> In Class	
<b>Accounting 110 Dual Credit</b>	<b>PB---2A</b>
<b>Recommended Prerequisite:</b> Foundations of Math 11 or Pre-Calculus 11. <b>Description:</b> As Accounting 110 covers introductory aspects of the accounting cycle Accounting 11 is not a required prerequisite. Students will complete learning outcomes for Camosun College's Accounting 110. This course focuses on <b>computerized</b> accounting methods using Microsoft Excel, with topics including accounting principles, cash, receivables, and merchandising operations. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website <a href="#">BC Transfer Guide</a> for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply. A valuable course for those thinking of pursuing any business related discipline, or for those wishing to sharpen their financial management skills for whichever career path they choose. <b>Assessment:</b> Class work, tests, final project <b>Final Examination:</b> In Class <b>Please Note:</b> This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Accounting 110 at Camosun and Accounting 12 at Belmont. Please see page 67 for information on applying for Dual Credit courses.	

<b>Marketing 12 Dual Credit</b>	<b>YBMO-2BDC</b>
<b>Recommended Prerequisite:</b> Foundations of Math 11 or Pre-Calculus 11 <b>Description:</b> See above for description. <b>Assessment:</b> Class work, tests, final project <b>Final Examination:</b> In Class	
<b>Marketing 110 Dual Credit</b>	<b>PB---2A</b>
<b>Recommended Prerequisite:</b> Foundations of Math 11 or Pre-Calculus 11 <b>Description:</b> Students will complete learning outcomes for Camosun College's Marketing 110. Marketing 110 focuses on segmenting target markets, new product and service development, and completing a variety of case studies and discussions. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website <a href="#">BC Transfer Guide</a> for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply. This course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously. <b>Assessment:</b> Class work, tests, final project <b>Final Examination:</b> In Class <b>Please Note:</b> This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Marketing 110 at Camosun and Marketing 12 at Belmont. Please see page 67 for information on applying for Dual Credit courses.	

# ENGLISH LANGUAGE ARTS

**NOTE: The new BC Curriculum offers student choice at the English 10 level. Students will choose between two possible options, each of which fulfill the English 10 graduation requirements.**

Option A – Focused Literary Studies, Composition, Creative Writing (MLTST10/ MCMPS10)

Option B – Creative Writing, New Media, Spoken Language (MCTWR10/ MNMD10)

**Note: a self-paced course option is available only for Option A.**

Every English 10 course is designed to build students' skills in the areas of reading and writing, speaking and listening, viewing and representing through various activities and strategies in order to strengthen their literacy and critical thinking. The student choice areas will emphasize one specific element of English Language Arts. More information on strands can be found at: <https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>

## Focused Literary Studies 10

MLTST10

**Recommended Prerequisite:** English 9

**Snapshot:**

Focused Literary Studies 10 (Literature)	Exploring literature of various eras and cultures	Reading a variety of texts from a variety of genres (novels, stories, poetry)
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**Description: Focused Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general.** The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Students will study a range of literary topics to: • increase their literacy skills through close reading • expand their development as educated global citizens • develop higher-level thinking and learning skills. The following are possible areas of focus in Focused Literary Studies 10: • genre-specific studies — poetry, short stories, novels, drama, graphic novels, children's literature • Canadian literature • First Peoples texts • thematic studies • specific author studies.

## Composition 10

MCMPS10

**Prerequisite:** English 9

**Snapshot:**

Composition 10	Explore, extend and refine your nonfiction writing	Essays (narrative, persuasive, expository), editing, citing sources
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**Description: Composition 10 is designed for students who have an interest in developing their skills in written communication in a variety of contexts.** The course provides students with opportunities to think critically as they explore, extend, and refine their writing. Students will work individually and collaboratively to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to build a body of work that demonstrates breadth, depth, and evidence of writing for a range of situations. The following are possible areas of focus within Composition 10: • narrative, expository, descriptive, persuasive, and opinion pieces • planning, drafting, and editing processes • writing for specific audiences and specific disciplines • how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source.

**Creative Writing 10****MCTWR10****Recommended Prerequisite:** English 9**Snapshot:**

Creative Writing 10	Exploring creative expression through written language	Fiction (short stories, poetry, songs, graphic novels), creative non-fiction
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**Description: Creative Writing 10 is designed for students who have an interest in creative expression through language.**

The course provides students with in-depth opportunities to become better writers through the exploration of personal and cultural identities, memories, and stories in a wide range of genres. Students will collaborate and develop their skills through writing and design processes. This course invites students to express themselves creatively as they experiment with, reflect on, extend, and refine their writing. The following are possible areas of focus within Creative Writing 10: • contemporary creative forms such as slam poetry, oratory, rap, drama, song, graphic novels • creative non-fiction, historical fiction • poetry, song lyrics • multimodal creative forms that combine visual, written, and oral texts.

**New Media 10****MNMD-10****Recommended Prerequisite:** English 9**Snapshot:**

New Media 10	Exploring new forms of expression, both digital and print	Viewing and creating texts that combine words, visuals, audio, gestures
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**Description: New Media 10 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.** Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media. The following are possible focus areas in New Media 10: • Media and film studies — suggested content/topics include the globalization of the media industry, influence of media on users' perceptions, documentaries in the age of digital media • Journalism and publishing — suggested content/topics include the changing roles and structures within news organizations; risks, challenges, and opportunities associated with professional journalism • poetry, song lyrics • Digital communication — suggested content/topics include blogging, writing for the web, writing for social media, gaming, podcasting.

**Spoken Language 10****MSPLG10****Recommended Prerequisite:** English 9**Snapshot:**

Spoken Language 10	Exploring the power of the spoken word	Performances (slam poetry, speeches), storytelling, podcasts, oral history
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**Description: Spoken Language 10 provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes.** The course will provide students with opportunities for performance and public speaking. Spoken Language 10 will appeal to students who enjoy public performance or oral storytelling or who want to gain more experience and skill in this area. This course may be of particular interest to: • students with strong verbal communication skills • ELL students who want to develop their oral language skills • students going into professions in which presentation skills are an asset • students who may wish to help maintain oral traditions. The following are possible areas of focus in Spoken Language 10: • Performance — suggested content/topics include spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts • Oral tradition — suggested content/topics include debate, structured discussion, local story knowledge, oral history.

**NOTE: The new BC Curriculum offers student choice at the English 11 level. Students will choose one of five options, each of which fulfill the English 11 graduation requirements.**

Option A – Focused Literary Studies

Option B – Composition

Option C – Creative Writing

Option D – New Media

Option E – Spoken Language

**Note: a self-paced course option is available only for Option A.**

Every English 11 course is designed to further refine students' skills in the areas of reading and writing, speaking and listening, viewing and representing through various activities and strategies in order to strengthen their literacy and critical thinking. The student choice areas will emphasize one element of English Language Arts. More information on strands can be found at: <https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

### **Focused Literary Studies 11**

**MLTST11**

**Prerequisite:** English 10 (4 credits)

**Snapshot:**

Focused Literary Studies 11 (Literature)	Delving more deeply into literature of various eras and cultures	Reading a variety of texts from a variety of genres (novels, stories, poetry)
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**Description: Focused Literary Studies 11 allows students to delve more deeply into literature.** Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. There will be a range of literary topics allowing students to follow their passion and at the same time: • increase their literacy skills through close reading of appropriately challenging texts • develop balance and broaden their understanding of themselves and the world • further develop higher-level thinking and learning skills. The following are possible areas of focus in Focused Literary Studies 11: • canonical literature by era — Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century • genre-specific studies — poetry, short stories, novels, drama, graphic novels, children's literature • world literature • diasporic literature • feminist literature • Canadian literature • First Peoples texts • specific author studies.

### **Composition 11**

**MCMP511**

**Prerequisite:** English 10 (4 credits)

**Snapshot:**

Composition 11	Further refining your nonfiction writing	Essays (narrative, persuasive, expository), editing, citing sources
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**Description: Composition 11 is designed for students who have an interest in refining their skills in written communication in a variety of contexts as they continue to explore, extend, and improve their writing.** Students individually and collaboratively study, create, and write original, authentic pieces for diverse purposes and in diverse forms. Students will work individually and collaboratively to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to build a body of work that demonstrates breadth, depth, and evidence of writing for a range of situations. The following are possible areas of focus within Composition 11: • narrative, expository, descriptive, persuasive, and opinion pieces, with attention to areas such as thesis development, structure, transitions, hooks and leads, persuasion, argumentation, and the study of a wide range of sample works • planning, drafting, and editing processes • writing for specific professional audiences and specific academic disciplines • how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source.

**Creative Writing 11****MCTWR11****Prerequisite:** English 10 (4 credits)**Snapshot:**

Creative Writing 11	Further refining your creative writing	Fiction (short stories, poetry, songs, graphic novels), creative non-fiction
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**Description:** The course provides students with in-depth opportunities to become better writers as they experiment with, reflect on, extend, and refine their writing with various genres. Steep in the words of great writers. Simmer your thinking and then spill your own ideas on the page. Learning to write sizzling sentence and vivid verse. Collaborate with others on creative projects. Make a meal of writing: learn how to develop good ideas and skills through writing and design processes, write effectively and share your work with classmates. The following are possible areas of focus within Creative Writing 11: • Short fiction and poetry — suggested content includes flash-fiction (micro-fiction, drabble, non-fiction, Twitter-ature), graffiti, sub-genres (e.g., adventure, children’s literature, comic/ graphic, fantasy, fan-fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function • Creative non-fiction — suggested content includes columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings • Memoir — suggested content includes place-based writing, narrative, film memoir, sample readings.

**New Media 11****MNMD-11****Prerequisite:** English 10 (4 credits)**Snapshot:**

New Media 11	Delving more deeply into new forms of expression, both digital and print	Viewing and creating texts that combine words, visuals, audio, gestures
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**Description:** New Media 11 is a program of studies designed to reflect the changing role of technology in today’s society and the increasing importance of digital media in communicating and exchanging ideas. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media. The following are possible focus areas in New Media 11: • Media and film studies — suggested content/topics include the globalization of the media industry, influence of media on users’ perceptions, documentaries in the age of digital media • Journalism and publishing — suggested content/topics include the changing roles and structures within news organizations; risks, challenges, and opportunities associated with professional journalism • poetry, song lyrics • Digital communication — suggested content/topics include blogging, writing for the web, writing for social media, gaming, podcasting.

**Spoken Language 11****MSPLG11****Prerequisite:** English 10 (4 credits)**Snapshot:**

Spoken Language 11	Further refining, and delving more deeply, into spoken word	Performances (slam poetry, speeches), storytelling, podcasts, oral history
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**Description:** Spoken Language 11 provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes. The course will provide students with opportunities for performance and public speaking. Spoken Language 11 will appeal to students who enjoy public performance or oral storytelling or who want to gain more experience and skill in this area. Specific groups of students who may be interested in this course include: • students with strong verbal communication skills • ELL students who want to develop their oral language skills • students going into professions in which presentation skills are an asset • students who may wish to help maintain oral traditions. The following are possible areas of focus in Spoken Language 11: • Performance — suggested content/topics include spoken word/slam poetry, poetry recitation, oral storytelling, readers’ theatre, radio/podcasts/video posts • Oral tradition — suggested content/topics include debate, structured discussion, local story knowledge, oral history • Professional applications — suggested content/topics include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items), voice-overs.

**English First Peoples Literary Studies and Writing 11****MEFLS11****Prerequisite:** English 10

**Description:** EFP Literary Studies + Writing 11 is designed for students who are interested in studying First Peoples literature and using writing for self-expression and communication in a variety of contexts. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own writing. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful compositions.

**NOTE: The new BC Curriculum requires that students complete English Studies 12 (4 credits) or English First Peoples 12 (4 credits). Students who enroll in AP Language and Composition 12 or AP Focused Literary Studies 12 will receive 8 credits (4 for the AP course; 4 for English Studies 12). Additionally, students have the option to take an inquiry-based academic elective, English Inquiry 12.**

**English Studies 12****MENST12**

*This course is also available through a self-paced course option*

**Prerequisite:** 4 credits of English 11**Big Ideas:**

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.	People understand text differently depending on their worldviews and perspectives.	Texts are socially, culturally, geographically, and historically constructed.	Language shapes ideas and influences others.	Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	The examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.
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**Description:** This course meets the new Graduation Requirements for English Language Arts 12, and is suitable for university or college entrance. Course Competencies: Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: • Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view • Recognize the influence of place in First Peoples and Canadian texts • Access information for diverse purposes and from a variety of sources • Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts • Synthesize ideas from a variety of texts/sources • Construct meaningful personal connections between self, text, and world • Respond to text in personal, creative, and critical ways • Evaluate literary elements, techniques, and devices • Recognize an increasing range of text structures and how they contribute to meaning • Exchange ideas and viewpoints from diverse perspectives • Demonstrate speaking and listening skills • Use writing and design processes to plan, develop, and create • Express and support an opinion with credible evidence • Refine texts to improve their clarity, effectiveness, and impact • Use the conventions of Canadian spelling, grammar, and punctuation.

More information about this course can be found at:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-studies>

**English First Peoples 12****MENFP12****Prerequisite:** 4 credits of English 11**Snapshot:**

The exploration of text and story deepens understanding of one's identity, others, and the world.	Texts are socially, culturally, geographically, and historically constructed.	Language shapes ideas and influences others.	First Peoples' texts and stories provide insight into key aspects of Canada's past, present, and future.	Self-representation through authentic text is a means to foster justice.	Indigenous literature plays a role within the process of Reconciliation.
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**Description:** This course meets the new Graduation Requirements for English Language Arts 12, and is suitable for university or college entrance. Course Competencies: Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: Comprehend and connect (reading, listening, viewing) • Develop awareness of how First Peoples' languages and texts reflect their cultures, knowledge, histories, and worldviews • Examine the significance of terms/words from First Peoples' languages used in English texts • Recognize the influence of place in First Peoples' texts • Recognize and appreciate how different forms, structures, and features of texts reflect different purposes, audiences, and messages • Recognize how language constructs and reflects personal, social, and cultural identity • Construct meaningful personal connections between self, text, and world • Identify the role of story and oral tradition in expressing First Peoples' perspectives, values, beliefs and points of view • Examine the diversity within and across First Peoples' societies represented in texts • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking • Select and apply appropriate oral communication format for intended purposes • Recognize and assess the authenticity of First Peoples' texts • Reflect on, assess, and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.

**AP English Language & Composition 12****AEN--12 + MENST12C****Recommended Prerequisite:** 4 credits of English 11 Composition

**Description:** *Students will also receive credit for English 12.* If you plan to attend university or college, this course offers you the skills needed to ensure success in your first year English classes and beyond. Focusing on 'Academic Writing', the goal is to teach you to read and write effectively and confidently, through analysis, exposition, synthesis and argument -- through numerous strategies, to develop a personal writing style and enhance your skills with regards to grammar, syntax, rhetoric, tone and voice. Finally, you will have the opportunity to read, analyze and respond to a variety of literary genres. Certain successful scoring on the AP Exam may be used for some University credit, depending on the grade achieved.

**Note:** Individual grades will be given for AP Language and Composition 12 and English 12 studies.

**Course Fee:** None. See Page 69 for Advanced Placement Information.

**AP English Literature and Composition 12****AELC-12 + MENST12LIT****Recommended Prerequisite:** 4 credits of English 11 Focused Literary Studies

**Description:** *Students will also receive credit for English 12.* This course is designed for motivated students who have a strong command of standard English, an interest in exploring and analyzing challenging classical and contemporary literature, and a desire to analyze and interpret dominant literary genres and themes. This challenging, first year university-level course is designed for college or university-bound students who want to study English Literature at a more rigorous, in-depth level. Certain successful scoring on the AP Exam may be used for some University credit, depending on the grade. The reading list contains four major categories:

Poetry – ranging from the 16th century (William Shakespeare) to living poets

Drama – ranging from Greek tragedies (Aeschylus) to post-modern absurdists

Fiction – novels and short stories, from Chaucer to the 18th century comedies of manner to mid-20th century fiction.

Expository prose (essays) – a variety of sources (European/American) - variety of eras (17th century to modern day).

**Note:** Individual grades will be given for AP Literature and Composition 12 and English 12 studies.

**Course Fee:** None. See Page 69 for Advanced Placement Information



**NOTE:** This academic elective can be taken IN ADDITION to English Studies 12 (mandatory for graduation).

**Big Ideas:**

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.	People understand text differently depending on their worldviews and perspectives.	Texts are socially, culturally, geographically, and historically constructed.	Language shapes ideas and influences others.	Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	The examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.
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This academic elective is an inquiry-based exploration, which can accommodate students in each of the ELA choice areas (Focused Literary Studies, Composition, Creative Writing, New Media, and Spoken Language). Students will conduct a structured inquiry into a specialized choice area and develop a project. (ie. genre-specific studies – *poetry, short stories, novels, drama, graphic novels, children's literature*; canonical literature by era—*Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century*; study of particular genre, topic, author; writing for creative writing genres -- *fiction, nonfiction, poetry, stage play, screenplay, autobiographical*; journalism/publishing portfolio, slam poetry pieces, speech analysis, speech-writing, novel study, novel writing, storytelling, film studies, writing for social media/web -- *blogging, podcasting, etc.*; composition writing -- *narrative, expository, descriptive, persuasive, and opinion pieces*.) Students are also free to explore a combination of ELA choice areas for their inquiry.

**Details about each of the choice areas are described on the Ministry of Education website:**

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

# HOME ECONOMICS

## Family and Society 10

MFAMS10

**Recommended Prerequisite:** None

**Description:** Learn about the qualities of healthy relationships, practice effective communication skills in family and dating situations through case studies and role playing. Defining the term family through cultural factors and examining the role of children in families and society, including the rights of children locally and globally.

