



École Secondaire
Belmont Secondary School
<http://belmont.web.sd62.bc.ca/>



Grade 10 – 12

Course Selection Booklet

2023 - 2024

Mission Statement:

Belmont strives to be a community where people feel inspired, acknowledged and supported.

Through rich and diverse programs, within an environment of mutual respect, and in cooperation with the community, we will foster the attitudes, skills and knowledge which encourage individuals to risk the untried, and to be independent, life-long learners and productive citizens.





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Introductions to Course Selections

Belmont Secondary School offers an outstanding range of academic and elective courses for all students. This booklet provides details for students about the courses offered. The choices students make ultimately determine the timetable construction. It may not always be possible to offer all the courses listed in this booklet. For example, if a course has insufficient enrollment, it will not be offered. Students may need to be flexible in adjusting to alternate course selections they will be asked to list along with their choice selections. **Make course selections carefully and please be aware that requests for course changes after the timetable is built will only be granted in exceptional circumstances.**

Students, please consult with your parent/guardian as you make your course selections for next year. Our counsellors will meet with students during and after course selection to ensure they have chosen the appropriate courses in order to meet the Ministry of Education's Graduation Requirements.

Communication

The communication tools and links below are the main methods we use to send out notifications and news:

- Belmont Website <http://belmont.web.sd62.bc.ca/>
- Belmont APP <https://belmont.appazur.com/>
- Belmont Bulletin <https://belmontbulletin.blog/>

Counselling Department - Counsellors are an integral part of the academic advising process. Students should meet with their assigned counsellor to plan/finalize their programs and review graduation requirements as not all course requests can be accommodated. Appointments can be booked online at <http://belmont.web.sd62.bc.ca/resources/counselling/>

Counsellors	Student Portfolio	Email
Ms. Pettigrew	A – Gh	spettigrew@sd62.bc.ca
Ms. Kiefert	Gi – N	mkiefert@sd62.bc.ca
Ms. Sandberg	O – Z	rsandberg@sd62.bc.ca

Each student is assigned a Counsellor and a Vice-Principal based on their last name.

Vice Principals	Student Portfolio	Email
Ms. Horner	A – Gh	mhorner@sd62.bc.ca
Mr. Dubé	Gi – N	rdube@sd62.bc.ca
Mr. McHugh	O – Z	smchugh@sd62.bc.ca

Program Planning

Course Selections – Course selections are completed via the MyEd Student Portal so students must activate their account. See our website for assistance.

Class Size Limitations - When space in classes is limited, priority will be given to students needing the course to meet graduation requirements. Students wishing to upgrade previously attempted courses may be admitted depending on availability of space; students may need to consider online or summer school alternatives.

Full-Time Program - Students in Grades 9, 10 and 11 carry **full timetables (8 courses)** and are **not** permitted to have unassigned blocks in their timetables, except for very exceptional circumstances approved by the Principal or Vice Principal. **Grade 12 students** undertake full timetables until graduation requirements have been addressed.

- Students in Grade 12 who have heavy academic loads and are students in good standing can request a study block in second semester. This will be decided on a case by case basis and will involve an application form that must be signed by a parent. Students who are successful in being allowed a study block will need to spend it in the learning commons, or at home if permitted by the parent/guardian.

Post-Secondary Admissions - When selecting courses, students should research post-secondary requirements to ensure they are making suitable course selections. Current post-secondary calendars are available online.

- **Many post-secondary institutions require a second language, including UBC and SFU. Students should research programs of interest and/or consult with their counsellor about this requirement.**

Repeating Courses - Students who do not attain a minimum of 50% in a course will be re-scheduled into those courses in order to meet graduation requirements. Students who have completed a distributed learning or summer school course should inform their counsellor to ensure that marks have been recorded and credits have been assigned.

Student Transcripts Service: You can use the Student Transcripts Service (STS) to:

- View or order your grade 10 to 12 course transcript
- Send your high school transcript to post-secondary institutions
- Send your high school transcript to a third-party (another person or group)
- Order your graduation certificate
- View your provincially awarded scholarships
- View your provincial graduation assessment and exam results
- Watch **Help Videos** on using the Student Transcripts Service.

Course Planning (Grade 10 – 12)

The B.C. Certificate of Graduation, or Dogwood Diploma, is awarded to students who successfully complete the provincial graduation requirements. To graduate, students require at least 80 credits total.

For more information on BC's Curriculum visit <https://curriculum.gov.bc.ca/>

Course Fees, as applicable, are determined annually. Please contact an administrator if there is a financial need - no student will be denied educational opportunities due to financial constraints.

Credit Requirements (80 total - for Required Courses)

- **52** credits are required from the following:
 - Physical and Health Education 10 (4 credits)
 - Science 10 (4 credits), and a Science 11 or 12 (4 credits)
 - Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
 - A Math 10 (4 credits), and a Math 11 or 12 course (4 credits)
 - A Language Arts 10, 11, and a required 12 course (4 credits required at each Grade, 12 credits total)
 - An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)
 - Career-Life Education (4 credits) and Career-Life Connections (4 credits)
- **At least 28** credits must be elective course credits
- **At least 16** credits must be at the Grade 12 level, including a required Language Arts 12 course and the Career-Life Connections course
- **At least 4 credits** must be Indigenous-focused coursework. Eligible courses include BC First Peoples 12, Contemporary Indigenous Studies 12, and all of the English First Peoples courses.
- In addition, students **must** also complete three Provincial Graduation Assessments:
 - Grade 10 Literacy Assessment;
 - Grade 10 Numeracy Assessment; and
 - Grade 12 Literacy Assessment.
- French Immersion students will also write Évaluation de littératie – Immersion 12

