



École Secondaire  
Belmont Secondary School  
<http://belmont.web.sd62.bc.ca/>



# Grade 10 – 12

## Course Selection Booklet

### 2021 - 2022

# Table of Contents

|   |           |
|---|-----------|
| Principal's Welcome.....  | 3         |
| Communication.....  | 3         |
| Program Planning.....   | 3         |
| Course Planning.....  | 4         |
| <b>Required Courses</b>   |           |
| Career Education.....   | 5         |
| English Language Arts.....  | 5         |
| Mathematics.....  | 9         |
| Physical & Health Education.....                                    | 11        |
| Science.....  | 14        |
| Social Studies.....   | 17        |
| <b>French Immersion Program.....</b>                                | <b>21</b> |
| <b>Electives</b>  |           |
| <b>Applied Design, Skills and Technologies (ADST)</b>               |           |
| Business Education & Information and Communications Technology..... | 23        |
| Home Economics & Culinary Arts.....                                 | 26        |
| Technology Education.....   | 27        |
| <b>Arts Education</b>   |           |
| Cross Disciplinary and Interdisciplinary Arts & Visual Arts.....    | 31        |
| Dance.....  | 35        |
| Drama.....  | 36        |
| Music.....  | 37        |
| <b>Languages</b>  |           |
| Languages.....  | 39        |
| <b>Choice Programs</b>  |           |
| Academies: Baseball, Hockey, Softball.....                          | 41        |
| Advancement Via Individual Determination (AVID).....                | 41        |
| Career Development Courses & Programs.....                          | 42        |
| South Island Partnership: Dual Credit Courses.....                  | 43        |
| South Island Partnership: Trades Program Training.....              | 44        |
| <b>Locally Developed Courses</b>                                    |           |
| Global and Intercultural Skills Program (GISP).....                 | 44        |
| Leadership.....   | 45        |

## Principal's Welcome

Belmont Secondary School offers an outstanding range of academic and elective courses for all students. The course description booklet provides details for students about the courses offered. The choices students make ultimately determine the timetable construction. It may not always be possible to offer all the courses listed in this booklet. For example, if a course has insufficient enrollment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections they will be asked to list along with their choice selections. **Make course selections carefully and please be aware that requests for course changes after the timetable is built will only be granted in exceptional circumstances.**

Students, please consult with your parent/guardian as you make your course selections for next year. Our counsellors will meet with students during and after course selection to ensure they have chosen the appropriate courses in order to meet the [Ministry of Education's Graduation Requirements](#).

Thanks for your support through this process.

Mr. Jim Lamond  
Principal

### Vice-Principals

Ms. Horner  
Mr. Dubé  
Mr. McHugh

### Student Portfolio

A – Gh  
Gi – N  
O – Z

### Email

[mhorner@sd62.bc.ca](mailto:mhorner@sd62.bc.ca)  
[rdube@sd62.bc.ca](mailto:rdube@sd62.bc.ca)  
[smchugh@sd62.bc.ca](mailto:smchugh@sd62.bc.ca)

## Communication

The communication tools and links below are the main methods we use to send out notifications and news:

- Belmont Website <http://belmont.web.sd62.bc.ca/>
- Belmont APP <https://belmont.appazur.com/>
- Belmont Bulletin <https://belmontbulletin.blog/>

## Program Planning

**Class Size Limitations** - When space in classes is limited, priority will be given to students needing the course to meet graduation requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space; students may need to consider online or summer school alternatives.

**Counselling Department** - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan/finalize their programs and review graduation requirements as not all course requests can be accommodated. Appointments can be booked online at <http://belmont.web.sd62.bc.ca/resources/counselling/>

### Counsellor

Ms. Handy  
Mr. Taft  
Ms. Ellis

### Student Portfolio

A – Gh  
Gi – N  
O – Z

### Email

[nhandy@sd62.bc.ca](mailto:nhandy@sd62.bc.ca)  
[dtaft@sd62.bc.ca](mailto:dtaft@sd62.bc.ca)  
[lellis@sd62.bc.ca](mailto:lellis@sd62.bc.ca)

**Course Selections** – Students in Grades 9, 10 and 11 carry full timetables (8 courses) and are **not** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Principal. **Grade 12 students** undertake full timetables until graduation requirements have been addressed.

Course selections are completed via the [MyEd Student Portal](#) so students must activate their account. See our [website](#) for assistance.

- **Post-Secondary Admissions** - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online.
- **Repeating Courses** - Students who do not attain a minimum of 50% in a course will be re-scheduled into those courses in order to meet graduation requirements. Students who have completed a distributed learning or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.
- **Student Transcripts Service:** You can use the Student Transcripts Service (STS) to:
  - View or order your grade 10 to 12 course [transcript](#)
  - Send your high school transcript to post-secondary institutions
  - Send your high school transcript to a third-party (another person or group)
  - Order your [graduation certificate](#)
  - View your [provincially awarded scholarships](#)
  - View your provincial graduation assessment and exam results
  - Watch [Help Videos](#) on using the Student Transcripts Service.

## Course Planning (Grade 10 – 12)

The B.C. Certificate of Graduation, or Dogwood Diploma, is awarded to students who successfully complete the provincial graduation requirements. To graduate, students require at least 80 credits total.

### Credit Requirements (80 total - for Required Courses)

- **52 credits** are required from the following:
  - Physical and Health Education 10 (4 credits)
  - Science 10 (4 credits), and a Science 11 or 12 (4 credits)
  - Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
  - A Math 10 (4 credits), and a Math 11 or 12 course (4 credits)
  - A Language Arts 10, 11, and a required 12 course (4 credits required at each Grade, 12 credits total)
  - An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)
  - Career-Life Education (4 credits) and Career-Life Connections (4 credits)
- **At least 28 credits** must be elective course credits
- **At least 16 credits** must be at the Grade 12 level, including a required Language Arts 12 course and the Career-Life Connections course
- In addition, students **must** also complete three Provincial Graduation Assessments:
  - Grade 10 Literacy Assessment;
  - Grade 10 Numeracy Assessment; and
  - Grade 12 Literacy Assessment.

### Choice Programs<sup>1</sup>

#### **Academics<sup>2</sup>:**

- Baseball, Hockey and Softball

#### **Advancement Via Individual Determination (AVID)**

- [Application<sup>3</sup>](#)

Career Development Courses & Programs

<sup>1</sup> Course Fees, as applicable, are determined annually.

<sup>2</sup> Visit the District's Academics website for information and application(s):

<https://www.sd62.bc.ca/programs-services/academics>

<sup>3</sup> AVID is yearlong course as it is paired with English and students use one elective choice for this course.

## Locally Developed Courses

|  |  |
|--|--|
| Global & Intercultural Skills Program (GISP) Leadership <sup>4</sup> | <sup>4</sup> This is a yearlong course and occurs outside the timetable. |
|--|--|

## Required Courses

### Career Education

The Career Education curriculum recognizes three major phases of career development—Foundation and Awareness, Experience and Application, and Exploration. Career Education helps students discover the bridge between classroom learning and post-graduation life and is intended to make their learning meaningful and relevant to their next steps after school. The Career Education courses for grades 10-12 are Career Life Education and Career Life Connections, as well as the culminating Capstone Project (for a total of 8 credits).

#### Career Life Education

**MCLE-10**

Students will explore the following big ideas:

- Finding a balance between work and personal life promotes well-being
- Cultivating networks and reciprocal relationships can support and broaden career-life awareness and options
- Career-Life choices are made in recurring cycle of planning, reflecting, adapting and deciding
- Career-life decisions are influenced by internal and external factors, including local and global trends
- Lifelong learning fosters career-life opportunities

This course is required for graduation and will be delivered via a blended model that involves both face-to-face sessions, and also an online component for students to complete and submit assignments but does not require a separate block of time.

#### Career Life Connections

**MCLC-12**

Students will explore the following big ideas:

- Career-life development includes ongoing cycles of exploring, planning, reflecting, adapting and deciding.
- Career-life decisions influence and are influenced by internal and external factors, including local and global trends.
- Engaging in networks and reciprocal relationships can guide and broaden career-life awareness and options.
- A sense of purpose and career-life balance support well-being.
- Lifelong learning and active citizenship foster career-life opportunities for people and communities.
- Capstone Project – also known as a culminating project or experience, allows students to demonstrate their learning using an area of interest as the basis for the project.

## English Language Arts

English Language Arts (ELA) 10 courses are designed to build students' skills in the areas of reading and writing, speaking and listening, viewing and representing through various activities and strategies in order to strengthen their literacy and critical thinking. BC's Curriculum offers student choice at the ELA 10 level. Students will choose between two possible options, each of which fulfill the English 10 graduation requirements.

#### ELA 10 Options:

**Option A:** (Focused Literary Studies, Composition, Creative Writing) emphasizes reading and scholastic writing.

**Option B:** (Creative Writing, New Media, Spoken Language) explores varied texts (multimodal creative forms that combine visual, written, and oral texts).

Please visit our [English Language Arts Department's webpage](#) to view our *English Pathways*.

## ELA 10: Option A

### Focused Literary Studies 10

MLTST10

- Designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general.
- Explores literature of various eras and cultures.
- Introduces a variety of texts from a variety of genres (novels, stories, poetry).

### Composition 10

MCMPS10

- Designed for students who have an interest in developing their skills in written communication in a variety of contexts.
- Explore, extend and refine your nonfiction writing.
- Essays (narrative, persuasive, expository), editing, citing sources.

### Creative Writing 10

MCTWR10

- Designed for students who have an interest in creative expression through language.
- Explores creative expression through written language.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

## ELA 10: Option B

### Creative Writing 10

MCTWR10

- Designed for students who have an interest in creative expression through language.
  - Explores creative expression through written language.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

### New Media 10

MNMD-10

- A program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.
- Explores new forms of expression, both digital and print.
- Viewing and creating texts that combine words, visuals, audio, gestures.

### Spoken Language 10

MSPLG10

- Provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes.
- Explores the power of the spoken word.
- Performances (slam poetry, speeches), storytelling, podcasts, oral history.

The BC Curriculum offers student choice at the English 11 level. Students will choose one of five options, each of which fulfill the English 11 graduation requirements.

ELA 11 Options:

**Option A:** Focused Literary Studies

**Option B:** Composition

**Option C:** Creative Writing

**Option D:** New Media

**Option E:** Spoken Language

### **Focused Literary Studies 11**

**MLTST11**

- Delving more deeply into literature of various eras and cultures.
- Reading a variety of texts from a variety of genres (novels, stories, poetry).

### **Composition 11**

**MCMPS11**

- Designed for students who have an interest in refining their skills in written communication in a variety of contexts as they continue to explore, extend, and improve their writing.
- Further refining your nonfiction writing.
- Essays (narrative, persuasive, expository), editing, citing sources.

### **Creative Writing 11**

**MCTWR11**

- Provides students with in-depth opportunities to become better writers as they experiment with, reflect on, extend, and refine their writing with various genres.
- Further refining your creative writing.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

### **New Media 11**

**MNMD-11**

- A program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.
- Delving more deeply into new forms of expression, both digital and print.
- Viewing and creating texts that combine words, visuals, audio, gestures.

### **Spoken Language 11**

**MSPLG11**

- Provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes.
- Further refining, and delving more deeply, into spoken word.
- Performances (slam poetry, speeches), storytelling, podcasts, oral history.

### **English First Peoples Literary Studies and Writing 11**

**MEFLS11**

- Designed for students who are interested in studying First Peoples literature and using writing for self-expression and communication in a variety of contexts.

The BC Curriculum requires students to complete English Studies 12 (4 credits) or English First Peoples 12 (4 credits).