**Assessment:** Projects, Presentations

**Final Exam:** None

## Food Studies 10

MFOOD10

**Recommended Prerequisite:** None

**Description:** This course is for students taking Foods for the first time. Learn to make delicious meals, fabulous desserts, tasty snack foods, and develop your passion for cooking as well as advancing your cooking skills and knowledge. Experience cultural food preparation and celebration. Explore food trends, nutrition, and food systems to make wise choices for a healthy lifestyle.

**Assessment:** Food labs, projects

**Associated Fees:** TBD

## Textiles 10

MTXT-10

**Recommended Prerequisite:** None

**Description:** Interested in learning about sewing and other fiber arts techniques, but don't know where to start? Have some sewing skills already, but want to build on them and explore some new ideas? Then this is the course for you. We will be learning a variety of sewing techniques covering both the "fashion" and "fiber arts" areas. This will include construction techniques, project planning and design, and social and cultural influences on our fashion and fiber choices.

**Note:** This course may be offered in conjunction with the Textiles 10-12 courses, dependent upon enrollment.

**Associated Fees:** TBD

## Textiles 11/12

MTXT-11 / MTXT-12

**Recommended Prerequisite:** None

**Description:** Have you ever wanted to learn to sew, knit, crochet, quilt, or other forms of textile design and art? If it involves creating art from fabric or fibers, you can learn about it in this class. You do not already need to know how to do any of this, you can learn it here. Assignments will be catered to your ability level. We will look at different types of fiber arts including embroidery, crocheting/knitting, quilting, artwork, and simple project design. We will also be examining textile choices and what influences us, colour and design techniques, and how we might go about marketing our finished products. **Note:** This course may be offered in conjunction with Textiles: Fashion Design and Construction dependent upon enrollment

**Associated Fees:** TBD

## Fashion Design and Construction 10 - 12

YHEC-1AFAS

**Recommended Prerequisite:** None

**Description:** Do you have a passion for fashion? Do you want to know what goes into designing and creating unique clothing and accessories? Then this is the right course for you. Don't worry if you do not already know how to sew, you can learn in class. We will be learning basic design principles, clothing construction techniques, pattern making, project planning, social and cultural influences on fashion, and ways to market yourself and your designs.

**Note:** This course may be offered in conjunction with Textiles: Fabric and Fiber Arts 9-12 dependent upon enrollment.

**Associated Fees:** TBD

**Interpersonal and Family Relationships 11****MIAFR11****Recommended Prerequisite:** None

**Description:** Are you interested in learning how to manage your life now and in the future? Take a close look at what is means to be an adolescent. Explore topics to learn about yourself, including personal inventories, self-esteem, personal development, communication skills, conflict resolution and healthy decision making. You will learn how your behaviour is influenced by interactions with others through a study of relationships, beliefs and perceptions.

**Assessment:** Projects, Presentations**Final Examination:** None**Family Studies 12: Child Development and Caregiving****MCDAC12****Recommended Prerequisite:** None

**Description:** Do you like working with children? Learn about their growth and development from conception to childhood. Explore caregiving styles, health practices and cultural influences. This is an excellent course for those thinking of pursuing a career in the child studies field and pursuing further academic studies in daycare centers, nursing, child psychology, etc. NOTE: This course could be offered in conjunction with Family Studies 12: Housing and Living Environments dependent on enrollment.

**Assessment:** Projects, Presentations**Associated Fees:** TBA**Family Studies 12: Housing and Living Environment****MHALE12****Recommended Prerequisite:** None

**Description:** This dynamic course explores the various influences on housing and living environments. Including contemporary First Peoples living arrangements and housing options, societal trends, along with ethical, environmental, and political factors and how they affect shelter/housing needs. Examining architectural, and interior design methods. Note: This course could be offered in conjunction with Family Studies 12: Child Development and Caregiving dependent on enrollment.

**Assessment:** Projects, Presentations**Final Exam:** None**Food Studies****MFOOD11 / MFOOD12****Recommended Prerequisite:** Foods Studies 9/10

**Description:** An intermediate level Foods course for students who have taken Foods 9/10. This course is a hands-on exploration of various food preparation techniques where students will have the opportunity to adapt and create original recipes for a variety of diets, prepare multi-course meals, and design meal plans that are culturally significant and meet budgetary considerations. The course also emphasizes current food-related issues such as food security, trends, and marketing. There is a strong emphasis on group collaboration and cooperation in this course.

**Assessment:** Food labs, projects**Associated Fees:** \$20.00**Baking and Decorating (Specialized Studies in Foods)****MSPSF12BAK****Recommended Prerequisite:** Food Studies 9/10 or permission from the teacher.

**Description:** This course is for students grades 10-12 who love to bake. You will make a variety of baked products, covering many of the basic baking methods including cookies, bars, cakes, choux paste, pastry, yeast breads, quickbreads and decorating. You need to have successfully completed Foods 9/10 OR have permission from the teacher, before taking this course.

**Assessment:** Food labs, projects**Associated Fees:** \$20.00

# LANGUAGES

## French 10

MFR--10

**Recommended Prerequisite:** French 9

**Description:**

- Emphasizes listening, speaking, reading and writing in French
- Students will learn French through an experiential approach
- Themes include weekend activities, sports, friends, households and cultural events

**Assessment:** Based on oral and written work and tests of learning outcomes    **Final Examination:** In Class

## French 11

MFR--11

**Recommended Prerequisite:** French 10

**Description:**

- Combination of oral/aural and written work
- The emphasis is on communication
- Themes may include sports, childhood memories, advertising, giving advice, and Canadian culture

**Assessment:** Based on oral and written work and tests of learning outcomes    **Final Examination:** In Class

## French 12

MFR--12

**Recommended Prerequisite:** French 11

**Description:**

- Offers the challenge of advanced communication, composition and comprehension of Literature and authentic documents
- Emphasis on communication
- Themes include French people, artists and influential people

**Assessment:** Based on oral and written work and tests of learning outcome    **Final Examination:** In Class

## Japanese 10

MJA--10

**Recommended Prerequisite:** Japanese 9

**Description:**

- Further development on basic skills learned in Japanese 9
- Emphasis on oral and written communication through a wide range of activities
- Mastery of HIRAGANA and KATAKANA
- Hands-on cultural activities

**Assessment:** Based on participation, projects, oral and written work, quizzes and tests    **Final Examination:** In Class

## Introductory Japanese 11

MBJA-11

**Description:**

- Basic conversation/communication skills
- Reading and writing of HIRAGANA and KATAKANA characters
- Additional learning via movies, anime, games, role-playing
- Cultural activities - Japanese cooking, calligraphy, origami, tea ceremony, field trip

**Assessment:** Based on participation, projects, oral and written work, quizzes and tests    **Final Examination:** In Class

## Japanese 11

MJA--11

**Recommended Prerequisite:** Japanese 10

**Description:**

- Continued emphasis on oral and written communication through a wide range of activities
- Study of KANJI characters
- Further knowledge and understanding of culture and customs through study and hands-on activities

**Assessment:** Based on participation, projects, oral/written work, quizzes/tests & a final exam    **Final Examination:** In Class

## Japanese 12

MJA--12

**Recommended Prerequisite:** Japanese 11

**Description:**

- An advanced program for students with a strong interest in Japanese
- An extension and enrichment of Japanese 11 outcomes
- Further study of KANJI characters

**Assessment:** Based on participation, projects, oral and written work, quizzes, tests and a final exam

**Final Examination:** In Class

## Introductory Spanish 11

MBSP-11

**Description:** An introductory course.

- Emphasis is on vocabulary building, pronunciation, and developing interpersonal communication skills. Through a variety of activities, the learner will gain an appreciation of Hispanic culture, music and literature.
- A communicative/experiential approach
- Cultural activities including Hispanic food preparation
- Themes may include leisure activities, family, school, sports, food, travel

**Assessment:** Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and a final exam. All four aspects of language learning will be assessed.

**Final Examination:** In Class

## Spanish 10

MSP--10

**Recommended Prerequisite:** Spanish 9 (recommended grade of C+ or better)

**Description:** A second year course for students who have studied Spanish at the Grade 9 level.

- Emphasizes listening, speaking, reading and writing in Spanish
- Students will learn Spanish through a communicative/experiential approach
- Themes include: family celebrations, homes, shopping, travel, the community, movies and television and technology.

**Assessment:** Based on oral and written work, and tests of learning outcomes

**Final Examination:** In Class

## Spanish 11

MSP--11

**Recommended Prerequisite:** Introductory Spanish 11 or Spanish 10

**Description:** A second level course.

- Study of the Spanish language continues with an emphasis on enriching vocabulary and sentence structure. The learner will extend his/her own capacity for creative thought and expression within the context of the language.
- A communicative/experiential approach
- This course fulfills the University Entrance Requirement of a language to the grade 11 level

**Assessment:** Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and a final exam. All four aspects of language learning will be assessed.

**Final Examination:** In Class

## Spanish 12

MSP--12

**Recommended Prerequisite:** Spanish 11

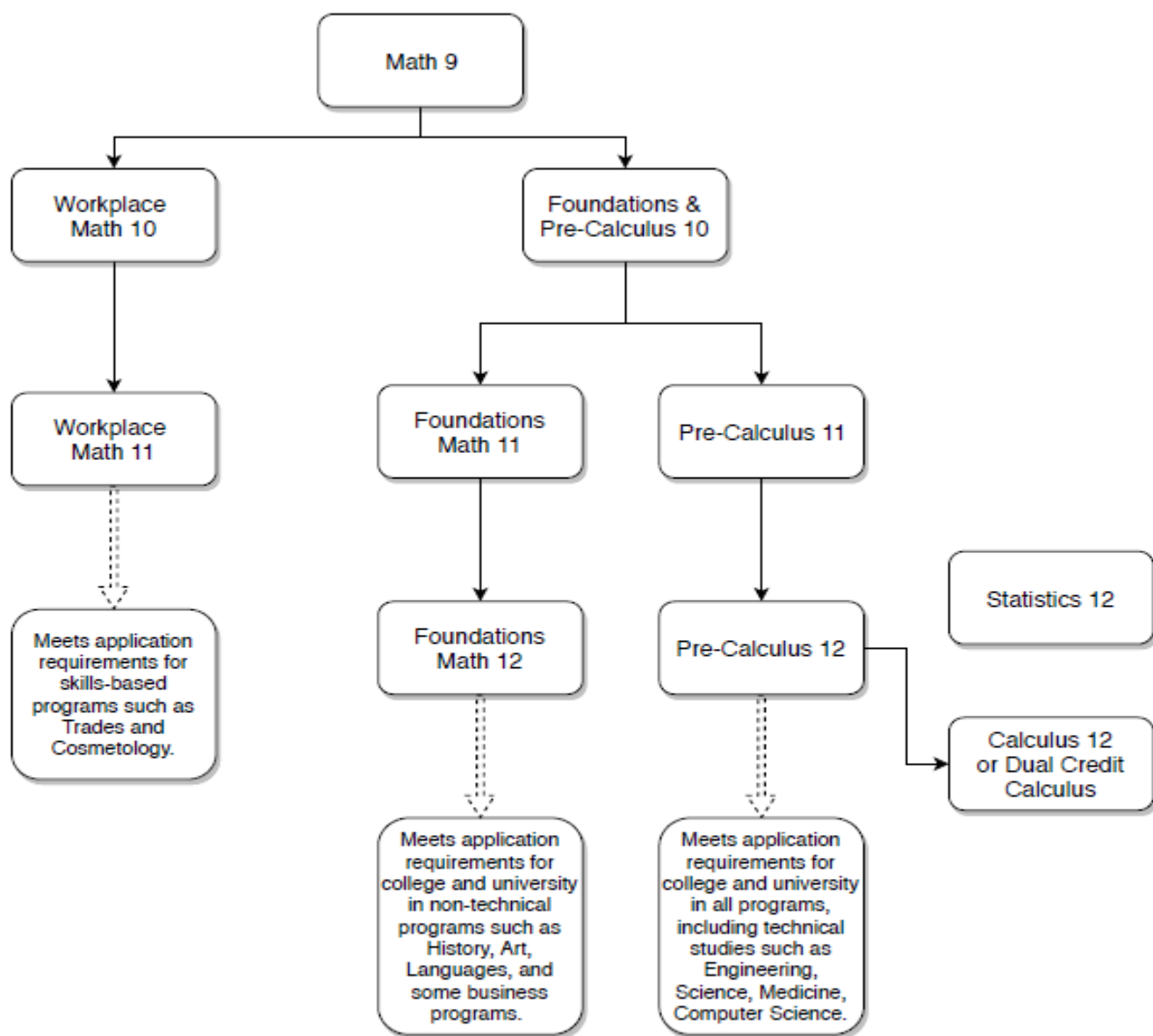
**Description:** An advanced course for the student interested in a high level of Spanish.

- Hispanic culture will be emphasized and explored further
- Advanced communication, composition and comprehension
- project-based exploration of the Spanish language and culture.

**Assessment:** Based on oral and written work and tests of learning outcomes

**Final Examination:** In Class

# Mathematics @ Belmont



## Thinking about switching pathways?

Each math pathway has very different course content!

For example, it is expected that students going into Foundations 11 or Pre-Calculus 11 are confident with the material covered in Foundations & Pre-Calculus 10. If you wish to switch from Workplace to Foundations (or Pre-Calculus), please speak to a math teacher about options.

## **Frequently Asked Questions:**

### **GRADUATION REQUIREMENTS & POST-SECONDARY ADMISSIONS**

To graduate, all students **MUST** complete a Grade 10 Mathematics course as well as another math course at the Grade 11 or 12 level. You might need more than just Math 11 if you plan to attend a post-secondary program. Depending on the school you attend, there could be many Mathematics options available to you, including upgrading if necessary. Students and parents are encouraged to research the admission requirements for post-secondary programs of study as they vary by institution and by year. For specific program requirements, you should contact the specific institution you are interested in.

#### **Which Math course is best suited to my child?**

Your child's education choices after high school depend, in part, on the courses they take in high school. To make an informed decision about which course is best suited for your child, you need to find out as much as you can about each pathway. Parents need to remember that grade 10 has two courses but there are three pathways in grade 11 to 12. *Students who choose Grade 10 Workplace Mathematics are strongly recommended to take Foundations and Pre-Calculus Math 10 before attempting to move to the Foundations pathway.*

#### **My daughter/son wants to study University Sciences but her teacher has recommended the Foundations stream. What should she/he do?**

While Pre-Calculus 11 or 12 will be required for some post-secondary programs, it is important to understand the teacher's recommendation. Foundations may have been recommended because your child found the Foundations and Pre-Calculus 10 course overwhelming. It may also be that your child's learning style is better suited to a less theory based course like the Foundations stream. A student can take Foundations Math 11 to improve their skills and understanding, and then take Pre-Calculus 11 the following semester, while still receiving credit for both courses.

#### **Can my child get into university or college without Pre-Calculus 11 or 12?**

Yes. There are many different combinations of courses and programs that will allow a student to go to college or university. The specific Math courses that are required by colleges and universities depend entirely on the program a student wants to enter. Some entrance requirements include calculus math courses (Pre-Calculus pathway) and others do not require calculus courses (Foundations pathway). It is crucial that you check the university or the college to find out which Math courses are needed for entry so that you choose the correct path.

#### **What happens if we change our mind about the course decision that we have made?**

Your son/daughter should choose the courses that best fit his/her **current** skill level, his/her **current** math interest and best fit his/her **current** post-secondary direction. If, after high school, your son/daughter changes career paths and realizes that he/she needs Pre-Calculus 11 or 12 instead of the Foundations courses taken, or Foundations courses instead of the Workplace Mathematics courses taken, colleges and universities will offer these or equivalent courses for upgrading.

In the event a student obtains a C or less it is recommended that these students either repeat the course to strengthen skills or switch pathways.

**Students are responsible for researching entrance requirements for their post-secondary programs and career plans as they vary by institution and by year. Please visit post-secondary institution websites on an ongoing basis to determine requirements for individual programs.**

## Foundation of Mathematics and Pre-Calculus 10

MFMP-10

**Recommended Prerequisite:** A solid level of mastery of the learning objectives in math 9

**Description:** This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for post-secondary studies. This course will prepare students to take Foundations of Mathematics 11 followed by Foundations of Mathematics 12, or Pre-Calculus 11 followed by Pre-Calculus 12 and then Calculus 12, if desired.

**Topics:** Problem solving, number theory, factoring, exponents, graphing linear relations and functions, polynomials, algebra, trigonometry, arithmetic sequences and financial literacy

**Assessment:** Assignments, quizzes, tests and projects

**Final Examination:** In-class Final Exam

*\*There will be a **numeracy assessment** administered by the Ministry of Education which should be written after math 10. It does not affect the final math 10 mark. Students may write it up to three times before graduation.*

**Required Equipment:** Scientific Calculator

## Workplace Mathematics 10

MWPM-10

**Recommended Prerequisite:** Mathematics 9 or Introduction to Mathematics 9

**Description:** This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for basic graduation requirements, direct entry into the work force and entrance into trades programs.

**Topics:** Problem solving, graphing, trigonometry, surface area and volume, geometry, proportional reasoning, measurement, measurement conversion (metric and imperial) and income tax, budgeting and earning money.