<p>Academies:</p> <ul style="list-style-type: none"> - Baseball, Hockey, Softball, and Climbing <p>More information on Academies here: https://www.sd62.bc.ca/programs-services/academies Click here to apply: https://www.sd62.bc.ca/programs-services/academies</p>	<p>Advancement Via Individual Determination (AVID)</p> <ul style="list-style-type: none"> – AVID is yearlong course as it is paired with English and students use one elective choice for this course. <p>More information on the program here: http://avidsooke.weebly.com/ Click here to apply: Application</p>
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Community and School Leadership

<p>Leadership¹ Peer Tutoring</p>	<p>¹This is a yearlong course and occurs outside the timetable.</p>
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Career Education

The Career Education curriculum recognizes three major phases of career development—Foundation and Awareness, Experience and Application, and Exploration. Career Education helps students discover the bridge between classroom learning and post-graduation life and is intended to make their learning meaningful and relevant to their next steps after school. The Career Education courses for grades 10-12 are Career Life Education and Career Life Connections, as well as the culminating Capstone Project (for a total of 8 credits).

Career Life Education

MCLE-10

Students will explore the following big ideas:

- Finding a balance between work and personal life promotes well-being
- Building networks and reciprocal relationships can support and broaden career-life awareness and options
- Career-Life choices are made in recurring cycle of planning, reflecting, adapting and deciding
- Career-life decisions are influenced by internal and external factors, including local and global trends
- Lifelong learning and goal setting fosters career-life opportunities

This course is required for graduation and will be delivered in combination with the Social Studies 10 curriculum. Students will engage with the content through cross-curricular and stand-alone activities, challenging themselves to consider their future while learning from the past.

Career Life Connections

MCLC-12

Students will explore the following big ideas:

- Career-life development includes ongoing cycles of exploring, planning, reflecting, adapting and deciding.
- Career-life decisions influence and are influenced by internal and external factors, including local and global trends.
- Engaging in networks and reciprocal relationships can guide and broaden career-life awareness and options.
- A sense of purpose and career-life balance support well-being.
- Lifelong learning and active citizenship foster career-life opportunities for people and communities.
- Capstone Project – also known as a culminating project or experience, allows students to demonstrate their learning using an area of interest as the basis for the project.

On alternating days students are provided the independent opportunity in our Learning Commons to research post-secondary opportunities, prepare scholarship and bursary applications, advance their Capstone project and/or complete schoolwork from another curricular area. This valuable time is intended to support a well-rounded, educated citizen who accepts his/her/their role in preparing for life after high school.

Work Experience Courses

Work Experience 12A and 12B

MWEX-2A, MWEX-2B

Work Experience 12A and 12B courses are offered to students in Grade 11 and 12 and provides 4 - 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 100 hours of work experience, in school-approved work placements are required for each course. Work Experience is scheduled outside the timetable. Students can only register for this course in May/June or September. Discuss this option with your school counsellor.

English Language Arts

English Language Arts (ELA) 10 courses are designed to build students' skills in the areas of reading and writing, speaking and listening, viewing and representing through various activities and strategies in order to strengthen their literacy and critical thinking. BC's Curriculum offers student choice at the ELA 10 level. Students will choose between two possible options, each of which fulfill the English 10 graduation requirements.

Currently, only English First Peoples 11 and 12 courses are being offered in person at Belmont, but English First Peoples 10 will be offered in future years. English First Peoples 10 is currently offered through our Online Learning program (see page 44 and 45).

ELA 10 Options:

Option A: (Literary Studies, Composition, Creative Writing) emphasizes reading and scholastic writing.

Option B: (Creative Writing, New Media, Spoken Language) explores varied texts (multimodal creative forms that combine visual, written, and oral texts).

Please visit our [English Language Arts Department's webpage](#) to view our *English Pathways*.

ELA 10: Option A

Literary Studies 10

MLTST10

- Designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general.
- Explores literature of various eras and cultures.
- Introduces a variety of texts from a variety of genres (novels, stories, poetry).

Composition 10

MCMPS10

- Designed for students who have an interest in developing their skills in written communication in a variety of contexts.
- Explore, extend and refine your nonfiction writing.
- Essays (narrative, persuasive, expository), editing, citing sources.

Creative Writing 10

MCTWR10

- Designed for students who have an interest in creative expression through language.
- Explores creative expression through written language.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

ELA 10: Option B

Creative Writing 10

MCTWR10

- Designed for students who have an interest in creative expression through language.
- Explores creative expression through written language.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

New Media 10

MNMD-10

- A program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.

- Explores new forms of expression, both digital and print.
- Viewing and creating texts that combine words, visuals, audio, gestures.

Spoken Language 10

MSPLG10

- Provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes.
- Explores the power of the spoken word.
- Performances (slam poetry, speeches), storytelling, podcasts, oral history.

The BC Curriculum offers student choice at the English 11 level. Students will choose one of five options, each of which fulfill the English 11 graduation requirements.

ELA 11 Options:

Option A: Literary Studies

Option B: Composition

Option C: Creative Writing

Option D: New Media

Option E: Spoken Language

Literary Studies 11

MLTST11

- Delving more deeply into literature of various eras and cultures.
- Reading a variety of texts from a variety of genres (novels, stories, poetry).

Composition 11

MCMPS11

- Designed for students who have an interest in refining their skills in written communication in a variety of contexts as they continue to explore, extend, and improve their writing.
- Further refining your nonfiction writing.
- Essays (narrative, persuasive, expository), editing, citing sources.

Creative Writing 11

MCTWR11

- Provides students with in-depth opportunities to become better writers as they experiment with, reflect on, extend, and refine their writing with various genres.
- Further refining your creative writing.
- Fiction (short stories, poetry, songs, graphic novels), creative non-fiction.