Students who enroll in AP Language and Composition 12 or AP Focused Literary Studies 12 will receive 8 credits (4 for the AP course; 4 for English Studies 12). Additionally, students have the option to take an inquiry-based academic elective, English Inquiry 12.

## English Studies 12

MENST12

- Exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens
- Examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.

## English Studies 12 - Blended

MENST12B

- As described above for English Studies 12 with the addition of the following:
  - Designed for self-motivated, organized and committed students proficient in both online and classroom environments;
  - Offers the flexibility of less face-to-face classroom instruction and greater freedom to explore learning opportunities as modelled by employers and educational institutions;
  - Learning management system to be determined by the teacher and may be designed as a [flipped classroom](#); and
  - Face-to-face classroom instruction to be determined by student/classroom/delivery model.

## English First Peoples 12

MENFP12

- Exploration of text and story deepens understanding of one's identity, others, and the world.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- First Peoples' texts and stories provide insight into key aspects of Canada's past, present, and future.
- Self-representation through authentic text is a means to foster justice.
- Indigenous literature plays a role within the process of Reconciliation.

## AP English Language & Composition 12

AEN--12 + MENST12C

Students will also receive credit for English Studies 12.

- If you plan to attend university or college, this course offers you the skills needed to ensure success in your first-year English classes and beyond.
- Focusing on 'Academic Writing', the goal is to teach you to read and write effectively and confidently, through analysis, exposition, synthesis and argument -- through numerous strategies, to develop a personal writing style and enhance your skills with regards to grammar, syntax, rhetoric, tone and voice.
- Certain successful scoring on the AP Exam may be used for some University credit, depending on the grade achieved.
- Individual grades will be given for AP Language and Composition 12 and English Studies 12.

## AP English Literature and Composition 12

AELC-12 + MENST12LIT

Students will also receive credit for English Studies 12.

- Designed for motivated students who have a strong command of standard English, an interest in exploring and analyzing challenging classical and contemporary literature, and a desire to analyze and interpret dominant literary genres and themes.
- This challenging, first year university-level course is designed for college or university-bound students who want to study English Literature (poetry, drama, fiction and expository prose) at a more rigorous, in-depth level. Certain successful scoring on the AP Exam may be used for some University credit, depending on the grade.
- Individual grades will be given for AP Literature and Composition 12 and English Studies 12.

## English Inquiry 12

YLE--2A

This academic elective can be taken *in addition* to English Studies 12.

- Exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- Examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.
- An inquiry-based exploration, which can accommodate students in each of the ELA choice areas (Focused Literary Studies, Composition, Creative Writing, New Media, and Spoken Language). Students will conduct a structured inquiry into a specialized choice area and develop a project.

## Mathematics

Please visit:

- The [Mathematics Department's webpage](#) to view our *Math Pathways* and *Frequently Asked Questions*; and
- Post-secondary institution websites on an ongoing basis to determine requirements for individual programs.

## Foundation of Mathematics and Pre-Calculus 10

MFMP-10

- Covers problem solving, number theory, factoring, exponents, graphing linear relations and functions, polynomials, algebra, trigonometry, arithmetic sequences and financial literacy
- Provides students with the mathematical understanding and critical-thinking skills identified for post-secondary studies.
- Prepares students for Foundations of Mathematics 11 or Pre-Calculus 11.
- Leads towards fulfilling prerequisites for entry into college or university. In order to be successful in this course, a C+ or better in Math 9 is strongly recommended.

## Workplace Mathematics 10

MWPM-10

- Provides students with mathematical understanding and critical-thinking skills identified for basic graduation requirements and direct entry into the work force.
  - Meets requirements for entrance into Trade and Certificate post-secondary programs.
- Explores problem solving, graphing, trigonometry, surface area and volume, geometry, proportional reasoning, measurement, metric and imperial measurement, income tax, budgeting and earning money.

## Foundations of Mathematics 11

MFOM-11

- Designed to provide students with the skills needed for college and university programs that do not require the study of theoretical calculus (for example, history, languages, sociology, some business programs...).
- Continues from Foundations and Pre-Calculus 10 but focuses on different math skills than Pre-Calculus 11.
- Covers scale models, mathematical reasoning, angle relationships, quadratic functions, graphical analysis, systems of equations, linear inequalities, optimization, statistics, and financial literacy.

## Pre-Calculus 11

MPREC11

- Covers real numbers, powers and radicals, polynomial factoring, quadratic/rational functions-equations-expressions, inequalities, trigonometry, and financial literacy.
- Leads toward fulfilling the prerequisites for entry into college and university programs that require the study of theoretical calculus with a Humanities focus (e.g. science, math, medicine, engineering, economics). In order to be successful in this course, a C+ or better in pre-Calculus 10 is strongly recommended.

## Workplace Mathematics 11

MWPM-11

- Covers financial literacy, proportional reasoning and rates of change, 3D objects in 2D space, statistics, and interpreting graphs and data representation.
- Provides students with the number sense to build meaning, understanding and confidence when faced with a variety practical math situation.
- Prepares students for post-secondary studies in trades/certified occupations, or entry into the workplace – students who successfully complete this course will have met graduation requirements for mathematics.

## Foundations of Mathematics 12

MFOM12

- Continues from Foundations of Mathematics 11.
- Covers financial decision making, set theory including Venn diagrams, combinatorics, probability, geometric explorations, and various functions.

## Pre-Calculus 12

MPREC12

- Covers transformation of functions/relations, exponential/polynomial/rational functions and equations, logarithms/trigonometry operations, functions, equations, and identities, geometric sequence and series, and finally conics.
- Leads toward fulfilling the prerequisites for entry into college, university, technical school or vocational school. In order to be successful in Pre-Calculus 12, a C+ or better in Pre-Calculus 11 is strongly recommended.

## Calculus 12

MCALC12

- Aimed at very capable Mathematics students who plan to study Calculus at University as it bridges Secondary School Mathematics with University-level Calculus.
- Covers the following topics: Limits of various Functions, Pure and Applied Differentiation and Integration, and some History of the Development of Calculus. In order to be successful in Calculus 12, a C+ or better in Pre-Calculus 12 is strongly recommended.

## Mathematics Dual Credit Courses

### Calculus 12 Dual Credit

MCALC12DC

**Required Prerequisite:** Pre-Calculus 11 and Pre-Calculus 12 Minimum Grade of 73%  
See Math 100 Dual Credit description below.

## Math 100 Dual Credit

PB---2A

**Required Prerequisite:** Pre-Calculus 11 and Pre-Calculus 12 Minimum Grade of 73%

- In order to take this course, you must have taken and obtained a minimum grade of 73% in PRE-CALCULUS 12 prior to taking Math 100.
- This is a challenging university level course which prepares students for University Mathematics, Physical Science Programs, and/or Engineering Programs, so if selecting this course, students have very strong math skills and exceptional work habits.
- Covers Limits, Derivatives, Applications of Derivatives, Integration and history of calculus.
- Instruction will be provided by both a Camosun College instructor and a Belmont Teacher and assessment will consist of Math 100 midterms as well as Calculus 12 assessments.
- Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

### Please Note:

This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Math 100 at Camosun and Calculus 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

## Physical & Health Education<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

### Physical and Health Education (PHE) 10

MPHED10

- Expands students' application, understanding and proficiency and leadership qualities through physical activities.
- Explores skills, knowledge, appreciation of team and individual sports, dance, theory, and general healthy living.

### Active Living 10

MPHED10AL

**Students receive credit for PHE 10**

- Experience an alternative, safe environment to earn credit for PHE 10.
- Choose a variety of physical activities to experience to motivate you be physically active throughout life.
- Develop healthy habits that will influence your overall well-being.
- Typical activities include yoga, core workouts, Zumba, resistance training, kickboxing, mindfulness, walk/running, Ultimate, Badminton, dance, self-protection, teambuilding, and many others.

The following courses are elective courses offered through the PHE Department.

### Lifesaving 10

YPR--0A

**Recommended Prerequisite:** Ability to swim a minimum of 100m (4 x 25m lengths) continuously, and tread water for 1-minute.

- Takes place at the Westhills YMCA Aquatic Centre located near the school, during the school day.
- Develops students' knowledge of lifesaving skills, water safety for self and others, improvements in swimming ability, and personal fitness.
- Includes Bronze Star skills, and Bronze Medallion skills, resuscitation and water rescue in all water-related environments. Certificates can be earned upon demonstration of requisite skills.
- Fee: \$100

## Outdoor Education 10

YPLS-0C

- An introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction.
- Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Depending on the season activities may include; hiking, canoeing, kayaking, skim/paddle boarding, snowshoeing, climbing, orienteering, navigation, survival simulations, and forest games.
- Students will gain a basic understanding of the knowledge and skills that are required to continue to participate safely in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

## Sports Performance – Basketball 10 – 12

YHRA-0BBB/YHRA-1BBB/YHRA-2BBB

**This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.**

- Designed for the basketball player who wishes to improve performance.
- Develops basketball fundamental skills.
- Incorporates strength training and competition preparation.
- Explores different strategies, and concepts related to the game of basketball.

## Sports Performance – Football 10 – 12

YHRA-0BFB/YHRA-1BFB/YHRA-2BFB

- Designed to develop football fundamental skills and support in-season performance.
- Incorporates off the field elements of performance such as strength training and competition preparation.
- Explores different strategies, and concepts related to the game of football using film studies.

## Sports Performance – Rugby 10 – 12

YHRA-0BRU/YHRA-1BRU/YHRA-2BRU

**This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.**

- Concentrates on developing the fundamental rugby skills.
- Explores different strategies related to the game of rugby (15s & 7s).
- Includes elements of training such as: speed, agility, quickness, fitness & conditioning, weightlifting.

## Sports Performance – Volleyball 10 – 12

YHRA-0BVB/YHRA-1BVB/YHRA-2BVB

**This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.**

- Geared towards the athlete who wishes to improve their volleyball skills and games performance.
- Students will work on basic skills, strategies, and concepts related to the game.
- Students will be able to train using a variety of methods such as core, agility, weights and plyometrics to improve performance.

## Active Living 11/12

MACLV11/12

- Experience physical activity as an important part of overall health and well being.
- Find enjoyable recreational activities that motivate you to be more physically active.
- Practice safety and injury prevention to allow lifelong participation in physical activities.
- Typical activities include yoga, core workouts, Zumba, resistance training, kickboxing, mindfulness, walk/running, Ultimate, Badminton, dance, self-protection, teambuilding, and many others.

## Active Living – Multi Sports 11 – 12

MACLV11MS/12MS

- Expands students' application, understanding, proficiency and leadership qualities through varying physical activities.
- Instruction in basic rules, skills, strategies and basic officiating in a variety of sports.
- Emphasis will be placed on enhancing personal fitness and maintaining it through the activities offered in this class.
- Competitiveness will be encouraged through a variety of team sports.
- Sports included: soccer, volleyball, softball, handball, football, lacrosse, floor hockey, basketball.

## Active Living – Sport and Rec 11 – 12

MACLV11SR/12SR

- Expands students' application, understanding, proficiency and leadership qualities through physical activities.
- Instruction in basic rules, skills, strategies and basic officiating in a variety of sports.
- Experience unique recreational activities off campus within the scheduled class time.
- Recreational activities: Golf, Driving range, Bowling, Curling, Self-Defence, Gymnastics, Billiards, Disc Golf etc.
- Prepares students to become active, healthy adults.

## Fitness and Conditioning 11 – 12

MFTCD 11/12

- Geared towards a self-motivated student who wants to improve fitness levels.
- The muscular and cardiovascular systems are strongly emphasized with weight training and running and other forms of fitness.
- Students may choose to participate in an intensive 6-week nutritional-exercise program.