**Assessment:** Assignments, quizzes, tests and projects

**Final Examination:** none

*\*There will be a **numeracy assessment** administered by the Ministry of Education which should be written after math 10. It does not affect the final math 10 mark. Students may write it up to three times before graduation.*

**Required Equipment:** Scientific Calculator

## Foundations of Mathematics 11

MFOM-11

**Recommended Prerequisite:** Foundations and Pre-Calculus Mathematics 10

**Description:** This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. [This is a rigorous course that is a continuation of Foundations and Pre-Calculus 10, but focuses on different math skills than Pre-Calculus 11.](#)

**Topics:** Mathematical reasoning, angle relationships, graphical analysis, linear inequalities, quadratic functions, systems of equations, optimization, statistics, scale models, financial literacy.

**Assessment:** Assignments, quizzes, tests, project

**Final Examination:** In-class Final Exam

**Required Equipment:** Scientific Calculator

**Optional:** Purchase of workbooks may be offered

## Pre-Calculus 11

MPREC11

**Recommended Prerequisite:** Foundations and Pre-Calculus Mathematics 10

**Description:** This pathway is to provide students with the mathematical understanding and critical thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus such as Science, Maths and Engineering. [A high level of mastery of the learning outcomes for Foundations & Pre-Calculus 10 is recommended.](#)

**Topics:** Algebra and number theory (radical expressions, rational expressions), relations and functions (factoring polynomials, solving quadratics, and graphing functions), trigonometry, financial literacy.

**Assessment:** Assignments, quizzes, projects and tests.

**Final Examination:** In-class Final Exam

**Required Equipment:** Scientific Calculator

**Optional:** Purchase of workbooks may be offered



**Workplace Mathematics 11****MWPM-11****Recommended Prerequisite:** Workplace Mathematics 10**Description:** Designed for those students who intend to work after graduation or enter a trades program. Note that this course does not meet university entrance requirements but upgrading can be taken at college.**Topics:** Formulas, slope and rates of change, proportional reasoning, interpreting graphs, interpreting statistics, geometry (3D objects, scale diagrams), financial literacy, including investments and loans, operating a vehicle and banking services.**Assessment:** Assignments, quizzes, tests and projects**Required Equipment:** Scientific Calculator**Calculus 12****MCALC12****Recommended Prerequisite:** Pre-Calculus 12**Description:** This is an advanced Mathematics class for very capable Mathematics students. The course is aimed at students who plan to study Calculus at University as it bridges Secondary School Mathematics with University-level Calculus.**Topics:** Limits of various Functions, Pure and Applied Differentiation and Integration, and some History of the Development of Calculus**Assessment:** Assignments, projects, quizzes, and tests**Final Examination:** In-class Final Exam**Required Equipment:** Scientific Calculator**Foundations of Mathematics 12****MFOM12****Recommended Prerequisite:** Foundations of Mathematics 11 or Pre-Calculus 12**Description:** Foundations of Mathematics 12 is designed to enable students to enter post-secondary programs that do not require the study of Calculus, for example: Trades, Arts, or Humanities.**Topics:** Geometric Explorations, Probability, Various Functions, and Finance.**Assessment:** Assignments, quizzes, projects and tests.**Final Examination:** In-class Final Exam**Required Equipment:** Scientific Calculator    **Optional:** Purchase of workbooks may be offered**Pre-Calculus 12****MPREC12****Recommended Prerequisite:** Pre-Calculus 11**Description:** Pre-Calculus Mathematics 12 is designed to prepare students to enter post-secondary programs that require the study of Calculus. Students who are considering a degree that requires a university-level Mathematics course are strongly advised to take Pre-Calculus 12. Students should also consider enrolling in Calculus 12.**Topics:** Analysis, Graphing and Algebraic Manipulation of Polynomial, Radical, Rational, Exponential, Logarithmic, and Trigonometric Functions, with Transformations; Trigonometric Identities; and Conics and Geometric Sequence and Series. Logical Reasoning and Problem-Solving skills will be incorporated throughout.**Assessment:** Assignments, quizzes, projects and tests.**Final Examination:** In-class Final Exam**Required Equipment:** Scientific Calculator [No Graphing Calculator]    **Optional:** Purchase of workbooks may be offered**Statistics 12****MSTAT12****Required Prerequisite:** Pre-Calculus 11 or Foundations of Mathematics 11**Description:** This course is designed to prepare students who intend on entering post-secondary programs in the Social and Natural Sciences, Engineering, Economics and Business.**Topics:** Data gathering, organization and representation, hypothesis formulation, statistical analysis and testing, and conclusion formulation and communication.**Assessment:** Assignments, projects, quizzes, and tests.**Final Examination:** In-class Final Exam**Required Equipment:** Scientific Calculator    **Optional:** Purchase of workbooks may be offered

**Please visit post-secondary institution websites on an ongoing basis to determine requirements for individual programs.**

# PHYSICAL AND HEALTH EDUCATION

## Physical and Health Education 10

MPHED10

**Recommended Prerequisite:** None

**Description:** The goal of the PE program is to expand the student's application, understanding and proficiency and leadership qualities through a variety of physical activities. Skills, knowledge, appreciation of team & individual sports, dance, theory, knowledge related to healthy living.

**Assessment:** Fitness 10%, Written Work 20%, Participation 50%, Skill development 20%

## Active Living 10

MPHED10AL

**Recommended Prerequisite:** None

**Description:** Student will get credit for Physical Education 10 (PHED 10)

Active Living 10 is an alternative to the regular PHE 10 program and covers the same learning standards. Students will have an element of choice when developing course structure and content. Typical activities include yoga, core workouts, Zumba, badminton, mindfulness, aquafit, self-protection, teambuilding, minor games, resistance training, walking/running, dance, and many others. Successful completion of this course will result in students obtaining PHE 10 credit. There is a course fee of \$30 to cover the cost of guest instructors and field trips.

**Assessment:** Participation, Assignments, Log Book

**Associated Fees:** \$30

## Rock Climbing 10, 11, 12

MACLV11RC / MACLV12RC

**Recommended Prerequisite:** None

**Description:** This course aims to help every climber, at every level, develop a well-rounded set of skills and techniques to climb with power, passion and motivation. Students will explore a variety of rock climbing styles and techniques to increase strength, fitness, flexibility, and most importantly, to have fun! Course content will include **bouldering\***, **top rope\*\***, rope belaying, equipment setup and risk management. Other content may include route setting, lead climbing and outdoor climbing (availability dependant).

**\*Bouldering** - a climbing style done on low walls where no rope is required. Route sequences are generally short, dynamic, and require a combination of horizontal, diagonal, or vertical movements.

**\*\*Top rope** - a climbing style done on high walls where the climber is attached to a **rope** passing up and through an anchor system, and down to a **belayer**. Routes sequences are generally long and require mostly vertical movement.

**Assessment:** Personal growth, skill development, effort and participation

**Fee:** TBD

## Athletic Training 10, 11, 12

YLRA-0G / YLRA-1G / YLRA-2G

**Recommended Prerequisite:** None

**Description:** This course is geared towards student-athletes interested in developing explosive and functional strength as well as improving speed & agility for their respective sports. The class has a significant power lifting component.

**Assessment:** Fitness 10%, Written Work 20%, Participation 50%, Skill development 20%

## Sports Performance-Basketball 10, 11, 12

YHRA-0BBB / YHRA-1BBB / YHRA-2BBB

**Recommended Prerequisite:** None

**Description:** This course is geared towards the basketball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally, students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

**Assessment:** Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20%. Students will have input towards the evaluation process 20%

**Sports Performance-Football 10, 11, 12****YHRA-0BFB / YHRA-1BFB / YHRA-2BFB****Recommended Prerequisite:** None

**Description:** This course is geared towards the football player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally, students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

**Assessment:** Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20%. Students will have input towards the evaluation process 20%

**Sports Performance-Rugby 10, 11, 12****YHRA-0BRU / YHRA-1BRU / YHRA-2BRU****Recommended Prerequisite:** None

**Description:** This course is geared towards the rugby player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to these two games. Additionally, students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

**Assessment:** Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20%. Students will have input towards the evaluation process 20%

**Sports Performance-Volleyball 10, 11, 12****YHRA-0BVB / YHRA-1BVB / YHRA-2BVB****Recommended Prerequisite:** None

**Description:** This course is geared towards the volleyball player who wishes to improve performance. This will be a multi-graded class. Students will work on basic skills, strategies, and concepts related to the game. Additionally, students will be able to train using a variety of methods such as weights, and plyometrics to improve performance.

**Assessment:** Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20%. Students will have input towards the evaluation process 20%

**Active Living 11, 12****MACLV11/12****Recommended Prerequisite:** None

**Description:** Student will get credit for Physical Education 11/12

This course is designed to develop activities that provide knowledge and promote life-long health and fitness. Students will have an element of choice when developing course structure and content. Typical activities include yoga, core workouts, Zumba, resistance training, kick-boxing, mindfulness, walk/running, Pilates, badminton, aquafit, dance, self-protection, teambuilding, and many others. There is a course fee of \$30 to cover the cost of guest instructors and field trips.

**Assessment:** Participation, Assignments, Log Book

**Associated Fees:** TBD

**Multi Sports 11, 12****YHRA-1E / YHRA-2E****Recommended Prerequisite:** PE10

**Description:** Team sports with units ranging from one to two weeks. Sports included are soccer, volleyball, softball, handball, football, lacrosse, floor hockey, basketball and others. Instruction in basic rules, skills, and strategies and basic officiating.

**Assessment:** Fitness 10%, Knowledge & written work 15%, Skills 25%, Unit work 50%

**Active Living 11, 12: Recreation****MACLV11REC / MACLV12REC****Recommended Prerequisite:** PE10

**Description:**

- Prepares students to become active, healthy adults.
- Skills, knowledge, rules and strategies in a variety of lifetime leisure activities
- One to three week units
- Leadership, outdoor ed., golf, tennis, softball, volleyball, badminton, etc.
- Off-campus activities include squash, golf, curling, self-defence and billiards

**Assessment:** Knowledge and written work 20-25%, Leadership 10%, Unit work 65-70%

**Recommended Prerequisite:** PE10

**Description:** Geared towards a self-motivated student who wants to improve fitness levels. The muscular and cardiovascular systems are strongly emphasized with weight training and running and other forms of fitness. Students may choose to participate in an intensive 12-week nutritional-exercise program.

**Assessment:** Term Projects 40%, Participation (BEAP) 20%, Fitness standards 20%. Students will have input towards the evaluation process 20%

# SCIENCES

## Science 10

MSC--10

**Recommended Prerequisite:** Science 9

**Description:** This course examines four key disciplines in science: Biology deals with genetics and natural selection. Chemistry covers elements and the periodic table, compounds and chemical change. Physics examines energy changes. Earth Science explores the age of the Earth and the formation of the universe.

**Assessment:** Laboratory investigations, assignments, projects, quizzes, tests and final exam

**Final Examination:** In Class

## Chemistry 11

MCH--11

**Recommended Prerequisite:** Science 10 and Foundations of Math and Pre-Calculus 10

**Description:** Chemistry 11 is an introductory course which is a prerequisite for most post secondary science programs. Topics include: laboratory safety, scientific calculations, matter, periodic table, and history of the atomic model, types of reactions, chemical bonding, solution & organic chemistry. Good basic math skills are recommended.

**Assessment:** Unit tests, quizzes, worksheets, labs and final exam

**Final Examination:** In Class

## Earth Science 11

MESC-11

**Recommended Prerequisite:** Science 10

**Description:** This is a survey course, which provides students with opportunities to develop a good understanding of the forces that influence change on our planet. Through discussions, examples, and fieldtrips when possible, it will develop the student's ability to identify local landforms that demonstrate the concepts covered in class. Earth Science 11 will also provide students with a solid background for both Geography 12 and Geology 12. Topics include:

- Earth Materials (rocks, minerals and resources)
- Astronomy – The Solar System and Beyond
- Earth's History and the Geologic Time Scale
- Plate Tectonics, Volcanoes and Earthquakes
- Weathering and Erosion

**Assessment:** Activities, assignments, quizzes, projects, unit tests, and final exam

**Final Examination:** In Class

## Life Sciences 11 (formerly known as Biology 11)

MLFSC11

**Recommended Prerequisite:** Science 10

**Description:** This introductory course surveys organic forms from the simplest (viruses) to the most complex (vertebrate animals). This course is appropriate for students requiring a grade 11 credit or wishing to pursue a Biological or Health Science related post-secondary program. The following Big Ideas in Biology will be explored:

- Life is a result of interactions at the molecular and cellular levels.
- Evolution occurs at the population level.
- Organisms are grouped based on common characteristics.

Topics include: Animals (invertebrates & vertebrates), microbiology (viruses & bacteria), ecology, plants, evolution, taxonomy and scientific method.

**Assessment:** Assignments, projects, laboratory investigations, quizzes, tests and final exam

**Final Examination:** In Class

**Physics 11****MPH--11**

**Recommended Prerequisite:** Science 10 and Foundations of Mathematics and Pre-Calculus 10

**Description:** Physics 11 is an introductory course which is a required prerequisite for many post-secondary science programs. Topics include: scientific calculations and measurements, vectors, the study of motion and forces, energy relationships, basic circuits, waves, and optics. Two-dimensional kinematics and dynamics will also be introduced. Design projects and laboratories illustrating the principles of physics are part of this course. Good mathematics and problem-solving skills are recommended.

**Assessment:** Labs, problem sets, tests, quizzes, design projects and final exam.

**Final Examination:** In Class

**Science for Citizens 11 (formerly Science and Technology 11)****MSCCT11**

*This course is **not** accepted by universities as an academic science course.*

*It will, however, meet the grade 11 science requirements.*

**Recommended Prerequisite:** Science 10

**Description:** This course looks at the way that science impacts our daily lives and how natural changes and human changes affect global systems. Topics may also include safety in the workplace, evidence-based decision making, health practices, practical science applications, science innovation, and natural hazards.

**Assessment:** Assignments, projects, laboratory investigations, quizzes, self-assessments and tests.

**Environmental Science 11 + Outdoor Education 11/12****MEVSC11 + MODED11ES/12ES**

*This is a double block course that will be offered in Semester 2 only.*

**Recommended Prerequisite:** Science 10

**Description:** This is a companion course to Outdoor Education 11/12 and will enable students to obtain a Science 11 credit as this course meets the learning outcomes for Environmental Science 11. Enrolled students must take both courses. Please see Outdoor Education course description on page 61.

Environmental Science/Outdoor Education provides students with exceptional opportunities to investigate local natural environments. This course helps students to develop ethical, responsible decision making; critical thought, leadership and problem solving skills to address a variety of environmental concerns. Current topics of environmental concern to British Columbia will be considered as students explore the following Big Ideas:

- Complex roles and relationships contribute to diversity of ecosystems
- Changing ecosystems are maintained by natural processes
- Human practices affect the sustainability of ecosystems
- Humans can play a role in stewardship and restoration of ecosystems.

First Nations traditional ecological knowledge and wisdom will be considered throughout the course and an ecological world view will be promoted. Emphasis will be placed on participation, journaling as well as individual and group projects. Because this course has a significant outdoor component, students must be prepared for a range of weather conditions. Students will participate in many outdoor activities including canoeing, climbing, hiking, camping, and survival skills training. This program consists of two periods in Semester two. Students will receive eight credits: Environmental Science (4 credits) & Outdoor Education (4 credits). **FEE:** A \$150 course fee covers costs for optional multi-day camping trip to Galiano Island to study restoration ecology with the Galiano Island Conservancy Association. **TIMING:** Please note that this course is offered only in the Spring Semester (February—June). With increased responsibility required of students while participating in settings away from the school such as field trips, overnight excursions and community partnerships, a selection process is necessary for this course. Students may be selected for this course based on a recommendation from previous teachers.

## Chemistry 12

MCH--12

**Recommended Prerequisite:** Chemistry 11 with a C+ or higher

**Description:** This course will provide a detailed coverage of the following topics: kinetics, equilibrium, solubility, acids and bases, and electrochemistry. Students taking this course should be highly motivated with sound math skills and a solid background in Chemistry 11.

**Assessment:** Unit tests, quizzes, assignments, lab work, final exam

**Final Examination:** In Class

## Anatomy and Physiology 12 (formerly known as Biology 12)

MATPH12

**Recommended Prerequisite:** Biology 11

**Description:** Biology 12 focuses on Human Biology. It is a survey of the body systems and how they are integrated. Detailed topics include scientific method, biochemistry, cells and cellular processes, DNA and protein synthesis and the following body systems: digestive, circulatory, respiratory, nervous, urinary, and reproductive. A basic understanding of chemistry is a benefit. This course is recommended for those pursuing a career in the Biological or Health Sciences. The following Big Ideas will be explored:

- Homeostasis is maintained through physiological processes, eg. Biological molecules, metabolism & enzymes, feedback loops & cell transport.
- Gene expression, through protein synthesis, is an interaction between genes and the environment eg. DNA, replication, protein synthesis, gene expression, genomics & biotechnology
- Organ systems have complex interrelationships to maintain homeostasis, eg. Levels of organization, structure & function of organs & systems, maintaining homeostasis, health & diseases.

**Assessment:** Formative and summative unit tests, final exam; quizzes, assignments, laboratory investigations.

**Final Examination:** In Class

## Geology 12

MGEOL12

**Recommended Prerequisite:** One of Earth Science 11, Biology 11, Chemistry 11 or Physics 11

**Description:** Geology 12 studies the structure of the Earth and the processes involved in changing the surface of the Earth. It is the fascinating story of the physical properties and historical development of the Earth as recorded in the landforms and rocks around us. Field trips provide students with the opportunity to survey local geological features. Geology 12 is an excellent introductory course for students interested in a career in physical geography or one of the many geosciences. Topics include:

- Earth Material (rocks, minerals and resources)
- Geologic Time and the Fossil Record
- Plate Tectonics, Earthquakes, Volcanoes, and the Internal Structure of the Earth
- Surface Change Due to the Forces of Weathering and Erosion
- Comparative Planetology and Planetary Geology

**Assessment:** Activities, assignments, projects, quizzes, unit tests, and final exam

## Physics 12

MPH--12

**Recommended Prerequisite:** Physics 11 and Math 11

**Description:** This course extends the study of vectors, kinematics, dynamics, and momentum to two dimensions. Physics 12 also introduces static equilibrium, electrostatics, current electricity, electromagnetism and special relativity. Design projects illustrating the principles of physics are a part of this course. Students taking this course should be highly motivated with sound math skills and a solid background in Physics 11.