New Media 11

MNMD-11

- A program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.
- Delving more deeply into new forms of expression, both digital and print.
- Viewing and creating texts that combine words, visuals, audio, gestures.

English First Peoples: Literary Studies and New Media 11

MELNM11

- A program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.
- Delving more deeply into new forms of expression, both digital and print.
- Viewing and creating texts that combine words, visuals, audio, gestures.

- Designed for students who are interested in studying First Peoples literature and new media in a variety of contexts.

Spoken Language 11

MSPLG11

- Provides opportunities for students individually and collaboratively to study, create, and use language to produce original pieces in a variety of modes.
- Further refining, and delving more deeply, into spoken word.
- Performances (slam poetry, speeches), storytelling, podcasts, oral history.

English First Peoples: Literary Studies and Writing 11

MEFLS11

- Designed for students who are interested in studying First Peoples literature and using writing for self-expression and communication in a variety of contexts.

The BC Curriculum requires students to complete English Studies 12 (4 credits) or English First Peoples 12 (4 credits).

English Studies 12

MENST12

- Exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens
- Examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.

English Studies 12 - Blended

MENST12B

Learning is scheduled within the regular timetable and is a mix of face to face and online learning. A schedule will be determined by the classroom teacher and shared in class. As students will have more freedom with this model, a successful Blended English 12 student is one who is genuinely interested in pursuing the craft of English Language Arts and who is self-motivated and disciplined.

As described above for English Studies 12 with the addition of the following:

- Designed for self-motivated, organized and committed students proficient in both online and classroom environments;
- Offers the flexibility of face-to-face classroom instruction and an opportunity to explore learning opportunities as modelled by employers and educational institutions;
- Learning management system to be determined by the teacher and may be designed as a flipped classroom; and
- Face-to-face classroom instruction to be determined by teacher/classroom/delivery model.

English First Peoples 12

MENFP12

- Exploration of text and story deepens understanding of one's identity, others, and the world.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- First Peoples' texts and stories provide insight into key aspects of Canada's past, present, and future.
- Self-representation through authentic text is a means to foster justice.
- Indigenous literature plays a role within the process of Reconciliation.

English Inquiry 12

YLE--2A

This academic elective can be taken *in addition* to English Studies 12.

- Exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- Examination of First Peoples' cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.
- An inquiry-based exploration, which can accommodate students in each of the ELA choice areas (Literary Studies, Composition, Creative Writing, New Media, and Spoken Language). Students will conduct a structured inquiry into a specialized choice area and develop a project.

ENGLISH LANGUAGE LEARNERS (ELL)

Introduction to Academic Language 10

YLE--0ALFG

- Designed for English Language Learners to develop a variety of fiction and non-fiction materials, and through building academic vocabulary and more complex sentence forms.
- Supports the ELA standards for English 10.

English Language Development 11 - 12

YLE--1C/YLE--2D

- Designed for English Language learners who want to focus on the development of their English writing skills.
- Supports the ELA standards for English 11 and English 12.

Mathematics

Please visit:

- The [Mathematics Department's webpage](#) to view our *Math Pathways* and *Frequently Asked Questions*; and
- Post-secondary institution websites on an ongoing basis to determine requirements for individual programs.

Foundation of Mathematics and Pre-Calculus 10

MFMP-10

- Covers problem solving, number theory, factoring, exponents, graphing linear relations and functions, polynomials, algebra, trigonometry, arithmetic sequences and financial literacy
- Provides students with the mathematical understanding and critical-thinking skills identified for post-secondary studies.
- Prepares students for Foundations of Mathematics 11 or Pre-Calculus 11.
- Leads towards fulfilling prerequisites for entry into college or university. In order to be successful in this course, a proficient in Math 9 is strongly recommended.

Workplace Mathematics 10

MWPM-10

- Provides students with mathematical understanding and critical-thinking skills identified for basic graduation requirements and direct entry into the work force.
- Meets requirements for entrance into Trade and Certificate post-secondary programs.
- Explores problem solving, graphing, trigonometry, surface area and volume, geometry, proportional reasoning, measurement, metric and imperial measurement, income tax, budgeting and earning money.

Foundations of Mathematics 11

MFOM-11

- Designed to provide students with the skills needed for college and university programs that do not require the study of theoretical calculus (for example, history, languages, sociology, some business programs...).
- Continues from Foundations and Pre-Calculus 10 but focuses on different math skills than Pre-Calculus 11.
- Covers scale models, mathematical reasoning, angle relationships, quadratic functions, graphical analysis, systems of equations, linear inequalities, optimization, statistics, and financial literacy.

Pre-Calculus 11

MPREC11

- Covers real numbers, powers and radicals, polynomial factoring, quadratic/rational functions-equations-expressions, inequalities, trigonometry, and financial literacy.
- Leads toward fulfilling the prerequisites for entry into college and university programs that require the study of theoretical calculus with a Humanities focus (e.g. science, math, medicine, engineering, economics). In order to be successful in this course, a C+ or better in pre-Calculus 10 is strongly recommended.

Workplace Mathematics 11

MWPM-11

- Covers financial literacy, proportional reasoning and rates of change, 3D objects in 2D space, statistics, and interpreting graphs and data representation.
- Provides students with the number sense to build meaning, understanding and confidence when faced with a variety practical math situation.
- Prepares students for post-secondary studies in trades/certified occupations, or entry into the workplace – students who successfully complete this course will have met graduation requirements for mathematics.

Foundations of Mathematics 12

MFOM12

- Continues from Foundations of Mathematics 11.
- Covers financial decision making, set theory including Venn diagrams, combinatorics, probability, geometric explorations, and various functions.