## Fitness and Conditioning – Athlete Training 10 – 12

MFTCD11AT/MFTCD12AT

**This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.**

- Designed for serious student athletes.
- Focuses on developing explosive and functional strength - *significant powerlifting component* (weight room 3 days/week).
- Integrates mobility, fitness, speed, and agility elements - (outdoors, 2 days per week).
- Explores other factors affecting performance such as nutrition, recovery, and mental preparation.

## Lifesaving 11 – 12

YPR--1A/YPR--2A

**Recommended Prerequisite:** Ability to swim a minimum of 100m (4 x 25m lengths) continuously, and tread water for 1-minute.

- Takes place at the Westhills YMCA Aquatic Centre located near the school, during the school day.
- Includes Bronze Medallion skills, Bronze Cross skills, and National Lifeguard skills, as well as Standard 1<sup>st</sup> Aid skills. Certificates can be earned upon demonstration of requisite skills.
- Fee: \$100

## Outdoor Education 11 – 12

MODED11/12

- Provides students with exposure to a variety of outdoor experiences and field instruction.
- Develop a richer understanding of biodiversity by exploring natural ecosystems, sustainability along with the impact of humans on the environment.
- Depending on the season activities may include hiking, canoeing, kayaking, skim/paddle boarding, snowshoeing, climbing, orienteering, navigation, and survival simulations.
- Gain an understanding of the knowledge and skills that are required to participate safely in outdoor activities such as: Wilderness First Aid, Survival certification, and swimming lessons (if necessary).

# Science

## Science 10

MSC--10

- Examines four key disciplines in science: Biology deals with genetics and natural selection. Chemistry covers elements and the periodic table, compounds and chemical change. Physics examines energy changes. Earth Science explores the age of the Earth and the formation of the universe.

## Chemistry 11

MCH—11

- An introductory course which is a prerequisite for most post secondary science programs. Topics include:
  - Laboratory safety, scientific calculations, matter, periodic table, history of the atomic model, types of reactions, chemical bonding, solutions, stoichiometric calculations & organic chemistry.

## Earth Science 11

MESC-11

- This is a survey course, which provides students with opportunities to develop a good understanding of the forces that influence change on our planet. Topics include:
  - Astronomy – The Solar System and Beyond.
  - Earth's History and the Geologic Time Scale.
  - Plate Tectonics, Volcanoes and Earthquakes.
  - Properties of Earth's materials – Rocks and Minerals.
  - Weathering and Erosion.

## Life Sciences 11

MLFSC11

- This introductory biology course surveys organic forms from the simplest (viruses) to the most complex (vertebrate animals). The following Big Ideas in Biology will be explored:
  - Life is a result of interactions at the molecular and cellular levels.
  - Evolution occurs at the population level.
  - Organisms are grouped based on common characteristics.

## Physics 11

MPH—11

- An introductory course which is a required prerequisite for many post-secondary science programs. Topics include:
  - Scientific calculations and measurements, vectors, the study of motion and forces, energy relationships, basic circuits, waves, and optics.
  - Two-dimensional kinematics and dynamics will also be introduced.

## Science for Citizens 11

MSCCT11

- This course is **not** accepted by universities as an academic science course. It will, however, meet the Grade 11 Science requirements for graduation.
- Science for Citizens is offered as an [Independent Learning Course](#). Students look at the way that science impacts our daily lives and how natural changes and human changes affect global systems. Topics may also include:
  - Safety in the workplace.
  - Evidence-based decision making.
  - Health practices.
  - Practical science applications.
  - Science innovation.
  - Natural hazards.

## **Environmental Science 11 + Outdoor Education 11/12**

**MEVSC11 + MODED11ES/12ES**

- Offered as a double block course that will be offered in Semester 2 only **and** as a companion course to Outdoor Education 11/12.
- Enables students to obtain a Science 11 credit as it meets the learning outcomes for Environmental Science 11.
- Enrolled students must take both courses.
- See **Outdoor Education** course description in **Physical and Health Education** section of this booklet.
- Provides students with exceptional opportunities to investigate local natural environments.
- Helps students to develop ethical, responsible decision making; critical thought, leadership and problem-solving skills to address a variety of environmental concerns. Current topics of environmental concern to British Columbia will be considered as students explore the following Big Ideas:
  - Complex roles and relationships contribute to diversity of ecosystems.
  - Changing ecosystems are maintained by natural processes.
  - Human practices affect the sustainability of ecosystems.
  - Humans can play a role in stewardship and restoration of ecosystems.
- Considers First Nations traditional ecological knowledge and wisdom and an ecological world view.
- Students must be prepared for a range of weather conditions as they participate in many outdoor activities including canoeing, climbing, hiking, camping, and survival skills training.

### **Please note:**

- This course is offered only in the Spring Semester (February—June). With increased responsibility required of students while participating in settings away from the school such as field trips, overnight excursions and community partnerships, a selection process is necessary for this course. Students may be selected for this course based on a recommendation from previous teachers.

## **Chemistry 12**

**MCH--12**

- Recognised as a prerequisite for many post-secondary programs and requires both strong math skills and a solid background in Chemistry 11. Provides detailed coverage of the following topics:
  - Reaction rates and mechanisms.
  - Equilibrium.
  - Solubility.
  - Acids and bases.
  - Electrochemistry.

## **Anatomy and Physiology 12**

**MATPH12**

- Basic understanding of chemistry is a benefit. This course is recommended for those pursuing a career in the Biological or Health Sciences.
- Focuses on human biology surveying topics including biochemistry, cells and cellular processes, DNA and protein synthesis and the following body systems: digestive, circulatory, respiratory, nervous, urinary, immune and reproductive.

## **Geology 12**

**MGEOL12**

- Study the structure of the Earth and the processes involved in changing the surface of the Earth. Topics include:
  - Earth Material (rocks, minerals, and resources).
  - Geologic Time and the Fossil Record.
  - Plate Tectonics, Earthquakes, Volcanoes, and the Internal Structure of the Earth.
  - Surface Change Due to the Forces of Weathering and Erosion.
  - Comparative Planetology and Planetary Geology.

## Physics 12

MPH--12

- This course extends the study of:
  - Vectors, kinematics, dynamics, and momentum to two dimensions.
  - Advanced current electricity.
- This course introduces students to:
  - Static equilibrium.
  - Electrostatics.
  - Electromagnetism.
- Students taking this course should be highly motivated with sound math skills and a solid background in Physics 11.

## Science Dual Credit Courses

### Anatomy and Physiology 12 Dual Credit

MATPH12DC

**Recommended Prerequisite:** Biology 11

See Biology 103 description below.

### Biology 103 General Biology Dual Credit

PB---2A

**Required Co-requisite:** C in English 12

- Students will complete learning outcomes for Camosun College's Biology 103 General Biology covering topics such as cell biology, human anatomy and physiology, basic principles of biochemistry and genetics.
- A Camosun instructor will present 42 hours of lecture material during class time (twice a week at Belmont) and deliver 10 laboratory sessions (including 4 at the Lansdowne Campus) after school and assess student work.
- A Belmont teacher will provide support for the Biology 103 curriculum, assignments and labs and present accompanying Anatomy and Physiology 12 curriculum.
- Students successfully completing this course will receive course credit at Camosun College.
- Biology 103 credits are transferable to UVic (Biology 150B), UBC, SFU, VIU, UNBC and most other B.C. colleges and Canadian Universities.

#### **Please Note:**

This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Biology 103 at Camosun and Anatomy and Physiology 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

## Social Studies

### Social Studies 10

MSS--10

- Covers Canadian history, politics and geography from 1919-Present.
- Topics include: structure and functions of Canadian government; the political spectrum; Canadian identity and growth of self-government; discrimination, injustice, and human rights in Canada; domestic and international conflicts; domestic and international cooperation.
- A major component woven throughout this course will be Indigenous issues.

The following courses satisfy Provincial Graduation requirements for Social Studies 11 or 12 and are offered to students in Grades 11 and 12.

### Explorations in Social Studies 11

MEPSS11

- Designed to provide flexibility for students.
- Examines at least three “Big Ideas and Content” from other provincial social studies courses.
- Satisfies graduation requirements for students who do not wish to take a grade 12 Social Studies course.
- Content will vary and be determined by class strengths and areas of interest.

### Explorations in Social Studies 11 – Modern Europe

MEPSS11ME

- The richness and diversity of the European experience which will include themes from 1789 to 1918.
- Topics include the Enlightenment, French Revolution, Napoleon, the rise of nationalism and imperialism, the birth of Imperial Germany, advancements in science, literature, technology and the First World War.
- Elements of philosophy, politics, economics, indigenous studies, Asian studies and history will be covered.

### 20<sup>th</sup> Century World History 12

MWH--12

- Topics include the impact of the 1917 Russian Revolution, the rise of Fascism in Germany and Stalinism in Russia.
- The impact of the Great Depression and German re-armament will be also be assessed.
- World War Two will be analyzed from a global perspective and covered thoroughly from the European to the Pacific theatres.
- Main themes in the post war world will be covered with emphasis on the Cold War which ends in 1991 with the collapse of the USSR.

### 20<sup>th</sup> Century World History 12 - Blended

MWH--12B

- As described above for 20<sup>th</sup> Century World History 12 with the addition of the following:
  - Course delivery follows a partially “flipped” model. After an introductory period, approximately 30-40% of instruction will be delivered electronically through such platforms as video presentations, digital slideshows, assigned readings, and student/teacher online communication. In-class time will be predominantly used for deeper exploration of the topic of study, including the use of seminar discussions, collaborative tutorial opportunities, historical text analysis, small-group activities, and inquiry-based projects.
  - Designed for self-motivated, organized, and committed students proficient in both online and classroom environments, students will access their digital instructional components according to assigned timelines.
  - Though this course offers the flexibility of less face-to-face classroom instruction and greater freedom to explore learning opportunities as modelled by post-secondary institutions and employers, students are expected to maintain consistent attendance during regularly scheduled in-class days.

### Comparative World Religions 12

MWRL-12

- Exploration of religions around the world, and provides you with an awareness of the nature, place, and function of religion in diverse societies.
- Will learn about the teachings, celebrations and traditions of a variety of religions, the connections between religion and the development of civilizations, the place and function of religion in human experience.
- Enjoy guest speakers from the community, class simulations and field trips to places of worship perspectives.
- Gain some of the tools necessary for successful post secondary social science and humanities study.

### **Contemporary Indigenous Studies 12**

**MINST12**

- Explores the varied identities and worldviews of indigenous peoples, and the importance of the interconnection of family, relationships, language, culture, and the land.
- Students will learn the factors that sustain and challenge the identities and worldviews of indigenous peoples, and about the resilience and survival of indigenous peoples in the face of colonialism.
- How community development, partnerships, and control of economic opportunities have made First Nations people major contributors to the growth of many countries.

### **Law Studies 12**

**MLST-12**

- Explores key legal areas of law including: The Foundations of Law, Criminal Law, Civil Law, Family Law and Youth Law.
- Concepts and skills built on project based, and case study research.
- Explores and expands on The Constitution, the Canadian Charter of Rights and Freedoms, our Universal Human Rights and the Canadian Correctional System. Includes a one-day visit to the Victoria Courthouse.

### **Physical Geography 12**

**MPGEO12**

- Examines the world around us from both a regional and global perspective using the 5 themes of geography, namely location, place, human/environmental interaction, movement and regions.
- Topics include natural disasters, plate tectonics, weather and climate, GIS, population trends, problems associated with managing our environment, types of pollution, and their role in global warming.
- Hands on labs are a regular part of this class.

### **Social Justice 12**

**MSJ--12**

- Will analyze historical and contemporary social justice issues.
- Explore justice themes include democracy, human rights, gender, race, globalization, poverty, environment, sexual orientation, food security and those fight for justice.
- Study models and philosophies of social change, and how to apply skills and knowledge to right injustice.
- Enjoy guest speakers from the community, participate in simulations, inquiry projects and field trips.
- Gain some of the tools necessary for successful post secondary social science and humanities studies.