**Assessment:** Labs, problem sets, tests, quizzes, design projects and final exam.

**Final Examination:** In Class

**Anatomy and Physiology 12 Dual Credit (formerly known as Biology 12)****MATPH12DC****Recommended Prerequisite:** Biology 11**Description:** See above for description.**Assessment:** Formative and summative unit tests, final exam; quizzes, assignments, laboratory investigations.**Final Examination:** In Class**Biology 103 General Biology Dual Credit****PB---2A****Required Co-requisite:** C in English 12

**Description:** Students will complete learning outcomes for Camosun College's Biology 103 General Biology. Biology 103 is for the student interested in learning about the basics of structure and function of living organisms and experience a university level lab Biology/science course. Topics include cell biology, human anatomy and physiology (digestion, circulatory, excretory, immunity), basic principles of biochemistry, cellular respiration, genetics and nutrition. A Camosun instructor will present 42 hours of lecture material during class time (twice a week at Belmont via PowerPoint; made available on Camosun's D2L website), and deliver 10 laboratory sessions and assess student work. Students will travel to Camosun (Lansdowne Campus, Fisher Building) for 4 labs after school (one evening per week during semester 1). A Belmont instructor will provide support for the Biology 103 curriculum, assignments and labs. Students successfully completing this course will receive course credit at Camosun College. The Biology 103 credits are transferable to UVic (Biology 150B), UBC, SFU, VIU, UNBC and most other B.C. colleges and Canadian Universities. Check BC Transfer Guide website [BC Transfer Guide](#).

**Assessment:** Lecture and lab assignments, midterm, lab and final exams.**Final Examination:** In School Lecture Exam; Lab Exam at Belmont.

**Please Note:** This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Biology 103 at Camosun and Anatomy and Physiology 12 at Belmont. Please see page 67 for information on applying for Dual Credit courses.



# SOCIAL STUDIES

## Social Studies 10

MSS--10

**Recommended Prerequisite:** Social Studies 9

**Description:** This course will cover Canadian history, politics and geography from 1919-Present. Topics covered will include: structure and functions of Canadian government; the political spectrum; Canadian identity and growth of self-government; discrimination, injustice, and human rights in Canada; domestic and international conflicts; domestic and international cooperation. A major component woven throughout this course will be Indigenous issues.

**Assessment:** Tests, quizzes, class discussions, essays and projects.

**Final Examination:** In Class Exam or Project

**THESE COURSES WILL SATISFY PROVINCIAL GRADUATION REQUIREMENTS FOR A SOCIAL STUDIES 11 OR 12 CREDIT**

## Explorations in Social Studies 11

MEPSS11

**Recommended Prerequisite:** Social Studies 10

**Description:** The curriculum for Explorations in Social Studies 11 is designed to provide flexibility for students. Based on students' interests and strengths, this course will examine at least three "Big Ideas and Content" from the provincial social studies courses offered at the grade 12 level. This course will satisfy graduation requirements for students who do not wish to take a grade 12 Social Studies course.

**Assessment:** inquiry, quizzes, class discussions, essays and projects.

*The Self-Paced (SP) version of this course will be a specific program built around History through Film and documentaries and will emphasize WW1 and WW2. In addition, there will be flexibility for students to select certain topics which could include the Cold War, Vietnam, Civil Rights, The Middle East and China.*

## Explorations in Social Studies focused on Modern Europe

MEPSS11ME

***This course is available as a Self-Paced (SP) Course ONLY***

**Recommended Prerequisite:** Social Studies 10

**Description:** This course is developed to support and encourage students to explore the richness and diversity of the European experience and will include themes from 1789 to 1918 which includes the Enlightenment, French Revolution, Napoleon, the rise of nationalism and imperialism, the birth of Imperial Germany, advancements in science, literature, technology and the First World War. Within the course content students will study elements of philosophy, politics, economics, indigenous studies, Asian studies and history. This course is the perfect companion piece to 20<sup>th</sup> Century World History 12 which begins in 1919 and continues to 1991. In addition, by taking this course, you have satisfied the provincial requirements for Social Studies 11 Explorations

**Assessment:** Based on the completion of all class work, individual work, quizzes and unit tests.

## 20<sup>th</sup> Century World History 12

MWH--12

**Recommended Prerequisite:** Socials 10

**Description:** This course is offered to students in grades 11 and 12. Beginning with the First World War, History 12 continues through the 20's and 30's with the rise of Fascism in Germany and Stalinism in Russia. Main events leading up to the war include the failure of the League of Nations, The Great Depression and German re-armament. World War Two will be analyzed from a global perspective and covered thoroughly from the European to the Pacific theatres. Main themes in the post war world will be covered with emphasis on the Cold War which ends in 1991 with the collapse of the USSR.

**Assessment:** Tests, quizzes, essays, projects, class discussion, and final exam

**Final Examination:** In-class

## Comparative World Religions 12

MWRL-12

**Recommended Prerequisite:** Social Studies 10

**Description:** This course is offered to students in grades 11 and 12. The World Religions course introduce students to an exploration of religions around the world, and provide them with an awareness of the nature, place, and function of religion in diverse societies. Students will learn about the teachings, celebrations and traditions of a variety of religions, the connections between religion and the development of civilizations, the place and function of religion in human experience, and the influence of a broad range of religions on contemporary society. Guest speakers from the community and field trips to places of worship will provide additional perspectives.

**Assessment:** Inquiry Projects, assignments, quizzes, debates, and class discussions/presentations

## Contemporary Indigenous Studies 12

MINST12

**Recommended Prerequisite:** Social Studies 10

**Description:** Contemporary Indigenous Studies 12 explores the varied identities and worldviews of indigenous peoples, and the importance of the interconnection of family, relationships, language, culture, and the land. Students will learn the factors that sustain and challenge the identities and worldviews of indigenous peoples, and about the resilience and survival of indigenous peoples in the face of colonialism. Looking forward, the students will discover how community development, partnerships, and control of economic opportunities have made First Nations people major contributors to the growth of many countries. Students will also study the responses to inequities in the relationships of indigenous peoples with governments in Canada and around the world, and the restoration of balance through truth, healing, and reconciliation. Learning is delivered through field trips, guest speakers, inquiry projects, hands-on activities, lessons, and collaboration with the Aboriginal Education department.

**Assessment:** Assignments, projects, quizzes, presentations, etc.

## Law Studies 12

MLST-12

**Recommended Prerequisite:** Social Studies 10

**Description:** This course is an overview of Canadian law. It begins with a look at the foundations of our legal system and why it operates the way it does. The class will examine the Charter of Rights and Freedoms, how it works and how it has shaped our law. Then we will study Criminal, Civil and Family Law processes.

This course involves mature subject matter as we look at law surrounding current and controversial topics such as child pornography, abortion and euthanasia. Students are expected to attend a one-day visit to the Victoria Courthouse.

**Assessment:** Class attendance and participation, assignments and responses to issues, unit tests, quizzes, mock trials

**Final Examination:** In class

**Law Studies 12 Dual Credit****MLST-12DC****Recommended Prerequisite:** Social Studies 10**Description:** See above description.**Assessment:** Class attendance and participation, assignments and responses to issues, unit tests, quizzes, mock trials**Criminology 170 Law and Legal Institutions****PB---2A****Recommended Prerequisite:** English 11 with a minimum 70%

**Description:** An introduction to the fundamental principles of law; the development of law and legal institutions; the process of law reform; the structure and system of Canadian courts; the philosophy of Canadian jurisprudence; judicial law making; and exercise of judicial power. Students will also receive credit for Law 12. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition fees apply. A valuable course for those thinking of pursuing any legal or criminology related discipline.

**Assessment:** Class work, tests, final project**Final Exam:** In Class

**Please note:** This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Crim 170 at Camosun College (undergrad credit also offered at UVic and SFU) and Law 12 at Belmont. Please see page 67 for information on applying for Dual Credit courses.

**Physical Geography 12****MPGEO12****Recommended Prerequisite:** Social Studies 10

**Description:** This course is offered to students in grades 11 and 12. Geography 12 is a comprehensive course which examines the world around us from both a regional and global perspective using the 5 themes of geography, namely location, place, human/environmental interaction, movement and regions. Along with physical geography topics such as natural disasters, plate tectonics, weather and climate, this course also focuses on many aspects of Human Geography, including population trends, problems associated with managing our environment, types of pollution, and their role in global warming.

Hands on labs are a regular part of this class.

**Assessment:** Class assignments, projects, quizzes, tests, labs and final exam or project**Social Justice 12****MSJ--12****Recommended Prerequisite:** Social Studies 10

**Description:** This course is offered to students in grades 11 and 12. Do you want to make a difference and help create a better world? In Social Justice 12 you will create a world view and action plan to do just that. We will analyze historical and contemporary cases globally. We will focus on social injustice based on specific characteristics, the causes and consequences of social injustice, the provisions of human rights legislation, the role of government and public policy in promoting or failing to promote social justice, social justice related to globalization, and individuals who have fought for justice. We will study models and philosophies of social change, and how to apply skills and knowledge to right injustice. Guest speakers from the community and field trips will provide additional perspectives.

**Assessment:** Inquiry projects, assignments, quizzes, debates, simulations and class discussions/presentations

**THESE COURSES ARE AVAILABLE FOR ELECTIVES BUT DO NOT SATISFY SOCIAL STUDIES 11 OR 12 GRAD REQUIREMENTS**

**Psychology 11**

**YPSYC1A**

**Recommended Prerequisite:** None

**Description:** Introduce yourself to the world of Psychology! What is psychology? Learn about the human mind! This is your opportunity to explore the fascinating science of human behavior. Find answers to questions such as: Why do people act the way they do? Why do people do the things they do? What makes us unique and different from others? How does the human mind work? This course will review the subject of Psychology and provide a foundation for further study in the field. Learning will involve self exploration through the application of personality theories, presentations to the class, class discussions about cultural perspectives, the role psychologists play in helping others and critical analyses of current issues. This course will prepare students to take Psychology 12 or Camosun Psychology courses.

**Assessment:** Class activities and participation, assignments, handouts, essay and journal writing, analysis, oral presentations and tests.

**Criminology 12**

**YLAW-2ACRI**

**Recommended Prerequisite:** Social Studies 10 (or equivalent), Law 12 (recommended)

**Description:** Are you interested in Criminal law or psychology? Are you contemplating a career in law enforcement? Try this course for a deeper look at the study of crime. Examine major theories surrounding crime and criminal behavior. Join in the “nature vs. nurture” debate or try to decide the difference between a criminal problem and a societal one. Take a closer look at investigative techniques, and how the police gather physical and testimonial evidence. Delve into some issues currently before the courts dealing with criminal law. Watch the courts in action through court visits. This course involves mature subject matter as we look at law surrounding current and controversial topics. **Students are expected to attend a one-day visit to the Victoria Courthouse that will occur during class time and one visit that will occur on their own time (for example, on a pro-d day).**

**Assessment:** The instructor will build your mark while considering the following:

- Class attendance and participation
- Assignments and responses to cases viewed on court visits
- Unit tests and quizzes

**History of Rock and Roll 12**

**YVPA-2Q**

**Recommended Prerequisite:** Social Studies 10

**Course Description:** The objective of this course is to allow students to gain an historical and critical perspective of the music the world has come to know and love as Rock and Roll. This course will teach you that music is not only a form of artistic expression and creativity, but also a voice of change in our world. Rock’s history is a story of race, gender, class, political protest, poetry, fashion, and youthful expression. Through listening, reading, discussing, and viewing music clips and films, students will explore the rich influence that the music has had on popular culture and society. The course timeline will cover early blues of the 1930’s and will continue until the Grunge Era of the early 1990’s.

**Final Exam:** Project

**Psychology 12**

**YPSYC2A**

**Recommended Prerequisite:** Psychology 11

**Description:** In this course you will learn about social psychology including fascinating topics such as: Love & Romance, Group behavior (including riots, gangs, terrorism, & cults), Gender & Genes, Prejudice & Discrimination and Violence & Aggression. You will also get a chance to explore the psychology behind addiction and mental illness. This course provides a safe and welcoming environment to explore these interesting topics. Learning will involve in-depth self analyses, understanding cultural perspective, helping and pro-social behavior and critical analyses of current social issues from a psychological perspective. Students will write and present to others in the class.

**Assessment:** Class activities, participation, assignments, essays, oral presentations, research and analysis

Psychology 12 Dual Credit	YPSYC2ADC
<p><b>Recommended Prerequisite:</b> Psychology 11</p> <p><b>Description:</b> See above description.</p> <p><b>Assessment:</b> Class activities, participation, assignments, essays, oral presentations, research and analysis</p>	
Psychology 130 – Contemporary Issues Dual Credit	PB---2A
<p><b>Description:</b> Have a passion for Psychology? This is the course for you! This advanced Psychology 12 course is offered in conjunction with Camosun College. Students will study many of the same things covered in the regular Psychology 12 course but at a more advanced level. We will explore current social problems such as terrorism, drug abuse &amp; violence in the context of social psychology, human development, personality development and psychological disorders. Students should expect a significant increase in work load in comparison to Psychology 12. Students completing this course will receive course credit at Camosun College (with credit for University transfer as applicable). This course is offered at no additional cost to Belmont students.</p> <p>A Camosun instructor will present four lectures at Belmont High School throughout the week – during school hours. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website <a href="#">BC Transfer Guide</a> for course transferability.</p> <p><b>Assessment:</b> projects, papers, in class assignments and practice questions.</p> <p><b>Final Examination:</b> 3 unit exams (25%, 20%, 20%)</p> <p><b>Please note:</b> This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Psychology 130 at Camosun and Psychology 12 at Belmont. Please see page 67 for information on applying for Dual Credit courses.</p>	

# TECHNOLOGY EDUCATION

## Introduction to Esthetics

YCPM-1DIES

**Recommended Prerequisite:** None

**Description:** *This course is available to students in grade 10-12.*

This course covers makeup theory and application, skin care, facials, lash and brow tinting, brow shaping, manicure procedures and nail art techniques. Topics covered also include knowledge of color theory, analyzing facial features, client consultations, salon safety procedures, and product knowledge, salon management, interpersonal skills, and career preparation (resume writing, job search, and interview skills). Students must be willing to work on themselves and clients.

**Assessment:** Theory assignments, Practical skills assessments, Professionalism

**Final Examination:** Theory and Practical

**Course Fee:** Materials fee: \$ 35

Students are also required to provide their own makeup and makeup brushes. Details will be given during the first week of class.

## Introduction to Cosmetology (Hairstyling 11A)

YCPM-1AHS

**Recommended Prerequisite:** None

**Description:** *This course is available to students in grade 10-12.* This course is a one block elective that covers shampooing, hairstyling techniques (braiding, updo, curling iron, blow-dry, etc), scalp massage, career opportunities, salon sanitation, personal health and nutrition, employment skills, and other topics. Students must be willing to work on themselves and clients.

**Assessment:** Theory assignments, Practical skills, and Professionalism

**Final Examination:** Theory and Practical

**Course Fee:** Students are required to purchase a long hair mannequin. Options range from approx. \$75 - \$105.

## Intermediate Cosmetology (Hairstyling 11B)

YCPM-1BHS

**Recommended Prerequisite:** Cosmetology 9 or Introduction to Cosmetology

**Description:** *This course is available to grade 11 and 12 students.*

This course is a one block elective that covers the topics and skills of the Introduction to Cosmetology course, as well as hair cutting and hair coloring. Students must be willing to work on themselves and clients.

**Assessment:** Theory assignments, Practical skills, and Professionalism

**Final Examination:** Theory and Practical

**Course Fee:** Students are required to purchase a long hair mannequin. Options range from approx. \$75 - \$105.

## Advanced Cosmetology (Hairstyling 12A)

YCPM-2AHS

**Recommended Prerequisite:** Intermediate Cosmetology

**Description:** *This course is available only to grade 11 and 12 students that have successfully completed Introduction and Intermediate Cosmetology. An application and acceptance is required.*

This course can be a one or two block elective incorporating in-salon work experience. Advanced styling, cutting, and coloring techniques, as well as career preparation topics will be explored. Students will also be expected to work at Head of the Class Salon (at Belmont) to gain the knowledge, skills, and professionalism needed to be successful in the salon industry. It will enable the students to move directly into the apprenticeship training system while attending secondary school.

These students could choose to be registered through the Industry Training Authority – Hairstylist program and begin to earn work-based training hours towards the Hairstylist Red Seal.

**Assessment:** Theory assignments, Practical skills, and Professionalism

**Final Examination:** Theory and Practical

**Course Fee:** Students are required to purchase a Stylist Kit (which includes mannequin, styling tools and scissors). Options start from approx. \$105, depending on type of mannequin and previous kit purchases.

## Work Experience 12A

MWEX-2ACOS

**Recommended Prerequisite:** Intermediate Cosmetology

**Description:** This course is available to students in grades 11 and 12. Students will work 120 hours in one or more local salons to gain the knowledge, skills, and professionalism needed to be successful in the cosmetology industry. It will enable the students to move directly into the apprenticeship training system while attending secondary school. As well as the hours spent in salon, students must complete assignments on self-assessment, job seeking skills, career planning and post-secondary education and training. Work Experience is scheduled outside the timetable. Students must register for this course prior to being able to count work hours.