Pre-Calculus 12

MPREC12

- Covers transformation of functions/relations, exponential/polynomial/rational functions and equations, logarithms/trigonometry operations, functions, equations, and identities, geometric sequence and series, and finally conics.
- Leads toward fulfilling the prerequisites for entry into college, university, technical school or vocational school. In order to be successful in Pre-Calculus 12, a C+ or better in Pre-Calculus 11 is strongly recommended.

Calculus 12

MCALC12

- Aimed at very capable Mathematics students who plan to study Calculus at University as it bridges Secondary School Mathematics with University-level Calculus.
- Covers the following topics: Limits of various Functions, Pure and Applied Differentiation and Integration, and some History of the Development of Calculus. In order to be successful in Calculus 12, a C+ or better in Pre-Calculus 12 is strongly recommended.

Mathematics Dual Credit Courses

Calculus 12 Dual Credit

MCALC12DC

Required Prerequisite: Pre-Calculus 11 and Pre-Calculus 12 Minimum Grade of 73%
See Math 100 Dual Credit description below.

Math 100 Dual Credit

PB---2A

Required Prerequisite: Pre-Calculus 11 and Pre-Calculus 12 Minimum Grade of 73%

- In order to take this course, you must have taken and obtained a minimum grade of 73% in PRE-CALCULUS 12 prior to taking Math 100.
- This is a challenging university level course which prepares students for University Mathematics, Physical Science Programs, and/or Engineering Programs, so if selecting this course, students have very strong math skills and exceptional work habits.
- Covers Limits, Derivatives, Applications of Derivatives, Integration and history of calculus.
- Instruction will be provided by both a Camosun College instructor and a Belmont Teacher and assessment will consist of Math 100 midterms as well as Calculus 12 assessments.
- Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

Please Note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Math 100 at Camosun and Calculus 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Physical & Health Education

Physical and Health Education 10

MPHED10

- Expands students' application, understanding and proficiency and leadership qualities through physical activities.
- Explores skills, knowledge, appreciation of team and individual sports, dance, theory, and general healthy living.

Active Living 10

MPHED10AL

Students receive credit for PHE 10

- Experience an alternative, safe environment to earn credit for PHE 10.
- Choose a variety of physical activities to experience to motivate you be physically active throughout life.
- Develop healthy habits that will influence your overall well-being.
- Typical activities include yoga, core workouts, Zumba, resistance training, kickboxing, mindfulness, walk/running, Ultimate, Badminton, dance, self-protection, teambuilding, and many others.

The following courses are elective courses offered through the PHE Department.

Lifesaving 10

YPR--0A

***Dependent on facility/instructor availability**

Recommended Prerequisite: Ability to swim a minimum of 100m (4 x 25m lengths) continuously, and tread water for 1-minute.

- Takes place at the Westhills YMCA Aquatic Centre located near the school, during the school day.
- Develops students' knowledge of lifesaving skills, water safety for self and others, improvements in swimming ability, and personal fitness.
- Includes Bronze Star skills, and Bronze Medallion skills, resuscitation and water rescue in all water-related environments. Certificates can be earned upon demonstration of requisite skills.
- Fee: \$100

Outdoor Education 10

YPLS-0C

- An introductory course that provides students with an exposure to a variety of outdoor experiences and field instruction.
- Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Depending on the season, activities may include; hiking, canoeing, kayaking, paddle boarding, snowshoeing, climbing, orienteering, navigation, first aid, forest games, hypothermia and survival simulations.
- Students will gain a basic understanding of the knowledge and skills that are required to continue to participate safely in outdoor recreational activities throughout their lifetime as well as develop an attitude and practice of environmental stewardship and sustainability.

Sports Performance: Basketball 10 – 12

YHRA-0BBB/YHRA-1BBB/YHRA-2BBB

This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.

- Designed for the basketball player who wishes to improve performance.
- Develops basketball fundamental skills.
- Incorporates strength training and competition preparation.
- Explores different strategies, and concepts related to the game of basketball.

Sports Performance: Football 10 – 12

YHRA-0BFB/YHRA-1BFB/YHRA-2BFB

- Designed to develop football fundamental skills and support in-season performance.
- Incorporates off the field elements of performance such as strength training and competition preparation.
- Explores different strategies, and concepts related to the game of football using film studies.

Sports Performance: Rugby 10 – 12

YHRA-0BRU/YHRA-1BRU/YHRA-2BRU

This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.

- Concentrates on developing the fundamental rugby skills.
- Explores different strategies related to the game of rugby (15s & 7s).
- Includes elements of training such as: speed, agility, quickness, fitness & conditioning, weightlifting.

Sports Performance: Volleyball 10 – 12

YHRA-0BVB/YHRA-1BVB/YHRA-2BVB

- Geared towards the athlete who wishes to improve their volleyball skills and games performance.
- Students will work on basic skills, strategies, and concepts related to the game.
- Students will be able to train using a variety of methods such as core, agility, weights and plyometrics to improve performance.

Sports Performance: Basketball/Volleyball 10 – 12

YHRA-0BBVB/YHRA-1BBVB/YHRA-2BBVB

- Geared towards the athlete who wishes to improve their basketball and volleyball skills and games performance.
- Students will work on basic skills, strategies, and concepts related to the game.
- Students will be able to train using a variety of methods such as core, agility, weights and plyometrics to improve performance.

Active Living 11 - 12

MACLV11/12

- Experience physical activity as an important part of overall health and well being.
- Find enjoyable recreational activities that motivate you to be more physically active.