## **Social Studies Dual Credit Courses**

### **Law Studies 12 Dual Credit**

**MLST-12DC**

**Pre/Co-requisite:** C+ in English 12  
See Criminology 154 description below.

### **Criminology 154 The Criminal Justice System**

**PB---2A**

**Pre/Co-requisite:** C+ in English 12

- Provides an examination of the Canadian criminal justice system from the perspective of the criminal.

- Topics include: policing, the court process, sentencing and corrections.
- Upon completion students will be able to map the progress of an accused person through the criminal justice process and identify the various options the system has for holding offenders accountable for their crimes.
- Students will also receive credit for Law 12 which is a university entrance course
- Students successfully completing this course will receive course credit at Camosun College. Check B.C. Transfer guide website [BC Transfer Guide](#) for course transferability.
- Students only have to pay a college registration fee – no tuition fees apply.
- A valuable course for those thinking of pursuing any legal or criminology related discipline.

**Please note:**

This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Criminology 154 at Camosun College (undergrad credit also offered at UVIC, UBC and SFU) and Law 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

### Physical Geography 12 Dual Credit

**MPGEO12DC**

**Pre/Co-requisite:** C+ in English 12

See Geography 111 description below.

### Geography 111: Natural Hazard Dual Credits

**PB---2A**

**Pre/Co-requisite:** C+ in English 12

- This course introduces physical geography by examining the natural environmental processes behind hazards like earthquakes, storms, landslides, and floods. It examines how human development and planning can turn hazards into disasters, or effectively mitigate them. Current events are emphasized.
- Lab activities introduce physical geography techniques in a hazards context.
- Classes are delivered by a Camosun Instructor at Belmont during regular school hours. (The schedule and presentation method may differ due to COVID).
- Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability.

**Please note:**

This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Geography 111: Natural Hazard at Camosun College and Geography 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

These courses are available as Electives and so do **not** satisfy Social Studies 11 or 12 Graduation Requirements.

### Psychology 11

**YPSYC1A**

- Answers the questions what is psychology? How does the about the human mind work? Why do people act the way they do? Why do people do the things they do? What makes us unique and different from others?
- Reviews the subject of Psychology and provide a foundation for further study in the field.
- Involve self exploration through the application of personality theories, presentations to the class, class discussions about cultural perspectives, the role psychologists play in helping others and critical analyses of current issues.

## Criminology 12

YLAW-2ACRI

- Designed to explore the Psychology of the Criminal Mind including; differences/similarities in psychopaths/sociopaths and their relation to nature and nurture.
- Exploration into the many scientific facets of Criminal Forensics including; DNA, facial reconstruction, fingerprints, blood spatter, poison, drowning/burning, grooves, rifling and lands in barrels and explosives.
- Includes a one-day visit to the Victoria Courthouse.

## History of Rock and Roll 12

YVPA-2Q

- The objective of this course is to allow students to gain an historical and critical perspective of the music the world has come to know and love as Rock and Roll.
- Through listening, reading, discussing, and viewing music clips and films, students will explore the rich influence that the music has had on popular culture and society; covers early blues of the 30s and continues to the late 70s.

## Psychology 12

YPSYC2A

- Learn about social psychology including fascinating topics such as: Love & Romance, Group behavior (including riots, gangs, terrorism, & cults), Gender & Genes, Prejudice & Discrimination and Violence & Aggression as well the psychology behind addiction and mental illness.
- Learn about abnormal and cognitive psychology topics.
- Provides a safe and welcoming environment to explore these interesting topics.
- Learning will involve in-depth self analyses, understanding cultural perspective, helping and pro-social behavior and critical analyses of current social issues from a psychological perspective.
- Students will write and present to others in the class.

## Social Studies (Elective) Dual Credit Courses

### Psychology 12 Dual Credit

YPSYC2ADC

**Recommended Prerequisite:** Psychology 11 and C in English 12.

See Psychology 130 description below.

### Psychology 130 – Contemporary Issues Dual Credit

PB---2A

**Pre/Co-requisite:** C in English 12

- Have a passion for Psychology? This is the course for you! This advanced Psychology 12 course is offered in conjunction with Camosun College.
- Study many of the same things covered in the regular Psychology 12 course but at a more advanced level. We will explore current social problems such as terrorism, drug abuse and violence in the context of social psychology, human development, personality development and psychological disorders.
- Expect a significant increase in workload in comparison to Psychology 12. Students completing this course will receive credit at Camosun College (with credit for University transfer as applicable).
- A Camosun instructor will present four lectures at Belmont School throughout the week, during school hours. Students successfully completing this course will receive course credit at Camosun College.
- Check BC Transfer Guide website [BC Transfer Guide](https://www.bccampus.ca/transfer-guide/) for course transferability.

#### **Please note:**

This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Psychology 130 at Camosun College and Psychology 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

# French Immersion: Required Courses

## French Immersion

Grade 10 students must have completed Grade 9 French Immersion and must register for the following courses:

### Éducation à la vie professionnelle

FCLE-10

- Explores the following big ideas through self-reflections assessment and assignments:
  - Finding a balance between work and personal life promotes well-being.
  - Cultivating networks and reciprocal relationships can support and broaden career-life awareness and options.
  - Career-Life choices are made in a recurring cycle of planning, reflecting, adapting and deciding.
  - Career-life decisions are influenced by internal and external factors, including local and global trends.
  - Lifelong learning fosters career-life opportunities.
- This course is required for graduation and will be delivered via a blended model that involves both face-to-face sessions, and also an online component for students to complete and submit assignments, but does not require a separate block of time.

### Français langue seconde 10

FFRAL10

- Explores how linguistic variations serve as cultural reference points in French-speaking world, as well as identifies and understands the social, historical and cultural context.
  - Examines roles of stories in Francophone and First Peoples cultures.
  - Communicates in written and oral French.
- Analyzes texts to understand how meaning is conveyed through language and text.
  - Analyzes plot and character development.
  - Develops writing style.
- Explores oral, written, and visual texts to understand the complexity of human life.
- Analyzes and uses poetic devices to affect text, and elicit emotional responses.
- Integrates growth mindset and self-reflection into lessons — growth mindset encourages students to embrace challenges, learn from criticism/setbacks and see effort as a pathway to mastery.

### Sciences 10

FSCF-10

- Examines four key disciplines in science (chemistry, biology, physics, and astronomy).
- Concentrates on developing skills to ask questions about the natural world using the scientific method and communicate scientific ideas in various ways.
- Focuses on the conservation of energy in a balanced chemical equation in the chemistry unit.
- Highlights the diversity of living things through genetics, as well as natural selection in the biology unit.
- Examines the principles of motion and the conservation of energy in the physics unit
- Explores the formation of the universe and the Big Bang theory in the astronomy unit.

### Sciences Humaines 10

FSCH-10

- Concentrates on 1919 to present, and includes European, North American, Asian and First Nations topics.
- Explores historical and contemporary injustices, such as the World War II internment and the denial of Jewish immigrants in interwar years, to challenge the narrative and identity of Canada as an inclusive, multicultural society.

- Examines how the economic, social, ideological, and geographic factors influenced the development of Canadian government and politics over the 20th and 21st centuries.
- Explores how global and regional conflicts have been a powerful force in shaping Canada's contemporary world and identities, such as World War II, the Quiet Revolution and the Oka crisis.
- Focuses on how worldviews lead to different perspectives and ideas about developments in Canadian society.

Grade 11 students must have completed Grade 10 French Immersion and must register for the following courses:

### **Explorations en sciences humaines et sociales 11**

**FEPSS11**

- Explores the following units of study: Philosophy, Environment, Globalization and World History.
- Uses Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions.
- Assesses the significance of people, places, events, phenomena, ideas, or developments (significance).
- Assesses the credibility and justifiability of evidence, data, and interpretations (evidence).
- Compare and contrast continuities and changes, trends and patterns, or similarities and differences for different people, places, events, phenomena, ideas, or developments (continuity and change).
- Assess the short- and long-term causes and expected and unexpected consequences of people's actions, events, phenomena, ideas, or developments (cause and consequence).
- Infer and explain different perspectives on people, places, events, phenomena, ideas, or developments (perspective).
- Make reasoned ethical judgments about people, places, events, phenomena, ideas, or developments and determine appropriate ways to respond (ethical judgment).

### **Langue et culture de la Francophonie 11**

**FLCF-11**

- Focuses on developing language abilities through the exploration of language and culture from the Francophone world.
- Designed to build students' skills in the areas of reading and writing, speaking and listening, and grammar knowledge through activities such as forums, debates and discussions.
- Focuses on the concept of bilingual or plurilingual identities and the issues that may rise from it.
- Examines francophone cultures around the world, including customs and traditions.

Grade 12 students must have completed Grade 11 French Immersion and must register for:

### **Français Langue 12**

**FFRAL12**

- Required to receive a bilingual diploma; integrates and enhances the linguistic competencies and linguistic and cultural knowledge acquired during past learning experiences.
- Enables students to gain an overview of the various factors that shape their bilingual identity.
- Explores different types and genres of texts, from various sources, that reflect Francophone and First Peoples perspectives.
- Analyzes various communication situations and refine their communication skills in diverse contexts in order to achieve their personal and career objectives.

Français Langue 12 will also serve as preparation for the Advanced Placement Exam for those students interested.

## Elective Courses

### Applied Design, Skills & Technologies 10, 11, 12

### Business Education<sup>1</sup> & Information and Communications Technology<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

#### Entrepreneurship & Marketing 10

MADEM10

- Explore an online stock market competition, and projects covering marketing, human resources, international business, and new idea development.
- Develop personal finance and business communication skills.
- Discover the wide world of business, through meeting and interacting with local business leaders from our community and tracing the footsteps of business titans from Walt Disney to Elon Musk.

#### Web Development 10

MWBDV10

- Designed to provide students with a wide range of computer literacy skills, particularly in the area of Web development.
- Develops knowledge and skills in web site design, user interface, writing for the web, and database creation.
- Potential applications include HTML, CSS, JavaScript, GIMP, and Dreamweaver.

#### Game Design 10, 11, 12

YCCT-0CGD / YCCT-1CVGC / YCCT-2C

- Designed to show students how to create games using the Unity game engine, the industry-standard platform used by many of today's games.
- Develops knowledge and skills in coding in the C# programming language.
- Potential applications also include Maya and Blender.

#### Accounting 11

MAC--11

- Explore the world of accounting and finance, developing basic record keeping and analytical skills, and valuable personal money management skills.
- Follow the steps of the accounting cycle and analyze the balance sheets and income statements of public companies from Netflix to Google and made-in-BC success stories such as Lululemon Athletica.
- Build a stock market portfolio and compete in a national stock market challenge against students from across the country.

#### Computer Programming 11

MCMPR11

- Designed to introduce students to various computer programming techniques.
- Expects students to have experience working with computers and to have a strong math background.
- Shows students how to create dynamic and interactive web pages.
- Potential applications include HTML, CSS, JavaScript, PHP, MySQL, Python, Assembly Language, and Turing Machines.

## Marketing and Promotion 11

MMAP-11

- Discover the world of marketing and learn how it can apply to everyday life or pursuing business at the post-secondary level.
- Develop skills in defining and segmenting target markets, creating a marketing mix, calculating a cost-benefit analysis, and conducting market research in a dynamic course designed to build creative and analytical marketing skills.
- Explore two online virtual business marketing simulations, one focusing on product research, development and sales, and the other managing a virtual sports and entertainment stadium, as well as developing presentation and public speaking skills.
- Create an idea for a school-based business and pitch it to local business leaders in a Dragon's Den-style simulation and meet and interact with business leaders from our local community.