**Assessment:** Theory assignments, Practical skills, and Professionalism

## Electronics and Robotics 10

MTEAR10

**Recommended Prerequisite:** None

**Description:** This course is available to students in grade 10, 11, and 12. This course provides introduction to analog and digital electronics. You will build a host of different projects designed to build your skill and knowledge. There will be opportunity to design and implement your own project choices through traditional analog circuits or through modern programmable microcontrollers. C programming language will be taught along with the function of various different electronics components.

**Assessment:** Written quizzes, assignments and projects

**Final Examination:** None

**Associated Fees:** \$35 – Covers cost of material for first project – further cost will be incurred as students make design and material choices in later projects.

## Metalwork 10

MTMET10

**Recommended Prerequisite:** A passion for hands-on learning

**Description:** This course is available to students in grade 10, 11, and 12. An introduction to the “riveting” world of metalwork fabrication. Students begin with learning project layout and measurements techniques. Students fabricate projects through a variety of metalwork processes including sheet metal fabrication, machining, welding, forge work, foundry and jewelry fabrication. Students also examine a variety of metalwork related careers.

**Assessment:** The evaluation for Metalwork 10 will be based on the following:

- Successful completion of all safety tests
- Safe and respectful metalworking shop etiquette at all times
- Evidence that student used metalwork shop time wisely on project development, towards project completion. Completion of a variety of assigned projects through the use of both hand tools and power equipment
- Quality of completed projects

**Final Examination:** None

**Course Fee:** \$30 – Covers cost of material for all assigned projects – further cost will be incurred for students who make additional projects.

## Power Technology 10

MTPOW10

**Recommended Prerequisite:** None

**Description:** This course will introduce students to the practical skills associated with the use of tools and equipment commonly used in a mechanical environment. Students will develop an understanding of the internal combustion engine by disassembling, inspecting, and reassembling a single cylinder small engine. Students will also develop an understanding of the various systems involved in the operation and maintenance of automobiles.

**Assessment:**

- Hands-on practical work
- Written assignments and a project
- Daily evaluation of work habits

**Associated Fees:** \$20

## Woodwork 10

MWWK-10

**Recommended Prerequisite:** None

**Description:** Woodwork 10 provides an introduction to the exciting world of woodworking. Students will develop woodworking skills using hand and power tools and machinery while building projects out of wood. A variety of project designs and styles will be explored, learning a variety of techniques.

**Assessment:** The evaluation for Woodwork 10 will be based on the following:

- Successful completion of all safety tests
- Safe shop and woodworking practices including stock breakout techniques using a variety of stationary machines
- Three completed projects using hand tools, portable and stationary power equipment

**Final Examination:** None

**Associated Fees:** TBD plus cost of materials for individual projects.

## Automotive Technology 11

MTAUT11

**Recommended Prerequisite:** None

**Description:** This course will cover shop safety and shop practices and will provide students with a general knowledge of the basic theory and operation of an automobile. Systems such as brakes, suspension, and steering will be emphasized. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory. Students will be expected to read, analyze and complete written tasks in addition to hands on practical work. A valid driver's license and ownership of a vehicle is recommended.

**Assessment:**

- Hands-on practical work
- Written assignments and a project
- Daily evaluation of work habits

**Associated Fees:** \$20

## Metalwork 11

MTMET11

**Recommended Prerequisite:** A passion for hands-on learning

**Description:** Metalwork 11 explores both a basic and advance approach to metalworking, building on metalwork skills and techniques. Students can choose to make projects of personal interest, exploring any chosen metalwork area, such as sheet metal fabrication, welding, machining, forge work, foundry or jewelry fabrication, while paying for materials consumed towards personal projects. Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication. Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

**Assessment:** The evaluation for Metalwork 11 will be based on the following:

- Successful completion of all safety tests
- Safe and respectful metalworking shop etiquette at all times
- Evidence that student used metalwork shop time wisely on project development, towards project completion. Completion of a variety of assigned projects through the use of both hand tools and power equipment
- Quality of completed projects

**Final Examination:** None

**Course Fee:** TBA for all personal projects fabricated for the student. None if student opts to fabricate projects for the school.



## Woodwork 11

MWWK-11

**Recommended Prerequisite:** None

**Description:** This course provides basic and advanced instruction in the construction and finishing of quality wood projects. Students will explore many aspects of the wood products industry including, wood selection and design, preparation of a bill of materials and cutting list, problem solving, material conservation and sustainability, material processing using stationary power equipment and hand and portable power tools, project finishing, and cultural considerations. Safe and proper shop practices will be emphasized.

**Assessment:** The evaluation for Woodwork 11 will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Quality and accuracy of completed project work
- Daily evaluation of work habits and safety

**Final Examination:** None

**Associated Fees:** TBD plus the cost of materials for individual projects

## Woodwork 11 Advanced Joinery Core

MWWK-11C

**Description:** *Admittance is based on Teacher Recommendation*

This course is designed for students who are considering woodworking as a career. Students will work on select projects to advance their knowledge, skill and experience. The course provides instruction in aspects of cabinetmaking and wood product manufacturing, hand and power tool set-up and maintenance. Successful students will achieve the Level 1 designation in the trade of Joiner/Cabinetmaker from the British Columbia Industry Training Authority (ITA).

**Assessment:** The evaluation for Woodwork 11 Core will be based upon:

- Safe shop, hand and power tool practices
- Productivity and work habits
- Quality of project work
- Tool maintenance and set up skills and knowledge
- Knowledge of Joinery/Cabinetmaking Theory

**Final Examination:** In Class    **Associated Fees:** TBD

## Art Metal and Jewellery 10, 11, 12

MTAMJ12

**Recommended Prerequisite:** A passion for creative hands-on learning

**Description:** This art course is for students in grades 10, 11, and 12 who have an interest to work creatively using a broad range of materials such as sterling silver, gem stones, stained glass, brass, steel and other metals. In addition to developing technical skills related to project fabrication such as metal fusion processes including welding or silver soldering, students demonstrate and apply their understanding of the elements and principles of art and design towards each art metal or jewelry piece. Projects are designed to help students explore metalwork processes through art metal and jewelry project fabrication, and to help students in the design process. Strongly recommended for students interested in developing a 3D sculpture portfolio over time.

**Required Equipment:** A sketchbook is required.

**Associated Fee:** TBA fees related to materials used specific to project requirements.

## Automotive Technology 12

MTAUT12

**Recommended Prerequisite:** None

**Description:** This advanced mechanics course will cover shop safety and shop practices and will provide students with a general knowledge of basic automotive diagnostic and repair skills. Topics covered may include engine rebuilding and measurement, starting systems, vehicle servicing, brakes, steering and suspension. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory. Students will be expected to read and complete written tasks in addition to hands on practical work. A valid driver's license and ownership of a vehicle is strongly recommended.

**Assessment:**

- Hands-on practical work
- Written assignments and a project
- Daily evaluation of work habits

**Associated Fees:** \$20

**Engine & Drivetrains 12****MTEAD12**

**Recommended Prerequisite:** Automotive Tech 11 & 12

**Description:** This advanced course will provide students with the general knowledge and skills necessary to do an in-depth diagnosis and repair on modern automotive engines and drivetrains. Students are expected to read a variety of technical material and complete written assignments within each unit covered. A valid driver's license and ownership of a vehicle is strongly recommended.

**Assessment:**

- Hands-on practical work
- Written assignments and a project
- Daily evaluation of work habits

**Associated Fees:** \$20

**Furniture and Cabinetry 12****MTFAC12**

**Recommended Prerequisite:** Woodwork 12

**Description:** This course provides basic and advanced instruction in the specialized techniques and design related to furniture and cabinetry components and construction. Students will explore wood and non- wood material and hardware selection, drawing preparation, machine set up, finishing materials and techniques, decorative techniques, product life cycle and cultural considerations.

**Assessment:** The evaluation for Woodwork 12 Furniture will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Quality and accuracy of completed project work
- Tool maintenance and set up skills and knowledge
- Daily evaluation of work habits and safety.

**Final Examination:** None

**Associated Fees:** TBD plus cost of materials for individual projects.

**Machining and Welding 12****MTMAW12**

**Recommended Prerequisite:** A passion for hands-on learning

Machining and Welding 12 explores both a basic and advance approach to metalworking, building on metalwork skills and techniques. Students can choose to make projects of personal interest, exploring either welding or machining, while paying for materials consumed towards personal projects. Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests including machining or welding fabrication. Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

**Assessment:** The evaluation for Machining and Welding 12 will be based on the following:

- Successful completion of all safety tests
- Safe and respectful metalworking shop etiquette at all times
- Evidence that student used metalwork shop time wisely on project development, towards project completion. Completion of a variety of assigned projects through the use of both hand tools and power equipment
- Quality of completed projects

**Final Examination:** None

**Course Fee:** TBA for all personal projects fabricated for the student. None if student opts to fabricate projects for the school.

## Metalwork 12

MTMET12

**Recommended Prerequisite:** A passion for hands-on learning

**Description:** Metalwork 12 explores both a basic and advance approach to metalworking, building on metalwork skills and techniques. Students can choose to make projects of personal interest, exploring any chosen metalwork area, such as sheet metal fabrication, welding, machining, forge, foundry or jewelry fabrication, while paying for materials consumed towards personal projects. Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication. Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

**Assessment:** The evaluation for Metalwork 12 will be based on the following:

- Successful completion of all safety tests
- Safe and respectful metalworking shop etiquette at all times
- Evidence that student used metalwork shop time wisely on project development, towards project completion. Completion of a variety of assigned projects through the use of both hand tools and power equipment
- Quality of completed projects

**Final Examination:** None

**Course Fee:** TBA for all personal projects fabricated for the student. None if student opts to fabricate projects for the school.

## Woodwork 12

MWWK-12

**Recommended Prerequisite:** None

**Description:** This course provides basic and advanced instruction in the construction and finishing of quality wood projects. Students will explore cultural and product lifecycle considerations in woodworking design, plan reading and layout, wood selection, operation, maintenance, and adjustment of stationary power equipment, and career options in the woodworking industry. Safe shop practices will be emphasized.

**Assessment:** The evaluation for Woodwork 12 will be based on the following:

- Safe shop and woodworking practices
- Successful completion of all safety tests
- Quality and accuracy of completed project work
- Daily evaluation of work habits and safety.

**Final Examination:** None

**Associated Fees:** TBD plus cost of materials for individual projects.

## Woodwork 12 Advanced Joinery Core

MWWK-12C

*This course is a continuation of the Woodwork 11 AJ Core Program*

**Recommended Prerequisite:** Woodwork 11 Core and Teacher Recommendation.

**Description:** This course is designed for students who are considering woodworking as a career and builds on the curriculum of Woodwork 11 Core. Students will work on select projects to advance their knowledge, skill and experience. The course provides instruction in various aspects of cabinetmaking and wood product manufacturing, hand and power tool set-up and maintenance. Successful students will achieve the Level 1 designation in the trade of Joiner/Cabinetmaker from the British Columbia Industry Training Authority (ITA).

**Assessment:** The evaluation for Woodwork 11 Core will be based upon:

- Safe shop, hand and power tool practices
- Productivity and work habits
- Quality of project work
- Tool maintenance and set up skills and knowledge
- Knowledge of Joinery/Cabinetmaking Theory

**Final Examination:** In Class

**Associated Fees:** TBD

# ARTS EDUCATION

## VISUAL ARTS

### Art Studio 10

MVAST-10

**Recommended Prerequisite:** None

**Description:** Students will gain foundational skills and techniques for creating artistic works through project development and creation. Students will explore a variety of media and processes, some of which may include drawing, painting, printmaking, mixed media, ceramics and sculpture. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. Students will create artistic works which reflect and demonstrate personal, cultural and historical contexts.

**Required Equipment:** A sketchbook is required.

### Media Arts 10

MMAM-10

**Recommended Prerequisite:** A passion for art!

**Description:** This course combines traditional drawing and painting with digital media in order to expose students to innovative ways of making art. Some of the media that students may explore includes acrylic paint, ink, charcoal, spray painting, photography, and Adobe Photoshop. Students will also use technology to develop and create a digital art portfolio and an artist website with the goal of extending art practices beyond the classroom.

**Final Examination:** Completion of artist website and portfolio

**Associated Fees:** \$30

### Media Design 10

MMEDD10

**Recommended Prerequisite:** None

**Description:** This course has been developed to help students explore current and evolving photographic and digital imaging technologies. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. Most of the work will be in the Photoshop CS6.

**Assessment:** Studio Projects

### Studio Arts 3D 10 (Visual Arts: Ceramics & Sculpture)

MVAC-10

**Recommended Prerequisite:** None

**Description:** Explore and create 3-dimensional artistic works using both traditional and contemporary media. Students will gain an understanding of ceramics processes including wheel and hand-building techniques for clay. A variety of finishes including glazing will be examined. The course will include an exploration of the elements and principles of art and design relating to 3-dimensional works of art. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. Students will create artistic works which reflect and demonstrate personal, cultural and historical contexts.

**Required Equipment:** A sketchbook is recommended.

## Yearbook 10

YCCT-0AYB

**Recommended Prerequisite:** None

**Description:** The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Creative Cloud suite
- Learn elements of graphic design
- Acquire skills in photography, page layout, presentation
- Improve their written and oral communication skills
- Practice organizational & leadership skills as they plan & carry out the activities associated with producing a yearbook

Editors and section heads will form the leadership core who will work with other students inside and outside of class time to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education.

**Assessment:** Based on student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

## Art Studio 11

MVAST11

**Recommended Prerequisite:** None

**Description:** Through project-based learning, students will explore and develop foundational skills in both 2 and 3-dimensional artistic media. Students will explore a variety of media and processes, some of which may include drawing, painting, printmaking, mixed media, ceramics and sculpture, in addition to examining both historical and contemporary artists and movements. Emphasis is on image development as well as the use of the elements and principles of art and design. This course will continue to give you a broad base of art processes and techniques. (Strongly recommended for students who are continuing in Advanced Placement 12 courses).

**Required Equipment:** A sketchbook is required.

## Media Arts 11

MVAMT11

**Recommended Prerequisite:** A passion for art!

**Description:** This course combines traditional drawing and painting with digital media in order to expose students to innovative ways of making art. Some of the media that students may explore includes acrylic paint, ink, charcoal, spray painting, photography, and Adobe Photoshop. Students will also use technology to create a digital art portfolio, prints of their work, and an artist website with the goal of extending art practices beyond the classroom.

**Assessment:** Projects, personal growth, and completion of art portfolio

**Associated Fees:** \$30

## Media Design 11

MMEDD11

**Recommended Prerequisite:** None

**Description:** This course has been developed to help students explore current and evolving photographic and digital imaging technologies including Photoshop CS6 applications. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. History of photography and art will help set a context for your own work. Students will explore photography, elements of film and video as part of their media literacy projects.

**Assessment:** Studio Projects

**Required Equipment:** None

**Studio Arts 2D 11****MVAD-11****Recommended Prerequisite:** None

**Description:** Explore and create 2-dimensional artistic works using both traditional and contemporary media and processes. Students will gain a deeper understanding of foundational skills to create artistic works which reflect and demonstrate personal, cultural and historical contexts. The course will include an exploration of image development strategies in addition to the elements and principles of art and design relating to 2-dimensional works of art. Students will continue to add to their knowledge of historical and contemporary artists and art movements. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. (Strongly recommended for students who are continuing in Advanced Placement 2D or Drawing).

**Required Equipment:** A sketchbook is required.

**Studio Arts 3D 11****MVAC-11****Recommended Prerequisite:** None

**Description:** Explore and create 3-dimensional artistic works using both traditional and contemporary media. Students will gain a deeper understanding of ceramics processes including wheel and hand-building techniques for clay. A variety of finishes including glazing will be examined. The course will include an exploration of the elements and principles of art and design relating to 3-dimensional works of art. Students will continue to add to their knowledge of historical and contemporary artists and art movements. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. (Strongly recommended for students who are continuing in Advanced Placement 3D).

**Required Equipment:** A sketchbook is recommended.

**Yearbook 11****YCCT-1AYB****Recommended Prerequisite:** None

**Description:** The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Creative Cloud suite
  - Learn elements of graphic design
  - Acquire skills in photography, page layout, presentation
  - Improve their written and oral communication skills.
  - Practice organizational & leadership skills as they plan & carry out the activities associated with producing a yearbook
- Editors and section heads will form the leadership core who will work with other students inside and outside of class time to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education.

**Assessment:** Based on student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

**Art Studio 12****MVAST12****Recommended Prerequisite:** Any Art course at the grade 11 level

**Description:** Through project-based learning, students will explore and further develop foundational skills in both 2 and 3-dimensional artistic media. Students will explore a variety of media and processes, some of which may include drawing, painting, printmaking, mixed media, ceramics and sculpture, in addition to examining both historical and contemporary artists and movements. Emphasis is on progressing and developing the student's understanding of image development strategies as well as the use of the elements and principles of art and design. This course will continue to give you a broad base of art processes and techniques. Personal interpretation of projects and development of an individual style is encouraged. (Strongly recommended for students who are continuing in Advanced Placement courses).