- Practice safety and injury prevention to allow lifelong participation in physical activities.
- Typical activities include yoga, core workouts, Zumba, resistance training, kickboxing, mindfulness, walk/running, Ultimate, Badminton, dance, self-protection, teambuilding, and many others.

Active Living: Multi Sports 11 – 12

MACLV11MS/12MS

- Expands students' application, understanding, proficiency and leadership qualities through varying physical activities.
- Instruction in basic rules, skills, strategies and basic officiating in a variety of sports.
- Emphasis will be placed on enhancing personal fitness and maintaining it through the activities offered in this class.
- Competitiveness will be encouraged through a variety of team sports.
- Sports included: soccer, volleyball, softball, handball, football, lacrosse, floor hockey, basketball.

Active Living: Sport and Rec 11 – 12

MACLV11SR/12SR

- Expands students' application, understanding, proficiency and leadership qualities through physical activities.
- Instruction in basic rules, skills, strategies and basic officiating in a variety of sports.
- Experience unique recreational activities off campus within the scheduled class time.
- Recreational activities: Golf, Driving range, Bowling, Curling, Self-Defence, Gymnastics, Billiards, Disc Golf etc.
- Prepares students to become active, healthy adults.

Fitness and Conditioning 11 – 12

MFTCD 11/12

- Geared towards a self-motivated student who wants to improve fitness levels.
- The muscular and cardiovascular systems are strongly emphasized with weight training and running and other forms of fitness.
- Students may choose to participate in an intensive 6-week nutritional-exercise program.

Fitness and Conditioning: Athlete Training 10 – 12

MFTCD11AT/MFTCD12AT

This course offers sections both inside and outside of the timetable. Outside the timetable training/practice times to be determined.

- Designed for serious student athletes.
- Focuses on developing explosive and functional strength - *significant powerlifting component* (weight room 3 days/week).
- Integrates mobility, fitness, speed, and agility elements - (outdoors, 2 days per week).
- Explores other factors affecting performance such as nutrition, recovery, and mental preparation.

Lifesaving 11 – 12

YPR--1A/YPR--2A

***Dependent on facility/instructor availability**

Recommended Prerequisite: Ability to swim a minimum of 100m (4 x 25m lengths) continuously, and tread water for 1-minute.

- Takes place at the Westhills YMCA Aquatic Centre located near the school, during the school day.
- Includes Bronze Medallion skills, Bronze Cross skills, and National Lifeguard skills, as well as Standard 1st Aid skills. Certificates can be earned upon demonstration of requisite skills.
- Fee: \$100

Outdoor Education 11 – 12

MODED11/12

- Provides students with exposure to a variety of outdoor experiences and field instruction.

- Develop a richer understanding of biodiversity by exploring natural ecosystems, sustainability along with the impact of humans on the environment.
- Students will learn through group activities, projects and expeditions to build trust and confidence in each other while appreciating the local environment. Depending on the season activities may include; hiking, canoeing, kayaking, paddle boarding, snowshoeing, climbing, orienteering, navigation, first aid, hypothermia survival simulations, and forest games.
- Gain an understanding of the knowledge and skills that are required to participate safely in outdoor activities such as: Red Cross First Aid

Physical and Health Education Dual Credit Courses

Fitness and Conditioning 12 Dual Credit

MFTCD12DC

Recommended Prerequisite: No pre-requisites required.

See Kinesiology 120 description below.

Kinesiology 120 - Foundations of Fitness & Wellness

PB---2A

Required Co-requisite: No pre-requisites required.

- Students will study basic fitness principles to explore the ways in which fitness training and lifestyle behaviours impact health and wellness.
- Behaviour change and goal setting will also be explored as the students study a series of fitness and wellness components
- Students will also learn and practice a range of practical basic physical fitness and exercise training methods and techniques.

Proposed Fee: \$20.00 to cover transportation for three trips to Camosun Interurban PISE.

Please note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Kinesiology 120 at Camosun College and Fitness and Conditioning 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Science

Science 10

MSC--10

- Examines four key disciplines in science: Biology deals with genetics and natural selection. Chemistry covers elements and the periodic table, compounds and chemical change. Physics examines energy changes. Earth Science explores the age of the Earth and the formation of the universe.

Environmental Science 11

MEVSC11

- Explores local ecosystems and the processes that shape and change our global environment. The course considers the interconnectedness of energy, water, land and climate, including human influences on these systems. Students will be given hands-on opportunities to create, monitor and restore a variety of ecosystems, including the school garden and local forests and lakes. The course will also examine innovative green technologies, environmental ethics and career opportunities in Environmental Sciences.

Life Sciences 11

MLFSC11

- This introductory biology course surveys cellular and molecular biology, classification and evolution, ecology, and plant and animal anatomy and physiology.
- Important laboratory skills and fundamental biological concepts are introduced to students wishing to pursue upper level biology including Anatomy and Physiology 12 or the Dual Credit Biology 103 program.

Chemistry 11

MCH--11

- An introductory course which is a prerequisite for most post secondary science programs. Topics include:
 - Laboratory safety, scientific calculations, matter, periodic table, history of the atomic model, types of reactions, chemical bonding, solutions, stoichiometric calculations & organic chemistry.

Marine Life Sciences 11 and Aquatic Chemistry 11 Cohort Program MLFSC11MB & MCH--11A

- Life Sciences 11 and Chemistry 11 curriculum will be covered with emphasis on marine and aquatic systems.
- Students will participate in marine excursions, aquatic field trips and outdoor field work in addition to covering regular full academic course content. This program will run over two consecutive blocks in the spring semester in order to allow for field trips with minimal disruption to other courses and to maximize best low tides, weather and daylight. The following topics will be covered with marine and aquatic perspectives and include project/place-based learning, Traditional Ecological Knowledge, and aquatic sustainability practices:

Marine Biology 11 (Life Sciences 11)

- All Life Sciences 11 curricula as well as marine algae, ethnobotany, marine animal anatomy and physiology and marine ecology from Western science and Indigenous perspectives.