## Computer Programming 12

MCMPR12

- Designed to introduce students to the Java programming language, and to learn about object-oriented programming.
- Covers how to use graphics methods, variables and calculations, methods and parameters, subroutines, using objects, selection, repetition, recursion, writing classes, inheritance, arrays, and string manipulation.

## Entrepreneurship 12

MENT-12

- Design, market and sell the school clothing lines, including grad wear.
- Explore the basics of idea generation and evaluation, creating, starting and running a school-based business, as well as building skills in marketing, sales, finance, management, and learning legal requirements for starting a business.
- Trace the footsteps of business titans from Walt Disney to J.K. Rowling and Elon Musk, discovering what it takes to become a successful entrepreneur.
- Develop a business plan for an innovative new business which may be the next, new and great idea of this generation, and pitch it Dragon's Den-style to business leaders from our local community.

## Accounting 12

MACC-12

- Develop skills in all of the steps of the accounting cycle including journalizing transactions, maintaining a ledger, and preparing financial statements. (As the entire accounting cycle is covered, Accounting 11 is not required to take this course).
- Sharpen financial management skills which can be applied to a wide variety of different career paths or working towards pursuing business-related studies in post-secondary school.
- Complete a practical bookkeeping project.
- Recommended: Earn post-secondary credit when taking Accounting 12 together with Accounting 110 (Camosun dual credit option – see below) in the same block, in order to receive high school and post-secondary dual credits.

## Marketing 12

YBMO-2B

- Explore Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. (As ideas are discovered from an introductory standpoint, this course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously).
- Develop a comprehensive marketing plan through the term project, thinking critically about the many different considerations needed to provide a new product or service, and creating a marketing mix.
- Recommended: Earn post-secondary credit when taking Marketing 12 together with Marketing 110 (Camosun dual credit option – see below) in the same block, in order to receive high school and post-secondary dual credits.

## Business Education Dual Credit Courses

### Accounting 12 Dual Credit

MACC-12DC

**Required Prerequisite:** Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Develop skills in all of the steps of the accounting cycle including journalizing transactions, maintaining a ledger, and preparing financial statements. (As the entire accounting cycle is covered, Accounting 11 is not required to take this course).
- Sharpen financial management skills which can be applied to a wide variety of different career paths or working towards pursuing business-related studies in post-secondary school.
- Complete a practical bookkeeping project and taken in the same block as Accounting 110 Dual Credit (see below).

### Accounting 110 Dual Credit

PB---2A

**Required Prerequisite:** Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Focuses on computerized accounting methods using Microsoft Excel to cover introductory aspects of the accounting cycle.
- Explore topics including accounting principles, cash, receivables and merchandising operations,
- Complete learning outcomes for Camosun College's Accounting 110. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

#### **Please Note:**

This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Accounting 110 at Camosun and Accounting 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

### Marketing 12 Dual Credit

YBMO-2BDC

**Required Prerequisite:** Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Explore Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. (As ideas are discovered from an introductory standpoint, this course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously).
- Develop a comprehensive marketing plan through the term project, thinking critically about the many different considerations needed to provide a new product or service, and creating a marketing mix.
- Taken in the same block as Marketing 110 Dual Credit (see below) to receive course credit at Camosun College.

### Marketing 110 Dual Credit

PB---2A

**Required Prerequisite:** Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Focuses on segmenting target markets and developing new products and services.
- Develop research-based strategies for a comprehensive marketing plan.
- Explore a variety of case studies and discussions.
- Complete learning outcomes for Camosun College's Marketing 110. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

#### **Please Note:**

This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Marketing 110 at Camosun College and Marketing 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

## Home Economics & Culinary Arts<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

### Family and Society 10

MFAMS10

- Learn about the qualities of healthy relationships, practice effective communication skills in family and dating situations through case studies and role playing.
- Explore the term “family” through cultural factors and examine the role of children in families and society, both locally and globally.

### Food Studies 10

MFOOD10

- Prepare delicious meals, fabulous desserts, tasty snack foods, and develop your cooking skills and knowledge.
- Experience cultural food preparation and celebration.
- Explore food trends, nutrition, and food systems to make wise choices for a healthy lifestyle.

### Culinary Arts 10/11/12

MCUL-10/MCUL-11/MCUL-12

- Designed to introduce students to the culinary industry.
- Students work together prepping and serving up to 200 meals a day for the student body.
- Gives students the skills and confidence to work in any fast-paced environment.
- Focused around a variety of skills including: Hot food, cold food and baking production, butchery, basic customer service and kitchen management.

### Textiles 10 – 12

MTXT-10 / MTXT-11 / MTXT-12

- Learn to sew, or build on your existing skills and other textile arts techniques such as weaving, crochet, or knitting.
- Learn how to design and plan projects, and construction techniques.
- Explore the cultural and social influences that play a part in our fashion and textile choices.

### Fashion Design and Construction

YHEC-1AFAS

- Learn to create clothing from designing, to sewing, to styling and how designers plan, create and design clothing.
- Learn construction techniques to create your own garments.
- Explore the various cultural and social influences on the fashion industry and our own fashion choices.

### Sustainability 10 – 12

YRNR-0A /1A /2A

- Explores the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet.
- Involves a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

### Interpersonal and Family Relationships 11

MIAFR11

- Explore topics to learn about yourself, including self-esteem, personal development, communication skills, conflict resolution and healthy decision making.
- Learn how your behaviour is influenced by interactions with others through a study of relationships, beliefs and perceptions.

## Food Studies 11/12

MFOOD11 / MFOOD12

- Hands-on practice of various food preparation techniques and multi-course meal development in a group setting.
- Design meal plans that are culturally significant, meet budgetary and dietary considerations.
- Explore current food-related issues such as food security, trends, and marketing.

## Baking and Decorating (Specialized Studies in Foods) 12

MSPSF12BAK

- Develop your passion and skills for baking.
- Hands-on preparation of various baking techniques including cookies, bars, cakes, choux paste, pastry, yeast breads, quick breads and decorating.

## Child Development and Caregiving 12

MCDAC12

- Learn about their growth and development from conception to childhood.
- Explore caregiving styles, health practices and cultural influences.
- Gain experience for pursuing a career in the child studies field and pursuing further academic studies in daycare centers, nursing, child psychology, etc.

## Housing and Living Environments 12

MHALE12

- Explore the various influences on housing and living environments. Including contemporary First Peoples living arrangements and housing options, societal trends, along with ethical, environmental, and political factors and how they affect shelter/housing needs.
- Examine architectural, and interior design methods.

## Technology Education<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

## Introduction to Esthetics

YCPM-1DIES

- Introduces skills such as makeup application, skin care, facials, lash and brow tinting, brow shaping, manicures, nail art, henna tattooing, and more.
- Explores topics such as color theory, analyzing facial features, salon safety procedures, product knowledge, salon management, interpersonal skills, and career.
- Students must be comfortable practicing skills on themselves and other people.
- Students must provide their own makeup and makeup brushes.

## Introduction to Cosmetology

Grade 10s select: **Hairstyling 10A**

YCPM-0A

Grade 11s select: **Hairstyling 11A**

YCPM-1AHS

Grade 12s select: **Hairstyling 12A**

YCPM-2AHS

- Available to students in grade 10-12, who **have not** taken any Hairstyling courses before and are interested in:
  - Learning skills such as **hairstyling techniques** (braiding, updo, curling iron, blow-dry, etc.), shampooing and scalp massage, **basic haircutting, skin care, and nail art.**
  - Exploring topics such as career opportunities, salon sanitation, personal health and nutrition, employment skills, etc.
- Students must be comfortable practicing skills on themselves and other people.

## Intermediate Cosmetology

Grade 10s select: **Hairstyling 10B**

Grade 11s select: **Hairstyling 11B**

Grade 12s select: **Hairstyling 12B**

YCPM-0B

YCPM-1BHS

YCPM-2BHS

- Available to students in grade 10-12 who **have** completed Cosmetology 9 **OR** Introduction to Cosmetology, and are interested in:
- Building on the skills and knowledge learned in *Introduction to Cosmetology*.
- Learning **new haircutting techniques**, as well as **basic hair coloring** methods.
- Exploring career opportunities and salon business fundamentals.
- Students must be comfortable practicing skills on themselves and other people.

## Advanced Cosmetology: Hairstyling 12C

YCPM-2CHS

- Available **only** to grade 11 and 12 students who **have** successfully completed Intermediate Cosmetology.
- Refines the skills and knowledge gained in Intermediate Cosmetology.
- Expands students' styling, haircutting, and hair coloring techniques.
- Includes career preparation, in-salon work experience at Head of the Class Salon (at Belmont).
- Offers opportunity for students to move directly into the Industry Train Authority (ITA) apprenticeship and Red Seal Hairstylist program.

## Electronics and Robotics 10

MTEAR10

- Available to students in grade 10, 11, and 12.
- Introduces students to analog and digital electronics.
- Students will build a host of different projects designed to build their skill and knowledge. There will be opportunity to design and implement their own project choices through traditional analog circuits or through modern programmable microcontrollers. C programming language will be taught along with the function of various different electronics components.

## Metalwork 10

MTMET10

- Available to students in grade 10, 11, and 12.
- An introduction to the “riveting” world of metalwork fabrication.
- Students begin with learning project layout and measurements techniques. Students fabricate projects through a variety metalwork processes including sheet metal fabrication, machining, welding, forge work, foundry and jewelry fabrication. Students also examine a variety of metalwork related careers.

## Power Technology 10

MTPOW10

- Introduce students to the practical skills associated with the use of tools and equipment commonly used in a mechanical environment.
- Develops an understanding of the internal combustion engine by disassembling, inspecting, and reassembling a single cylinder small engine.
- Also develops an understanding of the various systems involved in the operation and maintenance of automobiles.

## Woodwork 10

MWWK-10

- An introduction to the exciting and creative world of woodworking.
- Students will develop woodworking skills using hand and power tools and machinery while building projects out of wood. A variety of projects will be built while learning a variety of hand and machine processes.

## **Automotive Service and Repair 11**

**YMR--1BASR**

- Designed to enable students to pursue a career in the automotive field.
- Students complete 100 hours of work experience (WEX 12A).
- Hands on practical component of the course provides the opportunity to apply and develop theoretical components, as well as develop workplace and employment skills.
- Based on the Level 1 Automotive Service Technician Apprenticeship curriculum.

## **Automotive Technology 11**

**MTAUT11**

- Covers shop safety and shop practices.
- Provide students with a general knowledge of the basic theory and operation of an automobile. Systems such as brakes, suspension, and steering will be emphasized. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory.
- Students will be expected to read, analyze and complete written tasks in addition to hands on practical work. A valid driver's license and ownership of a vehicle is recommended.

## **Metalwork 11**

**MTMET11**

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.
- Students can choose to make projects of personal interest, exploring any chosen metalwork area, such as sheet metal fabrication, welding, machining, forge work, foundry or jewelry fabrication, while paying for materials consumed towards personal projects.
- Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication.
- Emphasis on project problem solving, design and quality of product output, both aesthetically and functionally.
- Students also examine a variety of metalwork related careers.

## **Woodwork 11**

**MWWK-11**

- Provide basic and advanced instruction in the construction and finishing of quality wood projects.
- Explores many aspects of the wood products industry including, wood selection and design, preparation of a bill of materials and cutting list, problem solving, material conservation and sustainability, material processing using stationary power equipment and hand and portable power tools, project finishing, and cultural considerations while emphasizing safe and proper shop practices.