**Required Equipment:** A sketchbook is required.

**Media Arts 12****MVAMT12****Recommended Prerequisite:** A passion for art!**Description:** This course combines traditional drawing and painting with digital media in order to expose students to innovative ways of making art. Some of the media that students may explore includes acrylic paint, ink, charcoal, spray painting, photography, and Adobe Photoshop. Students will also use technology to develop and create a digital art portfolio and an artist website with the goal of extending art practices beyond the classroom.**Final Examination:** Completion of artist website and portfolio**Associated Fees:** TBD**Media Design 12****MMEDD12****Recommended Prerequisite:** None**Description:** This course has been developed to help students explore current and evolving photographic and digital imaging technologies with emphasis on Photoshop CS6 applications. Students will learn to use digital cameras, computers and peripherals as image making tools. By studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery. History of photography and art will help set a context for your own work which will explore personal imagery. Students will explore photography, elements of film and video as part of their media literacy projects. Students working at the grade 12 level will learn to publish their work on the web.**Assessment:** Studio Projects**Studio Art 2D 12****MVAD-12****Recommended Prerequisite:** Any Art course at the grade 11 level**Description:** Explore and create 2-dimensional artistic works using both traditional and contemporary media and processes. Students will gain a deeper understanding of foundational skills to create artistic works which reflect and demonstrate personal, cultural and historical contexts. The course will include an exploration of image development strategies in addition to the elements and principles of art and design relating to 2-dimensional works of art. Students will continue to add to their knowledge of historical and contemporary artists and art movements. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. Personal interpretation of projects and development of an individual style is encouraged. (Strongly recommended for students who are continuing in Advanced Placement 2D or Drawing).**Required Equipment:** A sketchbook is required.**Studio Arts 3D 12****MVAC-12****Recommended Prerequisite:** Art foundations 11 and/or Ceramics & Sculpture 11**Description:** Explore and create 3-dimensional artistic works using both traditional and contemporary media. Students will gain a mature understanding of ceramics processes including wheel and hand-building techniques for clay. A variety of finishes including glazing will be examined. The course will include an exploration of the elements and principles of art and design relating to 3-dimensional works of art. Students will continue to advance their knowledge of historical and contemporary artists and art movements. Throughout their artistic journey, students will be exercising creative and critical thinking while exploring different modes of communication. Personal interpretation of projects and development of an individual style is encouraged. (Strongly recommended for students who are continuing in Advanced Placement 3D).**Required Equipment:** A sketchbook is recommended.

**Description:** The goal of this course is to produce the school's Annual Yearbook. The yearbook will be produced on computers. In this course, students will:

- Become familiar with Adobe Creative Cloud suite
  - Learn elements of graphic design.
  - Acquire skills in photography, page layout, presentation
  - Improve their written and oral communication skills
  - Practice organizational & leadership skills as they plan & carry out the activities associated with producing a yearbook
- Editors and section heads will form the leadership core who will work with other students inside and outside of class time to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education.

**Assessment:** Based on student contribution to the yearbook in terms of page designs and photography, class assignments, and other projects once the yearbook is completed.

### Art Drawing Portfolio 12 AP

ASAD-12

**Accepted as first year college credits by most post-secondary schools.**

**Recommended Prerequisite:** Prior grade 11 Art classes. Strongly recommended to be taken in conjunction with Drawing & Painting 12 or Art Foundations 12 in the senior year.

**Description:** This course is for students with a strong commitment and dedication to the Visual Arts. Students will be expected to create a portfolio of artwork in two categories: Sustained Investigation and Selected Works. The Sustained Investigation will showcase works based on an exploration of a particular concern relate to drawing, while the Selected Works category will explore the student's full range of approaches to art-making. In addition to developing technical skills related to drawing, students will be expected to fully explore and demonstrate their knowledge of image development strategies in addition to the elements and principles of art and design. Students will focus on an in-depth, inquiry-based approach to art and design demonstrating a skillful synthesis of materials, processes and ideas. In addition to assignments, students will be expected to work in a self-directed manner under the mentorship of their art teacher. Students will receive a regular grade from their teacher as well as an Advanced Placement grade (from 1-6) evaluated by an international panel of Secondary and Post-Secondary instructors from the College Board. A successful portfolio (submitted and given a passing grade by the College Board) can count for some first year university credits by most post-secondary institutions.

**Required Equipment:** A sketchbook is required.

**Associated Fee:** AP exam fee



## Art 2D Design Portfolio 12 AP

A2DP-12

**Accepted as first year college credits by some post-secondary institutions.**

**Recommended Prerequisites:** Prior grade 11 Art classes. Strongly recommended to be taken in conjunction with Drawing & Painting 12 or Art Foundations 12 in the senior year.

**Description:** This course is for students with a strong commitment and dedication to the Visual Arts. Students will be expected to create a portfolio of artwork in two categories: Sustained Investigation and Selected Works. The Sustained Investigation will showcase works based on an exploration of a particular concern relate to 2-dimensional art, while the Selected Works category will explore the student's full range of approaches to art-making. In addition to developing technical skills related to 2D art, students will be expected to fully explore and demonstrate their knowledge of image development strategies in addition to the elements and principles of art and design. Students will focus on an in-depth, inquiry-based approach to art and design demonstrating a skillful synthesis of materials, processes and ideas. In addition to assignments, students will be expected to work in a self-directed manner under the mentorship of their art teacher. Students will receive a regular grade from their teacher as well as an Advanced Placement grade (from 1-6) evaluated by an international panel of Secondary and Post-Secondary instructors from the College Board. A successful portfolio (submitted and given a passing grade by the College Board) can count for some first year university credits by most post-secondary institutions.

**Required Equipment:** A sketchbook is required.

**Associated Fee:** AP exam fee

## Art 3D Design Portfolio 12 AP

A3DP-12

**Accepted as first year college credits by some post-secondary institutions.**

**Recommended Prerequisites:** Prior grade 11 Art classes (especially Ceramics and Sculpture 11). Strongly recommended to be taken in conjunction with Ceramics and Sculpture 12 or Art Foundations 12 in the senior year.

**Description:** This course is for students with a strong commitment and dedication to the Visual Arts. Students will be expected to create a portfolio of artwork in two categories: Sustained Investigation and Selected Works. The Sustained Investigation will showcase works based on an exploration of a particular concern relate to 3-dimensional art, while the Selected Works category will explore the student's full range of approaches to art-making. In addition to developing technical skills related to sculpture, students will be expected to fully explore and demonstrate their knowledge of image development strategies in addition to the elements and principles of art and design. Students will focus on an in-depth, inquiry-based approach to art and design demonstrating a skillful synthesis of materials, processes and ideas. In addition to assignments, students will be expected to work in a self-directed manner under the mentorship of their art teacher. Students will receive a regular grade from their teacher as well as an Advanced Placement grade (from 1-6) evaluated by an international panel of Secondary and Post-Secondary instructors from the College Board. A successful portfolio (submitted and given a passing grade by the College Board) can count for some first year university credits by most post-secondary institutions.

**Required Equipment:** A sketchbook is required.

**Associated Fee:** AP exam fee

# DANCE

## Dance Technique & Performance 10

MDNTP10

**Recommended Prerequisite:** None

**Description:** Dance 10 Performance classes are open to all grade 10 students, with or without previous dance training. This course exposes students to many different dance styles including but not limited to jazz, lyrical, hip hop, contemporary, musical theatre and possibly tap. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

**Assessment:** Daily Participation, Skills Tests, Self-Assessments, Choreography Tests, Final Performance

**Final Exam:** January or June Dance Show performance

## Dance Foundations – Hip Hop 10, 11, 12

MDCF-10 / YVPA-20HHC

**Recommended Prerequisite:** None

**Description:** Our dance department is excited to offer a new semester long class of Hip Hop and conditioning open to all students in grades 9 to 12, who have a passion for hip hop dance. In this class we will explore the different versions of hip hop in today's dance world: Hip Hop, Breakdance, Contemporary Hip hop, and Street Funk. Dancers will be expected to work on improving their coordination, muscle strength, flexibility, fitness level and dance skills daily. The class will have the opportunity to compete in a local hip hop competition.

**Assessment:** Daily Participation, Skills Tests, Self-Assessments, Choreography Tests and Final Performance.

## Dance Company 10, 11, 12

MDNCM10 / MDNCM11 / MDNCM12

## Physical Education 10 / Dance Conditioning 11, 12

MPHED10DA / MDNCN11 / MDNCN12

*This course runs yearlong with one block in each semester.*

*Students will receive 4 credits in Dance Company & 4 credits in PE*

**Prerequisite:** Previous Dance experience and a successful audition (held in March of 2020).

**Description:** *Dance Company is open to Grade 9 to 12 students with advanced dance skills.* Auditions will be held among the applicants to select those with the skill level required for this course. Students are to submit an application form [Belmont Advanced Dance Application](#). Applications will be due February 28, 2020, with auditions being held in March 2020. Dancers in this class will learn and refine advanced technique in jazz, ballet, hip hop and contemporary. Each student will be encouraged to develop his or her own dance technique, muscular strength, fitness level, flexibility and performance skills. Dancers will participate in the Greater Victoria Performing Arts Festival as well as other community performances. A costume package fee for this course will be charged.

**Assessment:** Daily Participation, Skill and Technique Tests, Choreography Tests, Performance Evaluations, Self Assessment, Festival performance and Final Show

**Final Exam:** January and June Dance Shows

## Dance Technique & Performance 11, 12

MDNP-11 / MDNP-12

**Recommended Prerequisite:** None

**Description:** Dance 11/12 Performance classes are open to all grade 11/12 students, with or without previous dance training. This course exposes students to many different dance styles including but not limited to jazz, lyrical, hip hop and contemporary. This course aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level and performance skills daily. Students will be required to present learned choreography at several performances during the school year.

**Assessment:** Daily Participation, Skills Tests, Self Assessments, Choreography Tests, Final Performance

**Final Exam:** January or June Dance Show performance

# DRAMA

## Film Making 10 - Beginner

MMEDD10FM

**Description:** In this course students will be required to work in front of, but primarily, behind the camera. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (i.e. commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Students will also explore basic script writing, and scene planning (story boards). Film Appreciation and Studies will also be a portion of this class.

**Assessment:** Based on film analysis and written research assignments, participation in film production crews for class video assignments, and acting for the camera.

**Course Materials:** Students will be required to purchase a 16GB (32GB preferred) Class 10 SD card for recording video projects.

## Drama 10

MDRM-10

**Description:** In this course students will explore, create and gain an appreciation for the dramatic process. Students will be introduced to and develop the following skills: ensemble building; movement and vocal technique; character creation; scene building; improv; and playwriting. Students will also be introduced to scene study and have the opportunity to create their own dramatic works.

**Assessment:** Based on daily participation in class activities such as warm-ups, and scene assignments. Rehearsals are evaluated daily throughout scene preparation. Class and public performances are evaluated as they occur.

## Drama 11, 12

MDRM-11 / MDRM-12

**Recommended Prerequisite:** Drama 10

**Description:** In this course students will explore the craft of Acting through the study of movement, vocal technique, and character development. Students will apply these skills in scene studies and monologues where they will learn and practice the professional rehearsal process through script analysis and blocking. Students will also study acting techniques for Film and Television, as well as stage combat.

**Assessment:** Based on daily participation in class activities such as warm-ups and technical exercises. Rehearsals, presentations, formal performances, script notations and character work are also evaluated.

## Film and Television 11, 12

MDFT-11 / MDFT-12

**Recommended Prerequisite:** None

**Description:** In this course students will be required to work in front of, but primarily, behind the camera. Students will learn about the nature of film in our society and will develop the skills necessary to participate in film production. Students will work collaboratively on a series of short films (i.e. commercials, short scenes, etc.) to develop their skills in pre-production (planning), production (filming) and post-production (editing) where they will learn basic editing techniques. Students will also explore basic script writing, and scene planning (story boards). Film Appreciation and Studies will also be a portion of this class.

**Assessment:** Based on film analysis and written research assignments, participation in film production crews for class video assignments, and acting for the camera.

**Course Materials:** Students will be required to purchase a 16GB (32GB preferred) Class 10 SD card for recording video projects.

## Theatre Company 10, 11, 12

MDRTC10 / MDRTC11 / MDRTC12

Theatre Company is a course for grades 10 – 12 students who wish to be a part of a theatre production. This is a year-long course that takes place outside the timetable. In this course students will be exposed to acting development and backstage roles including lighting, sound, set design, and stage management. There are performance and production opportunities during the year, but the class is mainly working toward a large performance at year end. Anyone wanting to perform onstage or be a part of the backstage crew is welcome to join.

# MUSIC

Please note that Performance Ensembles operate in a cohort fashion with designated supplementary blocks. The purpose of the second block is to provide a structure for the variety of learning opportunities and activities that occur outside of conventional classes/rehearsals.

## Music 10 Concert Band Orchestra 10

MMUCB10Y  
MMUOR10Y

*This course runs outside of the timetable. Meeting times to be determined.*

**Recommended Prerequisite:** Band 8/9, Intro to Instrumental Music 9 or permission of the Instructor. Beginners are welcome.

**Description:** This is a **Year Long performance-based ensemble**. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

**Assessment:** Written work, playing tests, sectionals, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Instrument rental (some instruments are available through the school). \$150/year.

Percussionists – annual fee will be \$20 for school year. Uniform rental required.

Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

## Concert Choir 10 Chamber Choir 10

MMUCC10Y  
MMUCH10Y

**Recommended Prerequisite:** No experience necessary.

**Description:** This **Year Long performance-based ensemble** focuses on contemporary vocal music and offers both an excellent entry-level class for passionate new singers, as well as a home for those with an established love of singing. All that is needed is a love of singing and the desire to make friends and develop one's musicianship! Festival, school, and community performances throughout this year may require occasional extracurricular rehearsals. Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing 3 and 4-part harmony.

**Assessment:** Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Uniform rental required.

## Music 10 Jazz Band

MMUJB10Y

**Recommended Prerequisite:** Minimum of two years of band experience, private instruction or permission of the instructor.

**Description:** **Students MUST also be registered in Concert Band.** This is a **Year Long** course. It's time to swing and groove! Student will learn instrumental Jazz through the performance of 'Big Band' arrangements of a variety of jazz styles including swing, funk, Latin and ballads. Students are encouraged to listen to recordings, copy the great players and ultimately develop their reading and improvising 'chops' on their instrument. Some high-energy music can be heard during this class! Participation in festival/community performances is required at times throughout the year.

**Assessment:** Written work, playing tests, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Instrument rental (some instruments are available through the school). \$150/year. Percussionists/Rhythm Section members – annual fee will be \$20 for school year. Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, sticks, etc.

## Music 10 Vocal Jazz

MMUVJ-10Y

*This course runs outside of the timetable. Rehearsal times to be determined.*

**Recommended Prerequisite:** Students **MUST** also be registered in **Concert Choir** or have permission of the instructor. Previous experience is recommended, but is not essential.

**Description:** This is a **Year Long performance-based ensemble**. Vocal Jazz is a unique and exciting style of vocal music, where microphone technique is taught through a variety of Jazz styles (swing, Latin and ballad). Vocal jazz music will be performed a capella (voices only) or accompanied by a rhythm section.

Performance commitments throughout the year may require occasional extracurricular rehearsals. Healthy vocal production will be rehearsed and students will gain confidence and skill singing in 3 and 4-part harmony.

**Assessment:** Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

**Final Examination:** None

## Introduction to Drumline 10

YVPA-OLDRA

**Recommended Prerequisite:** Middle School music experience or permission of the instructor.

**Description** This is an introductory course (for Grade 9-10 students). Build your musicianship, percussion technique and ability to groove in a group setting. This course is set around the percussion instruments of the drumline (snare, quad-toms, bass drums, cymbals, and auxiliary percussion instruments). Through rehearsal and home practice, students will develop the musical understanding and technique to play infectious and challenging grooves as a tight-knit ensemble. There is a strong emphasis on developing rhythm and note reading abilities and general musical knowledge.

**Assessment:** Written work, playing tests, practice records, listening assignments, performance and participation.

**Final Examination:** None

**Material Cost:** \$45. Students may choose to purchase specific sticks and drumline practice pads.

## Electronics Music 10 (Introduction to Music Composition 10)

YVPA-0B

**Recommended Prerequisite:** Some music experience.

**Description:** This is an introductory course (for Grade 9-10 students) to Music Composition, in both the classical and contemporary mediums. This course will compliment other musical training that can lead to a profession and/or life-long enjoyment. This course will also study music theory, ear training, dictation, composition, and arranging.

**Assessment:** Participation and written work.

**Final Examination:** None

## Winterdrumline 10, 11, 12

YVPA-OLDRA/ 1LDR / 2LDR

*This course runs outside of the timetable. Meeting times to be determined.*

**Recommended Prerequisite:** Introduction to Drumline 9/10 or permission from the instructor.

**Description:** This is a **Year Long performance-based ensemble**. Build your musicianship, percussion technique and ability to groove in a group setting. This course is set around the percussion instruments of the drumline (snare, quad-toms, bass drums, cymbals, mallet percussion and auxiliary percussion instruments). Through rehearsal and home practice, students will develop the musical understanding and technique to play infectious and challenging grooves as a tight-knit ensemble. There is a strong emphasis on developing rhythm and note reading abilities and general musical knowledge.

**Assessment:** Written work, playing tests, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** \$45. Students may choose to purchase specific sticks and drumline practice pads. Uniform rental required

## Introduction to Guitar 10, 11, 12

MMUGT10 / MIMG-11I / MIMG-12I

**Recommended Prerequisite:** No experience necessary.

**Description:** This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Starting with the basics, students will learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, maintenance and ear training. The course is

structured to teach students to be knowledgeable musicians and to enjoy the opportunity to play great, classic music. The Blues and contemporary songs are used throughout the course to aid in developing technique and facility on the guitar.