Aquatic Chemistry (Chemistry 11)

- All Chemistry 11 curricula as well as applications of organic chemistry, green chemistry and chemical interactions at the molecular and cellular levels.

Students will receive credit for Life Sciences 11 and Chemistry 11. It is recommended that students have a strong science and math background and interests in order to be successful in this academic program.

Course Fee: Please refer to course fee list.

Physics 11

MPH--11

- An introductory course which is a required prerequisite for many post-secondary science programs. Topics include:
 - Scientific calculations and measurements, vectors, the study of motion and forces, energy relationships, basic circuits, waves, and optics.
 - Two-dimensional kinematics and dynamics will also be introduced.

Earth Science 11

MESC-11

- This is a survey course, which provides students with opportunities to develop a good understanding of the forces that influence change on our planet. Topics include:
 - Astronomy – The Solar System and Beyond.
 - Earth's History and the Geologic Time Scale.
 - Plate Tectonics, Volcanoes and Earthquakes.
 - Properties of Earth's materials – Rocks and Minerals.
 - Weathering and Erosion.

Science for Citizens 11

MSCCT11

- This course is **not** accepted by universities as an academic science course. It will, however, meet the Grade 11 Science requirements for graduation.
- Students look at the way that science impacts our daily lives and how natural changes and human changes affect global systems. Topics may also include:
 - Safety in the workplace.

- Evidence-based decision making.
- Health practices.
- Practical science applications.
- Science innovation.
- Natural hazards.

Chemistry 12

MCH--12

- Recognised as a prerequisite for many post-secondary programs and requires both strong math skills and a solid background in Chemistry 11. Provides detailed coverage of the following topics:
 - Reaction rates and mechanisms.
 - Equilibrium.
 - Solubility.
 - Acids and bases.
 - Electrochemistry.

Physics 12

MPH--12

- This course extends the study of:
 - Vectors, kinematics, dynamics, and momentum to two dimensions.
 - Advanced current electricity.
- This course introduces students to:
 - Static equilibrium.
 - Circular Motion and Satellite Deployment.
 - Electrostatics.
 - Electromagnetism.
- Students taking this course should be highly motivated with sound math skills & a solid background in Physics 11.

Anatomy and Physiology 12

MATPH12

- Anatomy and Physiology 12 is a pathway for those pursuing a career in the Biological or Health Sciences and is a university preparatory course. It is recommended that enrolling students have a strong background in biology and/or chemistry in order to be successful in this challenging course. The study of human anatomy and physiology is also important for ALL students wanting a deeper understanding of how their body functions.
- Human Anatomy and Physiology topics include: biochemistry, cells and cellular processes, DNA and protein synthesis and the following body systems: digestive, circulatory, respiratory, nervous, urinary, immune and reproductive.

Geology 12

MGEOL12

- Study the structure of the Earth and the processes involved in changing the surface of the Earth. Topics include:
 - Earth Material (rocks, minerals, and resources).
 - Geologic Time and the Fossil Record.
 - Plate Tectonics, Earthquakes, Volcanoes, and the Internal Structure of the Earth.
 - Surface Change Due to the Forces of Weathering and Erosion.
 - Comparative Planetology and Planetary Geology.

Science Dual Credit Courses

Anatomy and Physiology 12 Dual Credit

MATPH12DC

Recommended Prerequisite: A strong understanding of Life Sciences 11 and/or Chemistry 11
See Biology 103 description below.

Biology 103 General Biology Dual Credit

PB---2A

Required Co-requisite: C in English 12

- Students will complete learning outcomes for Camosun College's Biology 103 General Biology covering topics such as cell biology, human anatomy and physiology, basic principles of biochemistry and genetics.
- A Camosun instructor will present 42 hours of lecture material during class time (two/three days a week at Belmont) and deliver 10 laboratory sessions (including eight at the Lansdowne Campus) after school and assess student work.
- A Belmont teacher will provide support for the Biology 103 curriculum, assignments and labs and present accompanying Anatomy and Physiology 12 curriculum.
- Students successfully completing this course will receive course credit at Camosun College.
- Biology 103 credits are transferable to UVic (Biology 150B), UBC, SFU, VIU, UNBC and most other B.C. colleges and Canadian Universities.

Please Note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Biology 103 at Camosun and Anatomy and Physiology 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Social Studies

Social Studies 10/Career Life Education 10

MSS--10/MCLE-10

- Covers Canadian history, politics and geography from 1919-Present.
- Topics include: structure and functions of Canadian government; the political spectrum; Canadian identity and growth of self-government; discrimination, injustice, and human rights in Canada with a strong focus on Truth and Reconciliation; domestic and international conflicts; domestic and international cooperation, climate change, challenges and responses within Canada.
- A major component woven throughout this course is understanding the issues Indigenous communities face and how they are showing resiliency in moving forward.

The following courses satisfy Provincial Graduation requirements for Social Studies 11 or 12 and are offered to students in Grades 11 and 12.

Explorations in Social Studies 11: Modern Europe

MEPSS11ME

- Explores the richness and diversity of the European experience which will include themes from 1789 to 1918.
- Topics include: The Enlightenment, French Revolution, Napoleon, the rise of nationalism and imperialism, the birth of Imperial Germany, advancements in science, literature, technology and World War 1.
- Course ends where 20th Century World History 12 begins, so interested students could continue their study of history in that course.