## **Woodwork 11 Advanced Joinery Core**

**MWWK-11C**

- Admittance is based on Teacher Recommendation.
- Designed for students who are considering woodworking as a career.
- Students will work on select projects to advance their knowledge, skill and experience.
- Provide instruction in aspects of cabinetmaking and wood product manufacturing, hand and power tool set-up and maintenance. Successful students will achieve the Level 1 designation in the trade of Joiner/Cabinetmaker from the British Columbia Industry Training Authority (ITA).

## **Art Metal and Jewellery**

**MTAMJ12**

- This art course is for students in grades 10, 11, and 12 who have an interest to work creatively using a broad range of materials such as sterling silver, gemstones, stained glass, brass, steel and other metals.

- Develop technical skills related to project fabrication such as metal fusion processes including welding or silver soldering, students demonstrate and apply their understanding of the elements and principles of art and design towards each art metal or jewelry piece.
- Projects are designed to help students explore metalwork processes through art metal and jewelry project fabrication, and to help students in the design process. Strongly recommended for students interested in developing a 3D sculpture portfolio over time.

### **Automotive Service and Repair 12**

**YMR--2BASR**

- Designed to enable students to pursue a career in the automotive field.
- Students complete 100 hours of work experience (WEX 12A).
- Hands on practical component of the course provides the opportunity to apply and develop theoretical components, as well as refine workplace and employment skills.
- Based on the level 1 Automotive Service Technician Apprenticeship curriculum.

### **Automotive Technology 12**

**MTAUT12**

- This advanced mechanics course will cover shop safety and shop practices.
- Provide students with a general knowledge of basic automotive diagnostic and repair skills. Topics covered may include engine rebuilding and measurement, starting systems, vehicle servicing, brakes, steering and suspension. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory.
- Students will be expected to read and complete written tasks in addition to hands on practical work. A valid driver's license and ownership of a vehicle is strongly recommended.

### **Engine & Drivetrains 12**

**MTEAD12**

- This advanced course will provide students with the general knowledge and skills necessary to do an in-depth diagnosis and repair on modern automotive engines and drivetrains.
- Students are expected to read a variety of technical material and complete written assignments within each unit covered. A valid driver's license and ownership of a vehicle is strongly recommended.

### **Furniture and Cabinetry 12**

**MTFAC12**

- Provides basic and advanced instruction in the specialized techniques and design related to furniture and cabinetry components and construction.
- Students will explore wood and non- wood material and hardware selection, drawing preparation, machine set up, finishing materials and techniques, decorative techniques, product life cycle and cultural considerations.

### **Machining and Welding 12**

**MTMAW12**

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.
- Students can choose to make projects of personal interest, exploring either welding or machining, while paying for materials consumed towards personal projects.
- Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests including machining or welding fabrication.
- Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

**Metalwork 12****MTMET12**

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.
- Allows choice in student funded personal interest projects, exploring metalwork areas, such as sheet metal fabrication, welding, machining, forge, foundry or jewelry fabrication.
- Also allows choice to develop metalwork skillset through variety of school improvement projects, fabricating through processes of students' personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication.
- Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

**Woodwork 12****MWWK-12**

- Provides basic and advanced instruction in the construction and finishing of quality wood projects.
- Explores cultural and product lifecycle considerations in woodworking design, plan reading and layout, wood selection, operation, maintenance, and adjustment of stationary power equipment, and career options in the woodworking industry while emphasizing safe shop practices.

**Woodwork 12 Advanced Joinery Core****MWWK-12C**

- This course is a continuation of the Woodwork 11 AJ Core Program
- Designed for students who are considering woodworking as a career and builds on the curriculum of Woodwork 11 Core. Students will work on select projects to advance their knowledge, skill and experience.
- Provide instruction in various aspects of cabinetmaking and wood product manufacturing, hand and power tool set-up and maintenance. Successful students will achieve the Level 1 designation in the trade of Joiner/Cabinetmaker from the British Columbia Industry Training Authority (ITA).

**Arts Education 10, 11, 12****Cross-disciplinary and Interdisciplinary Arts<sup>1</sup> & Visual Arts<sup>1</sup>**<sup>1</sup> Course Fees, as applicable, are determined annually.**Art Studio 10****MVAST10**

- Promotes foundational skills and techniques for creating artistic works through project development and creation.
- Explores multiple media and processes, and may include drawing, painting, printmaking, mixed media, ceramics and sculpture.
- Exercise creative and critical thinking while exploring different modes of communication.
- Create artistic works which reflect and demonstrate personal, cultural and historical contexts.

**Mixed Media Arts 10****MVAM-10**

- Combines traditional drawing and painting with digital media to develop innovative ways of making art.
- Explores acrylic paint, ink, charcoal, watercolor, spray painting, photography, and Adobe Photoshop (time and availability dependent).
- Uses technology to develop and create a digital art portfolio and an artist website with the goal of extending art practices beyond the classroom.

## Media Design 10

MMEDD10

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery.
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers and photo editing software
- Most of the work will be in the Photoshop CS6.

## Studio Arts 3D 10 (Visual Arts: Ceramics & Sculpture)

MVAC-10

- For students who want to visually express themselves and have a desire to create.
- Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).
- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

## Yearbook 10, 11, 12

YCCT-0AYB/YCCT-1AYB/YCCT-2AYB

- The goals of this course are to:
  - Produce the school's Annual Yearbook.
  - Become familiar with Adobe Creative Cloud suite.
  - Learn elements of graphic design.
  - Acquire skills in photography, page layout, presentation.
  - Improve written and oral communication skills.
  - Practice organizational & leadership skills as they plan & carry out the activities associated with producing a yearbook.
- Editors and section heads will form the leadership core who will work with other students inside and outside of class time to complete the yearbook on time and on budget.

This course is designed for students who are self-starters and who are independent and responsible workers. Students who take this course will acquire skills which will be invaluable for entering the workforce or going on to post-secondary education.

## Art Studio 11

MVAST11

- This course is intended for those students wishing to increase their skill level in a variety of media and subjects.
- Students will learn different drawing and painting techniques using a variety of design strategies in addition to exploring other materials to create meaningful works of art.
- There will be a focus on utilizing the elements of art and the principles of design to create unique compositions.
- Graphite, pen and ink, watercolour, acrylic, oil pastels, and charcoal will be explored.

## Mixed Media Arts 11

MVAMT11

- Combines traditional drawing and painting with digital media to develop innovative ways of making art.
- Explores acrylic paint, ink, charcoal, watercolor, spray painting, photography, and Adobe Photoshop (time and availability dependent).
- Uses technology to develop and create a digital art portfolio and an artist website with the goal of extending art practices beyond the classroom.

## Media Design 11

MMEDD11

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery.
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers, drawing tablets and photo editing software.
- You will study history of photography and art will help set a context for your own work.
- Most of the work will be in Photoshop CS6.

## Studio Arts 2D 11

MVAD-11

- This course establishes the fundamentals of understanding using art as a visual language with the elements and principles of design as the central vocabulary for individual expression and creative problem solving.
- Students will explore creative strategies and focus on original image development. The students will learn to improve skills in drawing, painting, collage, sculpture, and printmaking while discovering personal areas of strength and style.
- Individual portfolios will demonstrate varied explorations and breadth of ability. In addition, a sketchbook will be each student's constant companion; used to plan out ideas for projects, test out materials and techniques, write reflections, and serve as a place to collect visual inspirations.
- Exposure to examples of work by artists from a variety of cultures and time periods will emphasize appreciation of creative processes and context. There will be class critiques and/or written personal reflections to reinforce artistic thinking and vocabulary.

## Studio Arts 3D 11

MVAC-11

- For students who want to visually express themselves and have a desire to create.
- Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).
- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

## Art Metal and Jewellery

MTAMJ12

- This art course is for students in grades 10, 11, and 12 who have an interest to work creatively using a broad range of materials such as sterling silver, gemstones, stained glass, brass, steel and other metals.
- See full description on Pg 29.

## Art Studio 12

MVAST12

- This course establishes the fundamentals of understanding using art as a visual language with the elements and principles of design as the central vocabulary for individual expression and creative problem solving.
- Students will explore creative strategies and focus on original image development. The students will learn to improve skills in drawing, painting, collage, sculpture, and printmaking while discovering personal areas of strength and style.
- Individual portfolios will demonstrate varied explorations and breadth of ability. In addition, a sketchbook will be each student's constant companion; used to plan out ideas for projects, test out materials and techniques, write reflections, and serve as a place to collect visual inspirations.
- Exposure to examples of work by artists from a variety of cultures and time periods will emphasize appreciation of creative processes and context. There will be class critiques and/or written personal reflections to reinforce artistic thinking and vocabulary.

## Mixed Media Arts 12

MVAMT12

- Combines traditional drawing and painting with digital media to develop innovative ways of making art.
- Explores acrylic paint, ink, charcoal, watercolor, spray painting, photography, and Adobe Photoshop (time and availability dependent).
- Uses technology to develop and create a digital art portfolio and an artist website with the goal of extending art practices beyond the classroom.

## Media Design 12

MMEDD12

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers, drawing tablets and photo editing software
- You will study history of photography and art will help set a context for your own work.
- Most of the work will be in Photoshop CS6
- Students will create a portfolio of work and be able to explore independent projects and ideas.

## Studio Arts 2D 12

MVAD-12

- This course is intended for those students wishing to increase their skill level in a variety of media and subjects.
- Students will learn different drawing and painting techniques using a variety of design strategies in addition to exploring other materials to create meaningful works of art.
- There will be a focus on utilizing the elements of art and the principles of design to create unique compositions.
- Graphite, pen and ink, watercolour, acrylic, oil pastels, and charcoal will be explored.

## Studio Arts 3D 12

MVAC-12

- This course is intended for students who want to visually express themselves and have a desire to create. Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).
- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

## Art Drawing Portfolio 12 AP

ASAD-12

- Accepted as first year college credits by most post-secondary schools.
- This course is the completion of an advanced level program, intended for students continuing to further education.
- The focus of the course is to build a portfolio showing scope and sequence using a variety of materials but with an emphasis on drawing plus a concentration of the student's choice (printmaking, painting, or mixed-media approaches).
- The portfolio will include working drawings and plans as well as finished pieces suitable for public exhibition.
- Through individual conferencing, students are assisted in the development of their concentration work, as well as developing skills in class activities for the breadth section of their portfolio.
- A visual notebook or sketchbook is required in order to plan out ideas for projects, test out materials and techniques, write reflections, collect visual inspirations and keep track of progress.
- **Fee:** AP exam fee.

## Art 2D Design Portfolio 12 AP

A2DP-12

- Accepted as first year college credits by some post-secondary institutions.
- This course is the completion of an advanced level program, intended for students continuing to further education.
- The focus of the course is to build a portfolio showing scope and sequence using a variety of materials but with an emphasis on drawing plus a concentration of the student's choice (printmaking, painting, or mixed-media approaches).
- The portfolio will include working drawings and plans as well as finished pieces suitable for public exhibition.
- Through individual conferencing, students are assisted in the development of their concentration work, as well as developing skills in class activities for the breadth section of their portfolio.
- A visual notebook or sketchbook is required in order to plan out ideas for projects, test out materials and techniques, write reflections, collect visual inspirations and keep track of progress.
- **Fee:** AP exam fee.

## Art 3D Design Portfolio 12 AP

A3DP-12

- Accepted as first year college credits by some post-secondary institutions.
- This course is the completion of an advanced level program, intended for students continuing to further education.
- The focus of the course is to build a portfolio showing scope and sequence using a variety of materials but with an emphasis on 3-dimensional sculpture or design.
- The portfolio will include working drawings and plans as well as finished pieces suitable for public exhibition.
- Through individual conferencing, students are assisted in the development of their concentration or 'investigation' work, as well as developing skills in class activities for the breadth section of their portfolio.
- **Fee:** AP exam fee.