**Assessment:** Written work, playing tests, practice records and participation.

**Final Examination:** In Class

**Material Cost:** Students provide an acoustic guitar.

### Introduction to Piano 10, 11, 12

YVPA-0AIP1 / 1AIP1/ 2AIP1

**Recommended Prerequisite:** No experience necessary.

**Description:** This is an introductory course for Grade 9-12 students. A step-by-step method geared towards the absolute beginner. Students will learn the basics: melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.

**Assessment:** Playing tests, written work, practice records and participation.

**Final Examination:** In Class

**Materials Cost:** Piano or keyboard for home practice is an asset.

### Instrumental Music 11, 12 Concert Band Orchestra 11, 12

MIMCB11Y / 12Y  
MMUOR11Y / 12Y

*This course runs outside of the timetable. Meeting times to be determined.*

**Recommended Prerequisite:** Band 10 or permission of the Instructor.

**Description:** This is a **Year Long performance-based ensemble**. Within the Concert Band setting (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, classical and traditional Concert Band works. The ensemble rehearses together twice a week with the goal of becoming a cohesive musical unit through both individual and group effort. Students' understanding of music theory will continue to be developed throughout the course.

Extracurricular rehearsals and festival/community performances may be required at times throughout the year.

**Assessment:** Written work, playing tests, sectionals, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Instrument rental (some instruments are available through the school). \$150/year. Percussionists – annual fee will be \$20 for school year. Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, etc.

### Concert Choir 11, 12 Chamber Choir 11, 12

MCMCC11Y / 12Y  
MMUCH11Y / 12Y

**Recommended Prerequisite:** Experience is not required.

**Description:** This is a **Year Long performance-based ensemble** that focuses on contemporary vocal music. Students who share a love of singing will continue to develop healthy vocal production and musicianship skills that include theory and ear training. Festival, school, and community performances throughout this year may require occasional extracurricular rehearsals. Through a wide variety of choral styles, students will gain confidence, vocal technique, and skill singing 3 and 4-part harmony.

**Assessment:** Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Uniform rental required.

### Instrumental Music 11, 12 Jazz Band

MIMJB11Y / 12Y

**Recommended Prerequisite:** Minimum of 3 years of band experience (including Concert Band 10) or private instruction or permission of the instructor. It is strongly recommended that students also be registered in Concert Band.

**Description:** This is a **Year Long performance-based ensemble**. It's time to swing and groove! Student will learn instrumental Jazz through the performance of 'Big Band' arrangements of a variety of jazz styles including swing, funk, Latin and ballads. Students are encouraged to listen to recordings, copy the great players and ultimately develop their reading

and improvising 'chops' on their instrument. Some high-energy music can be heard during this class! Participation in festival/community performances is required at times throughout the year.

**Assessment:** Written work, playing tests, practice records, performance and participation.

**Final Examination:** None

**Material Cost:** Instrument rental (some instruments are available through the school). \$150.00/yr. Percussionists/Rhythm Section members – annual fee will be \$25.00 for school year.

Uniform rental required. Students must purchase any other supplies such as reeds, valve oil, sticks etc.

### **Choral Music 11, 12 Vocal Jazz**

**MCMJV11Y / 12Y**

***This course runs outside of the timetable. Rehearsal times to be determined.***

**Recommended Prerequisite:** Previous experience is recommended, but is not essential. Students must also be enrolled in Concert Choir.

**Description:** This is a **Year Long** performance-based ensemble. Vocal Jazz is a unique and exciting style of vocal music, where microphone technique is taught through a variety of Jazz styles (swing, Latin and ballad). Vocal jazz music will be performed a capella (voices only) or accompanied by a rhythm section.

Performance commitments throughout the year may require occasional extracurricular rehearsals. Healthy vocal production will be rehearsed and students will gain confidence and skill singing in complex and close harmony.

**Assessment:** Written work, ear training, vocal tests, sectionals, practice records, performance and participation.

**Final Examination:** None

### **Music Composition and Production 11, 12**

**MMUCP11 / MMUCP12**

**Recommended Prerequisite:** Introduction to Music Composition 9/10 or permission from the instructor.

**Description:** This is an in-depth study of music theory, ear training, dictation, composition, arranging, conducting, history and analysis. Students will also explore all aspects of the recording of sound, both in its technical application and its creative musical side. This course is highly recommended if you are planning to take post-secondary studies in music.

**Assessment:** Participation and written work.

**Final Examination:** None

### **AP Music Theory 12**

**AMU--12**

**Recommended Prerequisite:** Minimum two years of band/choir experience or private instruction or permission of Instructor.

**Description:** The ultimate goal of an AP Music Theory course is to dive deep into the depth of music theory as it applies to Classical and Jazz music. Skills and knowledge will be developed through a variety of methods including listening, analytical response, performance, sight-singing, and ear training.

**Assessment:** Participation, aural & written work.

**Final Examination:** In Class. Students may also opt to write the College Board AP Exam at their own cost.

**Material Cost:** TBA for workbook plus AP exam fee.

# Recreational Courses

## Peer Tutoring 11, 12

YIPS-1APT / 2B

**Recommended Prerequisite:** None

**Description:** Peer Tutors are selected through an application process. Selected students will be able to earn Peer Tutoring credit by being assigned to a teacher for the purpose of assisting other students in a classroom setting. Students selected for Peer Tutoring must have excellent attendance, be able to work independently and take initiative, and will demonstrate a desire to learn the skills required to support the peer tutoring environment. Peer Tutors may be required to participate in training sessions with the sponsor teacher, and keep weekly log sheets of activities and hours. Peer Tutor applicants must be recommended by their counsellor. Students who are interested in becoming a Peer Tutor should see their counsellor to discuss the options and to complete an application form.

**Assessment:** Based on initiative, attendance, participation, log sheets & other activities as required by the sponsor teacher.

## Sustainability 10, 11, 12

YRNR-0A / 1A /2A

**Description:** This course is available to students in grades 9 to 12. In this course, students will study the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet. Students study the 4 pillars of sustainability:

Pillar one: the systematic increase of concentrations of substances extracted from the earth's crust.

Pillar two: the systematic increase of concentrations of substances created by society.

Pillar three: the systematic physical degradation of nature and natural processes.

Pillar four: and in society, conditions that systematically undermine people's capacity to meet their basic human needs. Students will be also involved in a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

**Assessment:** In class assignments and projects.



## Lifesaving 10

YPR--0A

**Recommended Prerequisite:** Ability to swim 100m (4 x 25m lengths) continuously, and tread water for 1-minute.

Students can earn their Bronze Star, Bronze Medallion.

**Description:** This course takes place at the Westhills Y Aquatic Centre located near the school during the school day. Students can earn Bronze Star, and Bronze Medallion – Pool Option certificates. Students who already possess one or more of these certifications can still join the course if they wish to extend their certification or maintain their skills.

**The Bronze Medal awards develop proficiency in lifesaving, resuscitation and water rescue in all water-related environments.**

**Assessment:** Ongoing, practical and written at pool, homework may be required with additional practice time in pool.

**Final examination:** Practical exam for each of the Bronze awards.

**Associated Fees:** TBD

## Lifesaving 11

YPR--1A

**Recommended Prerequisite:** Ability to swim 100m (4 x 25m lengths) continuously and tread water for 1-minute.

Note: Students must be 16 years or older to receive an NLS certification.

**Description:** This course takes place at the Westhills Y Aquatic Centre located near the school during the school day. Students can earn Bronze Medallion, Bronze Cross, Standard First Aid and CPR 'C' and/or National Lifeguard Service Award (NLS) – Pool Option certificates. Students who already possess one or more of these certifications can still join the course if they wish to extend their certification or maintain their skills.

**The Bronze Medal awards develop proficiency in lifesaving, resuscitation and water rescue in all water-related environments. Standard First Aid trains rescuers in the skills and knowledge needed to assess and provide basic life support to patients with airway, breathing or circulatory emergencies as well as how to manage medical emergencies. The National Lifeguard Service Award - Pool Option certificate is designed to develop the lifeguarding skills, principles and practices, and decision-making processes which will assist the lifeguard to provide effective safety supervision in swimming pool environments.**

**Assessment:** Ongoing, practical and written at pool, homework may be required with additional practice time in pool.

**Final examination:** Practical exam for each of the Bronze awards; practical exam and written tests to earn NLS certifications.

**Associated Fees:** TBD

## Lifesaving 12

YPR--2A

**Recommended Prerequisite:** Ability to swim 100m (4 x 25m lengths) continuously and tread water for 1-minute.

Note: Students must be 16 years or older to receive an NLS certification.

**Description:** This course takes place at the Westhills Y Aquatic Centre located near the school during the school day. Students can earn Bronze Medallion, Bronze Cross, Standard First Aid and CPR 'C' and/or National Lifeguard Service Award (NLS) – Pool Option certificates. Students who already possess one or more of these certifications can still join the course if they wish to extend their certification or maintain their skills.

**The Bronze Medal awards develop proficiency in lifesaving, resuscitation and water rescue in all water-related environments. Standard First Aid trains rescuers in the skills and knowledge needed to assess and provide basic life support to patients with airway, breathing or circulatory emergencies as well as how to manage medical emergencies. The National Lifeguard Service Award - Pool Option certificate is designed to develop the lifeguarding skills, principles and practices, and decision-making processes which will assist the lifeguard to provide effective safety supervision in swimming pool environments.**

**Assessment:** Ongoing, practical and written at pool, homework may be required with additional practice time in pool.

**Final examination:** Practical exam for each of the Bronze awards; practical exam and written tests to earn NLS certifications.

**Associated Fees:** TBD

# COURSES OFFERED OUTSIDE OF THE TIMETABLE

## GLOBAL AND INTERCULTURAL SKILLS PROGRAM (GISP)

The Global and Intercultural Skills Program (GISP) guides students through a pathway of special interest that leads to a special distinction upon graduation. Students take part in intercultural volunteer experiences, a minimum of 2 language courses, and intercultural assignments or projects in their regular classes. Accompanying this experience are three courses intended to help students select and reflect upon their experiences and guide them towards a culminating project in grade 12. Key benefits of this program include:

- An opportunity for flexible and personal challenge
- A gateway to future adventures
- Makes school relevant to the wider world
- Opens one's mind to new ideas
- Encourages creativity, entrepreneurship & readiness for the adult world
- Recognizes learning with a special distinction upon graduation

### Intercultural Communication and Appreciation 10

YAES-0A

*This course runs outside of the timetable. Meeting times to be determined.*

Students develop an understanding of intercultural communication and appreciation by reflecting on their own worldviews and culture as well as those of others. They are guided through reflecting on how their volunteer experiences, language studies and one academic assignment, have deepened their understanding of themselves and those from cultural backgrounds other than their own. The intent of this process is to develop critical thinking skills and build connections between coursework and first-hand experiences.

### Global and Intercultural Studies 12

YAES-2C

*This course runs outside of the timetable. Meeting times to be determined.*

Global and Intercultural Studies 12 is an intermediate level course in developing a student's intercultural communication skills. They will be guided through the process of reflecting on two major assignments and one major experience that has deepened their understanding of themselves, those from cultures other than their own and intercultural communication. The intent of this process is to develop critical thinking skills and build connections between coursework and first-hand experiences.

### Global and Intercultural Experience 12

YAES-2D

*This course runs outside of the timetable. Meeting times to be determined.*

Global and Intercultural Experience 12 is an advanced level course in developing a student's intercultural skills. Students will be guided through the process of deeply reflecting on their own worldviews and culture as well as those of others. They will complete a major project that demonstrates their learning in this area.

***This course runs outside of the timetable. Meeting times to be determined.***

**Recommended Prerequisite:** None

**Description:** Leadership is a yearlong course designed for students wishing to develop leadership & organizational skills. Public speaking, leadership styles, methods and theory are a part of this course. Students will organize school events and at least one major activity. This course is designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership. These courses run outside the timetable throughout the year and will involve volunteer activities. This is a tremendous opportunity for students who want to contribute to the life of the school and community.

**Assessment:** Participation in all leadership events, written assignments, and self-assessment.

***This course runs outside of the timetable. Meeting times to be determined.***

**Recommended Prerequisite:** PE 10

**Description:** Recreation and Leadership is a course for those students who enjoy both physical activity and taking on leadership roles. This course involves the study of essential elements and basic principles of organization and leadership. As part of the course, students will be put into leadership roles in the school where they will be able to practice, experience, and apply leadership in authentic situations. Some of these roles include scorekeeping athletics games; as well as planning and facilitating tournaments, pep rallies, whole school events such as spirit weeks and pep rallies, and charitable community events. Overall, students interested in this course must be highly self-motivated and responsible, and should have a genuine interest in making a lasting positive impact on our school. Students are required to complete 40 hours of service as a component of this course, which may be in the evenings and weekends.

**Assessment:** Leadership, Participation, Projects

# CHOICE PROGRAMS

## AVID

Advancement Via Individual Determination (AVID) is a program that prepares students in the academic middle for post-secondary eligibility. With a focus on learning organization and study techniques, questioning strategies, critical thinking, career preparation, and writing-to-learn skills, the AVID elective class also includes collaborative tutorials and enrichment activities that make attending college or university seem possible. Typically, AVID targets students with a 2.0 – 3.5 GPA (C to A/B) who have a desire to go to post-secondary and a willingness to challenge themselves. An application and interview typically follow for first-time students interested in selecting AVID for their timetable.

**AVID classes at Belmont are linear and paired with English courses.** The following lists are not exhaustive.

### AVID 10

YPA--0AAVI

Students in AVID 10 will explore & develop:

- Focused Note-taking
- Binder and Agenda Organization
- Collaborative Study Tutorials
- Basic Study Strategies
- Writing-to-Learn Practices
- Time-Management Techniques
- The Writing Process
- Test-taking Skills
- Active Listening Skills
- Basic Oral Presentation Techniques
- Memory Retention Methods
- Educational Goal Setting
- Post-secondary Options and Offerings
- Career Awareness

### AVID 11

YPA--1AAVI

In addition to refining the above topics, students in AVID 11 will also explore:

- Basic Critical Reading Strategies
- Self-Advocacy Styles
- Conflict Resolution Techniques
- Leadership Traits Development
- Advanced Study Techniques
- Post-Secondary & Career Pathways
- Reflective & Expository Essay Writing

### AVID 12

YPA--2AAVI

In addition to consistently demonstrating competency in the above topics, AVID 12 students will also explore:

- Advanced Critical Reading Techniques
- Scholarship Awareness & Application
- Post-Secondary Application Processes
- Formal Research and Citation
- Formal Register and Public Speaking
- Rhetorical Appeals and Persuasive Techniques
- Leadership Analysis
- Service Learning

## CULINARY ARTS

Whether you are a complete novice, or are looking to pursue a career in the culinary arts, The Belmont Bistro & Lakeside Café has a program for you! The Belmont Bistro & Lakeside Café is a fully functioning commercial kitchen at Belmont School. Students enrolled in culinary arts classes will spend their time in the kitchen producing food for the cafeteria and the various catering functions held in the school. All culinary courses have been designed around 21<sup>st</sup> century learning principles of collaboration, interpersonal communication, problem solving and critical thinking.

### Culinary Arts 10/11/12

MCUL-10 / MCUL-11 / MCUL-12

Cafeteria Training is designed to introduce students to the culinary industry. Students enrolled in the class will work together prepping and serving up to 200 meals a day for the student body. The goal of these classes is to give students the skills and confidence to work in any fast paced environment. Students' learning is focused around a variety of skills including: Hot food, cold food and baking production, butchery, basic customer service and kitchen management.

### Professional Cook 1 – 12A/12B/12C

Prerequisite: Cafeteria Training

Professional Cook offers students who are passionate about cooking a chance to delve deeper into the culinary arts. Students enrolled in Professional Cook will move past the basic skills learned in Cafeteria Training, focusing on menu planning, food sourcing, food costing and kitchen leadership. Students who complete Profession Cook classes will have the skills for entry level jobs in the many kitchens throughout Victoria.

## FRENCH IMMERSION

Grade 10 students considering this option must have completed grade 9 French Immersion and are required to register in the following courses:

- |                                      |         |
|--------------------------------------|---------|
| ♦ Français Langue 10                 | FFRAL10 |
| ♦ Sciences Humaines 10               | FSCH-10 |
| ♦ Sciences 10                        | FSCF-10 |
| ♦ Éducation à la vie professionnelle | FCLE-10 |

Grade 11 students considering this option must have completed grade 10 French Immersion and must register in the following 2 courses:

- |  |         |
|--|---------|
| ♦ Langue et culture de la Francophonie 11          | FLCF-11 |
| ♦ Explorations en sciences humaines et sociales 11 | FEPSS11 |

Grade 12 students wishing to fulfill the requirements for their bilingual diploma must have completed the French 11 Immersion Program and must register in:

- |                      |         |
|----------------------|---------|
| ♦ Français Langue 12 | FFRAL12 |
|----------------------|---------|

Français Langue 12 will also serve as preparation for the Advanced Placement Exam for students who are interested in that option.

## GLOBAL AND INTERCULTURAL SKILLS PROGRAM (GISP)

The Global and Intercultural Skills Program (GISP) guides students through a pathway of special interest that leads to a special distinction upon graduation. Students take part in intercultural volunteer experiences, a minimum of 2 language courses, and intercultural assignments or projects in their regular classes. Accompanying this experience are three courses intended to help students select and reflect upon their experiences and guide them towards a culminating project in grade 12. Key benefits of this program include:

- An opportunity for flexible and personal challenge
- A gateway to future adventures
- Makes school relevant to the wider world
- Opens one's mind to new ideas
- Encourages creativity, entrepreneurship & readiness for the adult world
- Recognizes learning with a special distinction upon graduation

This course is offered outside of the timetable.