20th Century World History 12

MWH--12

- Topics *may* include periods of significant change in the 20th century like the 1917 Russian Revolution, The Paris Peace conferences of 1919, the rise of Fascism and Stalinism, Woman's rights, The Middle East, World War 2, China and aspects of The Cold War.
- Other topics may include the post Cold War period and 9/11.
- This course begins where SS11 ends so it is the perfect companion course taken after SS11.
- Specific course content may vary and will be determined by individual teachers.

20th Century World History 12: World Wars

MWH--12WW

- Designed to give an in-depth analysis of World War 1, the rise of Fascism in the 20s and 30s and World War 2.
- Examines at least three “Big Ideas and Content” and covers the period from 1871 to 1945.
- Emphasizes the use of film and documentaries providing for a highly visual history.
- If you plan on taking SS11 or have done so, you should register for the other version of this course listed above since there would be considerable crossover in content with WW1.

B.C. First Peoples 12

MBCFP12

- Explores the culture, identities, worldviews and languages of First Peoples within B.C.
- Students will learn and discuss the long-lasting impacts of colonization on B.C. First Peoples, and how it changed the economic, political and social lives of Indigenous people.
- There will be a strong focus on the various cultural expressions of B.C. First Peoples in order to highlight the resiliency and diversity within B.C.
- Current efforts to challenge colonial impacts by B.C. First Peoples through leadership, self-determination and self-governance will be explored and discussed in depth.

Comparative Cultures in Music 12

MCMCL12

- The objective of this course is to allow students to gain a historical and critical perspective of the music the world has come to know and love as Rock and Roll.
- Through listening, reading, discussing, and viewing music clips and films, students will explore the rich influence that the music has had on popular culture and society.
- The course timeline will cover early blues, folk and country music of the 1930’s and will continue until the late 1970’s.

Comparative World Religions 12

MWRL-12

- Exploration of religions around the world, and provides you with an awareness of the nature, place, and function of religion in diverse societies.
- Will learn about the teachings, celebrations and traditions of a variety of religions, the connections between religion and the development of civilizations, the place and function of religion in human experience.
- Enjoy guest speakers from the community, class simulations and field trips to places of worship perspectives.
- Gain some of the tools necessary for successful post secondary social science and humanities study.

Contemporary Indigenous Studies 12

MINST12

- Explores the varied identities and worldviews of indigenous peoples, and the importance of the interconnection of family, relationships, language, culture, and the land.
- Students will learn the factors that sustain and challenge the identities and worldviews of indigenous peoples, and about the resilience and survival of indigenous peoples in the face of colonialism.
- How community development, partnerships, and control of economic opportunities have made First Nations people major contributors to the growth of many countries.

Law Studies 12

MLST-12

- Explores key legal areas of law including: The Foundations of Law, Criminal Law, Civil Law, Family Law and Youth Law.
- Concepts and skills built on project based, and case study research.
- Explores and expands on The Constitution, the Canadian Charter of Rights and Freedoms, our Universal Human Rights and the Canadian Correctional System. Includes a one-day visit to the Victoria Courthouse.

Physical Geography 12

MPGEO12

- Examines the world around us from both a regional and global perspective using the 5 themes of geography, namely location, place, human/environmental interaction, movement and regions.
- Topics include natural disasters, plate tectonics, weather and climate, GIS, population trends, problems associated with managing our environment, types of pollution, and their role in global warming.
- Hands on labs are a regular part of this class.

Social Justice 12

MSJ--12

- Will analyze historical and contemporary social justice issues.
- Explore justice themes include democracy, human rights, gender, race, globalization, poverty, environment, sexual orientation, food security and those fight for justice.
- Study models and philosophies of social change, and how to apply skills and knowledge to right injustice.
- Enjoy guest speakers from the community, participate in simulations, inquiry projects and field trips.
- Gain some of the tools necessary for successful post secondary social science and humanities studies.

The following courses are available as Electives and so do **not** satisfy Social Studies 11 or 12 Graduation Requirements.

Psychology 11

YPSYC1A

- A survey course that introduces students to a range of psychological topics such as sleep, development, learning, biopsychology, and positive psychology.
- Students will explore what psychology is, how the human mind works, why people act the way they do, and what makes each of us unique.
- Involves self-exploration through group discussions, reflections, and research.

Criminology 12

YLAW-2ACRI

- Designed to explore the Psychology of the Criminal Mind including; differences/similarities in psychopaths/sociopaths and their relation to nature and nurture.
- Exploration into the many scientific facets of Criminal Forensics including; DNA, facial reconstruction, fingerprints, blood spatter, poison, drowning/burning, grooves, rifling and lands in barrels and explosives.
- Includes a one-day visit to the Victoria Courthouse.

Psychology 12

YPSYC2A

- It is suggested that students take Psychology 11 first, as it provides many building blocks necessary for Psychology 12. However, it is not a prerequisite and the course is open to all students.
- A large focus on social psychology including topics such as love, group behaviour, discrimination, and aggression.
- Exploration of psychological disorders and treatment options.
- Learning will involve in-depth self-analyses, understanding cultural perspective, helping and pro-social behavior, and critical analyses of current social issues from a psychological perspective.
- Involves self-exploration through group discussions, reflections, and research.

Social Studies (Elective) Dual Credit Courses

Law Studies 12 Dual Credit

MLAW-12DC

Required Pre/Co- requisite: C (60%) in English 12.

See Criminology 154 description below.