## Dance<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

## Dance Technique & Performance 10

MDNTP10

- Open to all grade 10 students with or without previous dance training.
- Exposes students to many different styles of dance including, but not limited to, jazz, ballet, lyrical, contemporary, modern, and hip hop.
- Aims to enable each student to develop their dance technique, muscular strength, flexibility, fitness levels, and performance skills daily.
- Students are required to present learned choreography at several performances during the school year.

## Dance Foundations – Hip Hop 10, 11, 12

MDCF-10/MDCF-11/MDCF-12

- Open to all students in grades 9 to 12, who have a passion for hip hop dance.
- Explores the different versions of hip hop in today's dance world: Hip Hop, Breakdance, Contemporary Hip Hop, and Street Funk.
- Dancers will be expected to work on improving their coordination, muscle strength, flexibility, fitness level and dance skills daily.

## Dance Company 10, 11, 12

MDNCM10/MDNCM11/MDNCM12

## Physical Education 10/Dance Conditioning 11, 12

MPHED10DA/MDNCN11/MDNCN12

**Prerequisite:** Previous dance experience and a successful audition (held in March of 2021).

- **Runs yearlong** with one block in each semester (Dance: Advanced and PHE Dance); students receive credit for PHE 10 as well as the corresponding Dance credit.
- Auditions will be held among the applicants to select those with the skill level required for this course.

- Students are to submit an application form at [Belmont Dance Company Application](#).
- Applications are due February 28, 2021 with auditions being held in March 2021.
- Dancers will learn and refine advanced technique in jazz, ballet, contemporary, and hip hop.
- Each student is encouraged to develop their own dance technique, muscular strength, fitness level, flexibility, and performance skills.
- Dancers will participate in the Greater Victoria Performing Arts Festival as well as other community performances.

### **Dance Technique & Performance 11, 12**

**MDNTP11/MDNTP12**

- Open to all grade 11 and 12 students with or without previous dance training.
- Exposes students to many different styles of dance including, but not limited to, jazz, ballet, lyrical, contemporary, modern, and hip hop.
- Aims to enable each student to develop their dance technique, muscular strength, flexibility, fitness levels, and performance skills daily.
- Students are required to present learned choreography at several performances during the school year.

## **Drama<sup>1</sup>**

<sup>1</sup> Course Fees, as applicable, are determined annually.

### **Film Making 10 – Beginner**

**MMEDD10FM**

- Offers Students the opportunity to explore elements, processes, materials, movements, technologies, tools, and techniques of the Film and TV production industry.
- Develops critical thinking and asks how meaning is communicated in moving images through technologies, environments, and techniques.
- Leads to demonstrated personal and social responsibility associated with film and television productions.

### **Drama 10**

**MDRM-10**

- Explores the craft of acting through the study of movement, vocal technique, and character development.
- Offers opportunity to analyze relationships between identity, place, culture, society, and belonging through dramatic experiences.
- Create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play.
- Apply skills developed to showcase self-directed work.

### **Drama 11, 12**

**MDRM-11/MDRM-12**

- Create, rehearse, and refine dramatic works through collaborative and individual presentation or performance.
- Develop a repertoire of dramatic skills and techniques through presentation or performance.
- Offers students the foundations needed to describe, analyze, and respond to ways in which props, technologies, and environments are used in drama, using discipline-specific language.
- Demonstrates awareness of self, others, and audience.

### **Film and Television 11, 12**

**MDFT-11/MDFT-12**

- Plan, produce, record, and refine moving images individually and collaboratively.
- Interpret and evaluate how meaning is communicated in moving images through technologies, environments, and techniques.
- Develop film or television projects for an intended audience or with an intended message.

- Create moving images using imagination, observation, and inquiry in order to apply moving-image elements, conventions, and skills in an area of personal specialization.

### Theatre Company 10, 11, 12

MDRTC10/MDRTC11/MDRTC12

- **This is a year-long course that takes place outside the timetable.**
- Open to all grades 10 - 12 students who wish to be a part of a theatre production.
- Exposure to acting development and backstage roles including lighting, sound, set design, and stage management.
- Development of a repertoire of skills consistent with those needed to succeed in performing arts
- Offers opportunity for performance and production during the year, but the class is mainly working toward a large performance at year end.
- Inclusive and accessible for anyone wanting to perform onstage or be a part of the backstage crew.

## Music<sup>1</sup>

<sup>1</sup> Course Fees, as applicable, are determined annually.

### Please note:

- Performance Ensembles operate in a cohort fashion with designated supplementary blocks.
- The purpose of the second block is to provide a structure for the variety of learning opportunities and activities that occur outside of conventional classes/rehearsals.

### Music 10 Concert Band Orchestra 10

MMUCB10Y  
MMUOR10Y

- Runs as a **yearlong performance-based** ensemble; set as a Concert Band (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, and traditional Concert Band works.
- Develops students' understanding of music theory throughout the course.
- Occasional extracurricular rehearsals and festival/community performances will be required throughout the year.

### Concert Choir 10 Chamber Choir 10

MMUCC10Y  
MMUCH10Y

- Runs as a **yearlong performance-based ensemble** that focuses on a wide variety of contemporary choral styles.
- Develops musicianship including theory and ear training, vocal technique, and skill singing 3 and 4-part harmony.
- Entry-level class for new singers to make friends and gain confidence with students who share a love of singing.
- Occasional extracurricular rehearsals, festivals, school, and community performances required throughout the year.

### Electronic Music 10 (Introduction to Music Composition 10)

YVPA-0B

- An introduction to music theory, ear training, dictation, composition, arranging, and history.
- Explore all aspects of audio recording, both in its technical application and its creative musical side.
- Compliments other musical training that can lead to a profession and/or life-long enjoyment.

### Music 10 Jazz Band

MMUJB10Y

- Runs as a **yearlong performance-based ensemble** that focuses on instrumental jazz.
- Develop reading and improvisation skills through the performance of 'Big Band' arrangements in a variety of jazz styles including swing, funk, Latin and ballads.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.
- Students must also register in Concert Band.

**Music 10 Vocal Jazz****MMUVJ-10Y**

- **This course runs outside of the timetable with rehearsal times to be determined.**
- Runs as a Year Long performance-based ensemble that focuses on a variety of Jazz styles (swing, Latin and ballad), both a Capella and accompanied by a rhythm section.
- Develop musicianship skills that include theory and ear training, vocal and microphone technique, and skill singing in complex and close harmony.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.

**Winterdrumline 10, 11, 12****YVPA-0LDRA/1LDR/2LDR**

- **This course runs outside of the timetable. Meeting times to be determined.**
- Utilize multiple instruments and playing techniques to create engaging and entertaining concerts and performances in a variety of venues.
- Explore Percussion and Movement to express concepts and ideas through music
- Develop competency and skills in the area of Music theory, Reading, Rhythm, and Percussion Techniques.
- Collaborate with classmates to create a dynamic learning environment in which to engage in musical expression.

**Introduction to Guitar 10, 11, 12****MMUGT10/MIMG-11I/MIMG-12I**

- Introductory step-by-step course for Grade 9-12 students, geared towards the absolute beginner.
- Learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, and ear training.
- Develop technique and facility on the guitar through contemporary music and the blues. Become a knowledgeable musician and take away guitar skills to continue learning.

**Introduction to Piano 10, 11, 12****YVPA-0AIP1/1AIP1/2AIP1**

- Introductory step-by-step course for Grade 9-12 students, geared towards the absolute beginner.
- Learn melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.
- Become a knowledgeable musician and take away piano skills to continue learning.

**Instrumental Music 11, 12 (Concert Band)****MIMCB11Y/12Y****Orchestra 11, 12****MMUOR11Y/12Y**

- **This course runs outside of the timetable. Meeting times to be determined.**
- Runs as a yearlong performance-based ensemble; set as a Concert Band (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, and traditional Concert Band works.
- Develops students' understanding of music theory throughout the course.
- Occasional extracurricular rehearsals and festival/community performances will be required throughout the year.

**Concert Choir 11, 12****MCMCC11Y/12Y****Chamber Choir 11, 12****MMUCH11Y/12Y**

- Runs as a **yearlong performance-based ensemble** that focuses on a wide variety of contemporary choral styles.
- Develop musicianship skills that include theory and ear training, vocal technique, and skill singing 3 and 4-part harmony.

- Excellent entry-level class for interested new singers to make friends and gain confidence with students who share a love of singing.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.

### **Instrumental Music 11, 12 (Jazz Band)**

**MIMJB11Y/12Y**

- Runs as a **yearlong performance-based ensemble** that focuses on instrumental jazz.
- Develop reading and improvisation skills through the performance of 'Big Band' arrangements in a variety of jazz styles including swing, funk, Latin and ballads.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.

### **Choral Music 11, 12 (Vocal Jazz)**

**MCMJV11Y/12Y**

- **This course runs outside of the timetable with rehearsal times to be determined.**
- Runs as a **yearlong performance-based ensemble** that focuses on a variety of Jazz styles (swing, Latin and ballad), both a Capella and accompanied by a rhythm section.
- Develop musicianship skills that include theory and ear training, vocal and microphone technique, and skill singing in complex and close harmony.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.

### **Music Composition and Production 11, 12**

**MMUCP11/MMUCP12**

- An overview of music theory, ear training, dictation, composition, arranging, and history.
- Explore all aspects of audio recording, both in its technical application and its creative musical side.
- Highly recommended if you are planning to take post-secondary studies in music.

### **Music Theory 12 AP**

**AMU--12**

- An in-depth exploration of music theory as it applies to Classical and Jazz music.
- Develop skills, knowledge, and musicianship through a variety of methods including listening, analytical response, performance, sight-singing, and ear training.
- Experience as an instrumental/vocal musician is necessary to succeed in this class.
- **Final Examination:** In Class. Students may also opt to write the College Board AP Exam at their own cost.

**Fee:** Workbook and AP exam fee.

## **Languages<sup>1</sup>**

<sup>1</sup> Course Fees, as applicable, are determined annually.

### **French 10**

**MFR--10**

- Emphasizes listening, speaking, reading and writing in French.
- Students will learn French through an experiential approach.
- Themes include weekend activities, sports, friends, households and cultural events.

### **French 11**

**MFR--11**

- Combination of oral/aural and written work.
- The emphasis is on communication.
- Themes may include sports, childhood memories, advertising, giving advice, and Canadian culture.

**French 12** **MFR--12**

- Offers the challenge of advanced communication, composition and comprehension of Literature and authentic documents.
- Emphasis on communication.
- Themes include French people, artists and influential people.

**Japanese 10** **MJA--10**

- Further development on basic skills learned in Japanese 9.
- Emphasis on oral and written communication through a wide range of activities.
- Mastery of HIRAGANA and KATAKANA.
- Hands-on cultural activities.

**Introductory Japanese 11** **MBJA-11**

- Open to all students with no previous Japanese language experience.
- Basic conversation/communication skills.
- Reading and writing of HIRAGANA and KATAKANA characters.
- Additional learning via movies, anime, games, role-playing.
- Cultural activities - Japanese cooking, calligraphy, origami, tea ceremony, field trip.

**Japanese 11** **MJA--11**

- Continued emphasis on oral and written communication through a wide range of activities.
- Study of KANJI characters.
- Further knowledge and understanding of culture and customs through study and hands-on activities.

**Japanese 12** **MJA--12**

- An advanced program for students with a strong interest in Japanese, extending and enriching on Japanese 11.
- Further study of KANJI characters.

**Spanish 10** **MSP--10**

- A second year course for students who have studied Spanish at the Grade 9 level emphasizing listening, speaking, reading and writing in Spanish.
- Students will learn Spanish through a communicative/experiential approach.
- Themes include family celebrations, homes, shopping, travel, community, movies and television and technology.