### Intercultural Communication and Appreciation 10

YAES-0A

For course description see page 61

### Global and Intercultural Studies 12

YAES-2C

For course description see page 61

### Global and Intercultural Experience 12

YAES-2D

For course description see page 61

## OUTDOOR EDUCATION

### Outdoor Education 9, 10

YPLS-0C

**Recommended Prerequisite:** None

Outdoor Education 9/10 is an introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction. Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Depending on the season activities may include: hiking, canoeing, kayaking, skim/paddle boarding, snowshoeing, climbing, orienteering, navigation, survival simulations, and forest games. Students will gain a basic understanding of the knowledge and skills that are required to continue to participate safely in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

**Assessment:** Classwork, assignments, skills, projects, presentations, practical assessment.

**Associated Fees:** \$150 to cover costs for transportation and additional costs for optional trips/certifications

### Outdoor Education 11, 12

MODED11/12

**Recommended Prerequisite:** None

**Description:** Outdoor Education is a course that provides students with exposure to a variety of outdoor experiences and field instruction. Students will develop a richer understanding of biodiversity by exploring natural ecosystems, sustainability along with the impact of humans on the environment. Depending on the season activities may include: hiking, canoeing, kayaking, skim/paddle boarding, snowshoeing, climbing, orienteering, navigation, survival simulations, and forest games. Students will gain an understanding of the knowledge and skills that are required to participate safely in outdoor activities such as: Wilderness First Aid, Survival certification, and swimming lessons (if necessary).

**Assessment:** Classwork, assignments, projects, presentations, practical assessment.

**Associated Fees:** \$150 to cover costs for transportation and additional costs for optional trip/certifications

## **COSMETOLOGY AND ESTHETICS PROGRAM**

Cosmetologists cut, style, and chemically treat hair. They may also provide other services such as scalp treatments, nail services, facial care, hair removal, and makeup application. A successful career in the Salon industry requires an artistic imagination, good finger dexterity, a pleasant personality, strong customer service skills, and the ability to stand for extended periods of time.

The Cosmetology and Esthetics Program is the first step to achieving an entry level position in the Beauty industry. The program provides theory and hands-on practical experience to enable students to become competent in basic hairstyling and esthetics techniques. The courses are designed for students who enjoy working creatively with their hands, and in a social environment. The program will also provide a good foundation for students to enter the industry as an apprentice, or be well prepared if they chose to take a foundation program at a post-secondary school.

### **Available courses:**

Introduction to Esthetics

Introduction to Cosmetology (Hairstyling 11A)

Intermediate Cosmetology (Hairstyling 11B)

Advanced Cosmetology (Hairstyling 12A)

Work Experience – Cosmetology

**See page 38 for full course descriptions.**

## SELF-PACED (SP) COURSES

Self-Paced courses provide students with an academic alternative to the regular classroom format. Self-Paced courses follow the same curriculum and usually require the same unit tests and final exams as the regular classes, but students work through the material independently with the teacher available to provide guidance and assistance where necessary. Some courses are totally online, some are fully paper-based, and others utilize blended learning opportunities.

Self-Paced courses are appropriate for students of all ability levels, provided they are able to read independently and are willing to assume responsibility for their own learning and work productively in an independent setting. Teachers are always available in the classrooms and regular attendance is usually expected unless specific arrangements have been made for someone to be on an individualized timetable or take an “outside-the-timetable course.” **Students wanting to take a self-paced course will need to obtain their counsellor’s approval.**

Self-Paced Courses may be of particular interest for.....

- ❖ academically capable students who wish to accelerate in certain courses
- ❖ high level athletes or performers who desire a flexible timetable that will accommodate their training and competition schedules
- ❖ students with medical or social issues who may be absent for extended periods of time
- ❖ visual learners who prefer to read material independently rather than listen to a teacher explain the concepts
- ❖ students who wish to take a course not offered in the regular timetable due to limited enrolment
- ❖ part-time students with work, child care, or other commitments (**Note:** Part-time students must have approval from a counsellor or administrator)
- ❖ students who need to complete missing outcomes from a previous course that they did not complete due to illness, absenteeism, or other circumstances

**Courses offered through Self-Paced (SP) include...**

**English:** English 10 (*Option A only*), English 11 (*Option A only*), English 12

**Math:** Math courses may be arranged by Math teacher upon recommendation of a counsellor.

**Science:** Science 10, Earth Science 11, Science for Citizens 11 (*formerly Science and Technology 11*), Geology 12

**Social Studies:** Socials 9 (available with special permission), Socials 10, Socials 11 Explorations (A film and documentary based course on 20<sup>th</sup> century themes), 20<sup>th</sup> Century World History 12, Modern Europe 12, & History of Rock and Roll 12

**Other courses:** PE 10

**Note:** Social Studies 9, Science 9, Math 9 and English 9 may be available in Sept. 2019 with special permission from a counsellor.



# DUAL CREDIT COURSES

**Camosun Tuition Fee:** None, requires a Camosun College Application Fee; (2019 application fee was \$42.66, International students have a course fee of \$550).

**NOTE:** Students who wish to register for a dual credit course will be called to a meeting with a Careers Teacher for the application package, and an Academic Counsellor to ensure their career choice aligns with the dual credit courses transition pathway.

<b>Accounting 12</b> <b>Accounting 110</b>	<b>MACC-12DC</b>
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For course descriptions see page 10

<b>Anatomy and Physiology 12</b> <b>Biology 103</b>	<b>MATPH12DC</b>
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For course descriptions see page 35

<b>Law Studies 12</b> <b>Criminology 170</b>	<b>MLST-12DC</b>
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For course descriptions see page 19

<b>Marketing 12</b> <b>Marketing 110</b>	<b>YBMO-2BDC</b>
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For course descriptions see page 10

<b>Psychology 12</b> <b>Psychology 130</b>	<b>YPSYC2ADC</b>
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For course descriptions see page 40

## Dual Credit Pathways

If students want to gain several college/university credits for free before they leave high school they can take the courses in one of the pathways outlined below:

The following are the possible combinations of courses taught in a high school class environment:

### Health

Biology 103

Psychology 130

### Communications

Criminology 170

Psychology 130

### Business

Accounting 110

Marketing 110

## **Additional South Island Partnership (SIP) Dual Credit Courses**

SD 62 is pleased to offer a variety of courses through Camosun by way of the districts commitment and participation in the South Island Partnership (SIP). It is through this partnership that students have the opportunity to be supported with transitioning into a career while on a pathway. Students can accomplish this by registering for up to four courses – for free. In essence, if you have a career and pathway chosen then we can sponsor up to four REQUIRED courses. Students wishing to transition into Camosun through SIP (with four free courses) need to visit the Counselling/Careers office for package details. Access to sponsored seats in courses can only be made available through the South Island Partnership. Students wishing to have access to this amazing opportunity must do so well in advance to ensure pre-requisites are met and course seats are available. Please note that this is a transitioning opportunity, course sampling is not available. All courses must connect to a career and pathway.

For more information on dual credit course offerings and the South Island Partnership, please review the following links (below) or contact your school counsellor, Careers Teacher, or Dante Di Ponio, the District Career Coordinator.

SIP: <http://camosun.ca/learn/south-island-partnership/programs-courses/>

Camosun Course: <http://camosun.ca/learn/az/courses.html>

## BELMONT BASEBALL ACADEMY

YLRA-0ABAS / YLRA-1ABAS / YLRA-2ABAS  
MPHED10BAS / MFTCD11BAS / MFTCD12BAS

The Belmont Baseball Academy focuses on individual skill development and fitness to help students of all levels develop both their Baseball and overall athletic skills. The Baseball Academy is designed to provide a positive learning environment in which students work to improve their skill in an area of great passion. It is our goal to use Baseball to enhance students' overall school experience by providing opportunities to improve their health, fitness, and self-confidence on a daily basis.

Though the program is centered on baseball and softball, all Belmont Academies have a distinct goal of creating better all-around athletes, leaders, and community members.

Baseball will be one block per semester, running daily throughout the year. Classes will rotate between indoor training, on field training, weight training, and classroom theory. Students receive their PE credit for the year as well as a credit for baseball skills portion of the class.

### **Costs and Registration**

The cost of the Baseball program next year will be \$685.<sup>00</sup> for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at <https://registration.sd62.bc.ca/apps/academy>. If you have any questions at all regarding the program, please contact Kris Walushka at [kwalushka@sd62.bc.ca](mailto:kwalushka@sd62.bc.ca)

## BELMONT SOFTBALL ACADEMY

YLRA-0ASOF / YLRA-1ASOF / YLRA-2ASOF  
MPHED10SOF / MFTCD11SOF / MFTCD12SOF

The Belmont Softball Academy focuses on individual skill development and fitness to help students of all levels develop both their Softball and overall athletic skills. The Softball Academy is designed to provide a positive learning environment in which students work to improve their skill in an area of great passion. It is our goal to use Softball to enhance students' overall school experience by providing opportunities to improve their health, fitness, and self-confidence on a daily basis.

Though the program is centered on softball, all Belmont Academies have a distinct goal of creating better all-around athletes, leaders, and community members.

Softball will be one block per semester, running daily throughout the year. Classes will rotate between indoor training, on field training, weight training, and classroom theory. Students receive their PE credit for the year as well as a credit for softball skills portion of the class.

### **Costs and Registration**

The cost of the Softball program next year will be \$685.<sup>00</sup> for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at <https://registration.sd62.bc.ca/apps/academy>. If you have any questions at all regarding the program, please contact Kris Walushka at [kwalushka@sd62.bc.ca](mailto:kwalushka@sd62.bc.ca)

# BELMONT HOCKEY SKILLS ACADEMY

YHRA-0CHOC / YHRA-1CHOC / YHRA-2CHOC  
MPHED10HOC / MFTCD11HOC / MFTCD12HOC

The Belmont Hockey Skills Academy focuses on individual skill development and fitness to help students of all levels develop both their hockey and overall athletic skills. It promotes a healthy lifestyle and strong work habits that are beneficial in hockey and beyond.

Hockey will be one block per semester, running daily throughout the year, rotating between on-ice and off-ice sessions daily. A typical week from Monday to Thursday will include two on-ice sessions and two off-ice training sessions. On Friday's students alternate between in-class Sports & Academic Theory (S.A.T.) and Friday sport days in which students participate in various alternate athletic activities. Students receive their PE credit for the year as well as a credit for the hockey skills portion of the class.

**On-ice** sessions focus on individual skill development as well as on tactical development and team play. Students will be working on drills that apply to positional skills and game like situations.

**Off-ice** sessions are designed to develop strength, conditioning, speed, agility and quickness. In season sessions focus on endurance and agility while post-season activities focus on power and explosiveness.

**S.A.T** activities include nutrition, exercise physiology, sport psychology, hockey history, tactics and much more.

## **Costs and Registration**

The cost of the hockey program next year will be \$1585.<sup>00</sup> for the full year pending "approval by the School Planning Council and the Board of Education". Students are to register for the class on their school course request form **and** on the district academy website at Belmont Hockey Skills Academy. If you have any questions at all regarding the program, please contact Cam Smith at [crsmith@sd62.bc.ca](mailto:crsmith@sd62.bc.ca).

# CAREER DEVELOPMENT

The Career Centre is located within the Counselling Suite. The Career Facilitators can assist students in the following areas:

- Work experience placements (job shadows, informational interviews and 30-hours non-paid placements)
- Career exploration and career events such as campus open houses, industry tours and career fairs
- Resumé building
- Basic employability skills such as cover letters, appropriate dress, work ethic and interviews
- Paid and volunteer opportunities
- Work Experience 12A and 12B (MWEX-2A / MWEX-2B)
- Youth Work in Trades (formerly known as Secondary School Apprenticeship)
- Dual Credit Programs in partnership with Camosun College
- Youth Train in Trades (formerly known as ACE IT – Accelerated Credit Enrolment in Industry Training)

For more information go to <http://belmont.sd62.bc.ca/programs/career-programs/>

## CAREER EDUCATION

The new Career Education curriculum recognizes three major phases of career development—Foundation and Awareness, Experience and Application, and Exploration. Career Education helps students discover the bridge between classroom learning and post-graduation life, and is intended to make their learning meaningful and relevant to their next steps after school. The new Career Education courses for grades 10-12; Career Life Education and Career Life Connections, as well as the culminating Capstone Project (for a total of 8 credits).

### Career Life Education

**MCLE-10**

Students will explore the following big ideas:

- Finding a balance between work and personal life promotes well-being
- Cultivating networks and reciprocal relationships can support and broaden career-life awareness and options
- Career-Life choices are made in recurring cycle of planning, reflecting, adapting and deciding
- Career-life decisions are influenced by internal and external factors, including local and global trends
- Lifelong learning fosters career-life opportunities

This course is required for graduation and will be delivered via a blended model that involves both face-to-face sessions, and also an online component for students to complete and submit assignments, but does not require a separate block of time.

### Career Life Connections

**MCLC-12**

Students will explore the following big ideas:

- Career-life development includes ongoing cycles of exploring, planning, reflecting, adapting and deciding.
- Career-life decisions influence and are influenced by internal and external factors, including local and global trends
- Engaging in networks and reciprocal relationships can guide and broaden career-life awareness and options
- A sense of purpose and career-life balance support well-being
- Lifelong learning and active citizenship foster career-life opportunities for people and communities
- Capstone Project – also known as a culminating project or experience, allows students to demonstrate their learning using an area of interest as the basis for the project

This course is required for graduation and will be delivered via the traditional face-to-face model.

## Work Experience 12A and 12B - MWEX-2A, MWEX-2B

Work Experience 12A and 12B courses are offered to students in Grade 11 and 12 and provides 4 - 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 100 hours of work experience, in school-approved work placements are required for each course. Hours also may be used from your current job after registering for the course and completing Orientation and Work Experience Placement Agreement and Training Plan. As well as the hours spent within the work force, students must complete assignments on self-assessment, job seeking skills, career planning and post-secondary education and training. Work Experience 12A and 12B are a great opportunity for students to develop employability skills. Work Experience is scheduled outside the timetable. Students must register for this course prior to being able to count work hours. See the Career Centre for more information.

## Youth Work in Trades - MWRK-1A, 1B, 2A, 2B (formerly known as Secondary School Apprenticeship)

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. The Youth Work in Trades Program (formerly known as Secondary School Apprenticeship) allows students to earn high school credits while receiving workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours). Students participating in the Youth Work in Trades program are registered with the Industry Training Authority (ITA) as apprentices and obtain "time in trade" hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Youth Work in Trades students who carry on working in the trades can also qualify for a \$1000 award.

Registered Youth Work in Trades students who have completed a minimum of 480 work-based training hours may be able to enroll in Camosun College Level 1 technical training through Youth Train in Trades (formerly known as ACE IT) which will pay for the tuition and earn students more graduation credits! Camosun College offers technical training for the following trades: Automotive Service Technician, Carpentry, Cook, Electrical, Joinery, Heavy Mechanical Trades, Refrigeration & Air Conditioning Mechanic, Plumbing & Piping, Metal Fabrication, Sheet Metal and Welding. Please see the Career Centre for more information and an application package.

## Explorations in Technology (TEAC) - PB---2A

The Explorations in Technology (TEAC 105) course is offered by Camosun College and is open to Grade 10, 11 and 12 students who are interested in exploring a variety of engineering and technology areas. Students will be introduced to careers and basic skills in the four areas, below while completing hands-on projects.

- Computer Science
- Electronic and Computer Engineering Technology
- Civil Engineering Technology
- Mechanical Engineering Technology

Students must apply by completing a South Island Partnership (SIP) application. Please see the Career Centre for more information and for an application. **Students will receive four grade 12 credits.**

**Location:** Camosun College Interurban Campus – Technology Building

**When:** Fridays from 3:00 pm to 6:00 pm for 13 weeks during first semester or second semester

**Assessment:** Class work, tests, final project

**Associated Fees:** Camosun College application fee

## Trades Awareness Skills and Knowledge (TASK)

The Trades Awareness Skills and Knowledge (TASK) is a "hands on" program and is offered in partnership with Camosun College. TASK exposes interested students to various construction and mechanical trades as they explore units in carpentry, electrical, plumbing and metal trades. The program also provides students with industry certifications (eg. First Aid, Safety Star, WHMIS and Fall Arrest) that employers would be looking for when hiring entry level employees. Work experience is also a key component of the TASK Program and gives students an opportunity to develop employability skills which may lead to a paid job and an apprenticeship. Belmont **does not** offer TASK however Royal Bay Secondary School offers TASK during first semester and Edward Milne Community School offers TASK semester 2.

**Credits:** 20 high school credits (full time one semester)

**Associated Fees:** Camosun College application fee

**Material Cost:** Steel toed boots

For more information and an application package please contact the Belmont Career Centre.

## Camosun College Partnership Programs - SIP

### Are you interested in:

- Automotive Service Technology
- Carpentry
- Community Support & Education Assistant
- Computer Network Electronics Technician
- Cook
- Electronics & Computer Engineering Technology-Renewable Resources
- Electrical
- Health Care Assistant
- Heavy Mechanical Trades
- Horticulture
- Information & Computer Systems
- Joinery/Cabinet Making
- Legal Office Assistant
- Medical Office Assistant
- Metal Fabrication & Sheet Metal
- Office Administrator
- Plumbing & Piping
- Refrigeration & Air Conditioning Mechanic
- Technologies Exploration (TEAC)
- Welding

All these programs take place at Camosun College and range from 16 to 32 high school credits depending on the program. Grade 10 and Grade 11 is the ideal time to plan for a Partnership Program so that prerequisites for the program and credits for graduation are met. A non-refundable fee is required for registration into these programs. Most students attend Camosun College in one semester of their Grade 12 year. See the Career Centre for more information and an application package.

### TRADES PATHWAYS