**Introductory Spanish 11** **MBSP-11**

- An introductory course emphasising vocabulary building, pronunciation, and developing interpersonal communication skills. Through a variety of activities, the learner will gain an appreciation of Hispanic culture, music and literature.
- A communicative/experiential approach.
- Cultural activities including Hispanic food preparation.
- Themes may include leisure activities, family, school, sports, food, travel.

**Spanish 11** **MSP--11**

- A second level course continuing the study of the Spanish language with an emphasis on enriching vocabulary and sentence structure. The learner will extend his/her own capacity for creative thought and expression within the context of the language.

- A communicative/experiential approach.
- This course fulfills the University Entrance Requirement of a language to the Grade 11 level.

## Spanish 12

MSP--12

- An advanced course for the student interested in a high level of Spanish.
- Hispanic culture will be emphasized and explored further.
- Advanced communication, composition and comprehension.
- Project-based exploration of the Spanish language and culture.

## Choice Programs

### Academies

- The following academies are hosted at Belmont:
  - **Baseball:** YLRA-0ABAS/YLRA-1ABAS/YLRA-2ABAS & MPHED10BAS/MFTCD11BAS/MFTCD12BAS
  - **Hockey:** YHRA-0CHOC/YHRA-1CHOC/YHRA-2CHOC & MPHED10HOC/MFTCD11HOC/MFTCD12HOC
  - **Softball:** YLRA-0ASOF/YLRA-1ASOF/YLRA-2ASOF & MPHED10SOF/MFTCD11SOF/MFTCD12SOF

For detailed and up-to-date information regarding our District Academy programs, please visit our District Academies site: <https://www.sd62.bc.ca/programs-services/academies>

## AVID

**AVID** is a post-secondary preparatory program for A/B to C students who have a desire and willingness to challenge themselves.

- Focuses on building critical thinking skills, questioning strategies, post-secondary and career awareness, organization, and study techniques.
- Includes collaborative and enrichment activities that build and enhance teamwork and character traits.
- AVID classes are linear and paired with an English class.
- For more information about our district's AVID program, visit us at <http://avidsooke.weebly.com>

### AVID 10

YPA--0AAVI

- Students in AVID 10 will explore & develop:
 

|                                  |                                      |  |
|----------------------------------|--------------------------------------|--|
| ○ Focused Notetaking             | ○ Time-Management Techniques         | ○ Memory Retention Methods             |
| ○ Binder and Agenda Organization | ○ The Writing Process                | ○ Educational Goal Setting             |
| ○ Collaborative Study Tutorials  | ○ Test-taking Skills                 | ○ Post-secondary Options and Offerings |
| ○ Basic Study Strategies         | ○ Active Listening Skills            | ○ Career Awareness                     |
| ○ Writing-to-Learn Practices     | ○ Basic Oral Presentation Techniques |  |

### AVID 11

YPA--1AAVI

- In addition to refining the above topics, students in AVID 11 will also explore:
 

|                                     |   |
|-------------------------------------|---|
| ○ Basic Critical Reading Strategies | ○ Advanced Study Techniques             |
| ○ Self-Advocacy Styles              | ○ Post-Secondary & Career Pathways      |
| ○ Conflict Resolution Techniques    | ○ Reflective & Expository Essay Writing |
| ○ Leadership Traits Development     |   |

- In addition to consistently demonstrating competency in the above topics, AVID 12 students will also explore:
  - Advanced Critical Reading Techniques
  - Scholarship Awareness & Application
  - Post-Secondary Application Processes
  - Formal Research and Citation
  - Formal Register and Public Speaking
  - Rhetorical Appeals and Persuasive Techniques
  - Leadership Analysis
  - Service Learning

## Career Development Courses & Programs

- Trades Awareness Skills and Knowledge (TASK – Construction; TASK – Metal)
- Youth Work in Trades
- Work Experience 12 (WEX 12A, 12B)
- South Island Partnership (SIP) with Camosun College:
  - Dual Credit Courses
  - Trades Program Training

For more information please visit our [Career Centre webpage](#).

### Trades Awareness Skills and Knowledge (TASK)

The Trades Awareness Skills and Knowledge (TASK) is a “hands on” program and is offered in partnership with Camosun College. TASK exposes interested students to various construction and mechanical trades as they explore units in carpentry, electrical, plumbing and metal trades. The program also provides students with industry certifications (e.g. First Aid, Safety Star, WHMIS and Fall Arrest) that employers would be looking for when hiring entry level employees. Work experience is also a key component of the TASK Program and gives students an opportunity to develop employability skills which may lead to a paid job and an apprenticeship.

Belmont **does not** offer TASK however Royal Bay Secondary School offers TASK Construction during first and second semester and Edward Milne Community School offers a TASK Metal.

**Credits:** 20 high school credits (full time one semester)

**Associated Fees:** Camosun College application fee

**Material Cost:** Steel toed boots

For more information and an application package please contact our Career Centre.

### Youth Work in Trades

**MWRK-1A, 1B, 2A, 2B**

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. The Youth Work in Trades Program (formerly known as Secondary School Apprenticeship) allows students to earn high school credits while receiving workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours). Students participating in the Youth Work in Trades program are registered with the Industry Training Authority (ITA) as apprentices and obtain “time in trade” hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Youth Work in Trades students who carry on working in the trades can also qualify for a \$1000 award.

Registered Youth Work in Trades students who have completed a minimum of 480 work-based training hours may be able to enroll in Camosun College Level 1 technical training through Youth Train in Trades which will pay for the tuition and earn students more graduation credits! Camosun College offers technical training for the following trades: Automotive Service Technician, Carpentry, Cook, Electrical, Joinery, Heavy Mechanical Trades, Refrigeration & Air

Conditioning Mechanic, Plumbing & Piping, Metal Fabrication, Sheet Metal and Welding. Please see the Career Centre for more information and an application package.

## **Work Experience 12A and 12B**

**MWEX-2A, MWEX-2B**

Work Experience 12A and 12B courses are offered to students in Grade 11 and 12 and provides 4 - 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 100 hours of work experience, in school-approved work placements are required for each course. Hours also may be used from your current job after registering for the course and completing Orientation and Work Experience Placement Agreement and Training Plan. Work Experience is scheduled outside the timetable. Students can only register for this course in May/June or September. See the Career Centre for more information.

## **South Island Partnership: Dual Credit Courses**

Students may earn College credits while in high school through the South Island Partnership (SIP) Program. Students wishing to have access to College courses through SIP must ensure pre-requisites are met and course seats are available. Courses will only run if there are enough registrants. For more information on dual credit course offerings and the South Island Partnership, please contact your school counsellor or Career Centre staff.

**Camosun Tuition Fee:** None, requires a Camosun College Application Fee; (2020 application fee was \$43.51, International students have a course fee of \$550).

### **Please Note:**

Students who wish to register for a dual credit course will be called to a meeting with the Career Centre Staff for the application package. Students may only choose courses within **one** pathway.

**Business Pathway:** Students may take one or both of the following. See **Business Education and Information and Communications Technology** section for course information.

- Accounting 12 & Accounting 110
- Marketing 12 & Marketing 110

**Science Pathway:** Students may take one of the following or Math 100 and one of the other courses. See **Science, Mathematics and Social Studies** sections for course information.

- Anatomy and Physiology 12 & Biology 103
- Calculus 12 & Mathematics 100
- Geography 12 & Geography 111

**Criminal Justice Pathway:** Students may take one or both of the following. See **Social Studies** section for course information.

- Law 12 & Criminology 154
- Psychology 12 & Psychology 130

**Associate Degree Psychology Pathway:** Students may take one or both of the following. See **Science and Social Studies** section for course information.

- Anatomy and Physiology 12 & Biology 103
- Psychology 12 & Psychology 130

## South Island Partnership: Trades Program Training

### Are you interested in:

|   |                                |   |
|---|--------------------------------|---|
| Automotive Service Technology             | Health Care Assistant          | Metal Fabrication & Sheet Metal           |
| Carpentry                                 | Heavy Mechanical Trades        | Office Administrator                      |
| Community Support & Education Assistant   | Horticulture                   | Plumbing & Piping                         |
| Computer Network Electronics Technician   | Information & Computer Systems | Refrigeration & Air Conditioning Mechanic |
| Cook                                      | Joinery/Cabinet Making         | Technologies Exploration (TEAC)           |
| Electronics & Computer Engineering        | Legal Office Assistant         | Welding                                   |
| Technology-Renewable Resources Electrical | Medical Office Assistant       |   |

All of these programs take place at Camosun College and range from 16 to 32 high school credits depending on the program. Grade 10 and Grade 11 is the ideal time to plan for a Partnership Program so that prerequisites for the program and credits for graduation are met. A non-refundable fee is required for registration into these programs. Most students attend Camosun College in one semester of their Grade 12 year. See the Career Centre for more information and an application package.

## Locally Developed Courses

### Global & Intercultural Skills Program (GISP)

The Global and Intercultural Skills Program (GISP) guides students through a pathway of special interest that leads to a special distinction upon graduation. Students take part in intercultural volunteer experiences, a minimum of 2 language courses, and intercultural assignments or projects in their regular classes. Accompanying this experience are three courses intended to help students select and reflect upon their experiences and guide them towards a culminating project in grade 12. Key benefits of this program include:

- An opportunity for flexible and personal challenge
- A gateway to future adventures
- Makes school relevant to the wider world
- Opens one's mind to new ideas
- Encourages creativity, entrepreneurship & readiness for the adult world
- Recognizes learning with a special distinction upon graduation

These courses are offered **outside of the timetable**.

### Intercultural Communication and Appreciation 10

YAES-0A

- Students develop an understanding of intercultural communication and appreciation by reflecting on their own worldviews and culture as well as those of others.
- They are guided through reflecting on how their volunteer experiences, language studies and one academic assignment, have deepened their understanding of themselves and those from cultural backgrounds other than their own.
- The intent of this process is to develop critical thinking skills and build connections between coursework and first-hand experiences.

## Global and Intercultural Studies 12

YAES-2C

- **A yearlong course that runs outside of the timetable; meeting times to be determined.**
- An intermediate level course in developing a student's intercultural communication skills.
- Guided through the process of reflecting major experiences that has deepened their understanding of themselves, those from cultures other than their own and intercultural communication.
- Develop critical thinking skills and build connections between coursework and first-hand experiences.

## Global and Intercultural Experience 12

YAES-2D

- **A yearlong course that runs outside of the timetable; meeting times to be determined.**
- An advanced level course in developing a student's intercultural skills.
- Guided through the process of reflection on personal worldviews and culture as well as those of others.
- Completion of a major project that demonstrates their learning in this area.

## Leadership

### Leadership 10,11,12

YCPA-0ALEA / 1ALEA / 2ALEA

- **A yearlong course that runs outside of the timetable and involves volunteer activities; meeting times to be determined.**
- Designed for students wishing to develop leadership & organizational skills.
- Public speaking, leadership styles, methods and theory are a part of this course.
- Students will organize school events and at least one major activity.
- Designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership.

### Leadership 11,12 – Recreation and Leadership

YCPA-1ARL / YCPA-2ARL

- **Runs outside of the timetable and involves volunteer/service activities which may be on evenings and weekends.**
- Designed for those students who enjoy both physical activity and taking on leadership roles.
- Involves the study of essential elements and basic principles of organization and leadership.
- Students will be put into leadership roles in the school where they will be able to practice, experience, and apply leadership in authentic situations. Some of these roles include scorekeeping athletics games; as well as planning and facilitating tournaments, pep rallies, whole school events such as spirit weeks and pep rallies, and charitable community events.
- Students interested in this course must be highly self-motivated and responsible and should have a genuine interest in making a lasting positive impact on our school. Students are required to complete 40 hours of service as a component of this course.