Criminology 154 – The Criminal Justice System Dual Credit

PB---2A

Pre/Co-requisite: C in English 12

- Provides an examination of the Canadian criminal justice system from the perspective of the criminal.
- Topics include: policing, the court process, sentencing and corrections.
- Upon completion students will be able to map the progress of an accused person through the criminal justice process and identify the various options the system has for holding offenders accountable for their crimes
- Students will also receive credit for Law 12 which is a university entrance course
- Students successfully completing this course will receive course credit at Camosun College. Check B.C. Transfer guide website [BC Transfer Guide](#) for course transferability.
- Students only have to pay a college registration fee – no tuition fees apply
- A valuable course for those thinking of pursuing any legal or criminology related discipline

Please note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Criminology 154 at Camosun College (undergrad credit also offered at UVIC, UBC and SFU) and Law 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Psychology 12 Dual Credit

YPSYC2ADC

Required Pre/Co- requisite: C (60%) in English 12.

See Psychology 130 description below.

Psychology 130 – Contemporary Issues Dual Credit

PB---2A

Pre/Co-requisite: C in English 12

- Have a passion for Psychology? This is the course for you! This advanced Psychology 12 course is offered in conjunction with Camosun College.
- Study many of the same things covered in the regular Psychology 12 course but at a more advanced level. We will explore current social problems such as terrorism, drug abuse and violence in the context of social psychology, human development, personality development and psychological disorders.
- Expect a significant increase in workload in comparison to Psychology 12. Students completing this course will receive credit at Camosun College (with credit for University transfer as applicable).
- A Camosun instructor will present several lectures at Belmont School throughout the week, during school hours.
- Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability.

Please note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Psychology 130 at Camosun College and Psychology 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

French Immersion: Required Course

French Immersion

Grade 12 students must have completed Grade 11 French Immersion and must register for:

Français Langue 12

FFRAL12

- Required to receive a bilingual diploma; integrates and enhances the linguistic competencies and linguistic and cultural knowledge acquired during past learning experiences.
- Enables students to gain an overview of the various factors that shape their bilingual identity.
- Explores different types and genres of texts, from various sources, that reflect Francophone and First Peoples perspectives.
- Analyzes various communication situations and refine their communication skills in diverse contexts in order to achieve their personal and career objectives.

Business Education & Information and Communications Technology

Entrepreneurship & Marketing 10

MADEM10

- Explore an online stock market competition, and projects covering marketing, human resources, international business, and new idea development.
- Develop personal finance and business communication skills.
- Discover the wide world of business, through meeting and interacting with local business leaders from our community and tracing the footsteps of business titans from Walt Disney to Ryan Reynolds and Rihanna.

Web Development 10

MWBDV10

- Designed to provide students with a wide range of computer literacy skills, particularly in the area of Web development.
- Develops knowledge and skills in web site design, user interface, writing for the web, and database creation.
- Potential applications include HTML, CSS, JavaScript, GIMP, and Dreamweaver.

Game Design 10 - 12

YCCT-0CGD / YCCT-1CVGC / YCCT-2C

- Designed to show students how to create games using the Unity game engine, the industry-standard platform used by many of today's games.
- Develops knowledge and skills in coding in the C# programming language.
- Potential applications also include Maya and Blender.

Accounting 11

MAC--11

- Explore the world of accounting and finance, developing basic record keeping and analytical skills, and valuable personal money management skills.
- Follow the steps of the accounting cycle and analyze the balance sheets and income statements of public companies from Netflix to Google and made-in-BC success stories such as Lululemon Athletica.

- Build a stock market portfolio and compete in a national stock market challenge against students from across the country.

Computer Programming 11

MCMPR11

- Designed to introduce students to various computer programming techniques.
- Expects students to have experience working with computers and to have a strong math background.
- Shows students how to create dynamic and interactive web pages.
- Potential applications include HTML, CSS, JavaScript, PHP, MySQL, Python, Assembly Language, and Turing Machines.

Marketing and Promotion 11

MMAP-11

- Discover the world of marketing and learn how it can apply to everyday life or pursuing business at the post-secondary level.
- Develop skills in defining and segmenting target markets, creating a marketing mix, calculating a cost-benefit analysis, and conducting market research in a dynamic course designed to build creative and analytical marketing skills.
- Explore two online virtual business marketing simulations, one focusing on product research, development and sales, and the other managing a virtual sports and entertainment stadium, as well as developing presentation and public speaking skills.
- Create an idea for a school-based business and pitch it to local business leaders in a Dragon's Den-style simulation and meet and interact with business leaders from our local community.

Computer Programming 12

MCMPR12

- Designed to introduce students to the Java programming language, and to learn about object-oriented programming.
- Covers how to use graphics methods, variables and calculations, methods and parameters, subroutines, using objects, selection, repetition, recursion, writing classes, inheritance, arrays, and string manipulation.

Entrepreneurship 12

MENT-12

- Design, market and sell the school clothing lines, including grad wear.
- Explore the basics of idea generation and evaluation, creating, starting and running a school-based business, as well as building skills in marketing, sales, finance, management, and learning legal requirements for starting a business.
- Trace the footsteps of business titans from Walt Disney to Steve Jobs and Taylor Swift, discovering what it takes to become a successful entrepreneur.
- Develop a business plan for an innovative new business which may be the next, new and great idea of this generation, and pitch it Dragon's Den-style to business leaders from our local community.

Accounting 12

MACC-12

- Develop skills in all of the steps of the accounting cycle including journalizing transactions, maintaining a ledger, and preparing financial statements. (As the entire accounting cycle is covered, Accounting 11 is not required to take this course).
- Sharpen financial management skills which can be applied to a wide variety of different career paths or working towards pursuing business-related studies in post-secondary school.
- Complete a practical bookkeeping project.
- Recommended: Earn post-secondary credit when taking Accounting 12 together with Accounting 110 (Camosun dual credit option – see below) in the same block, in order to receive high school and post-secondary dual credits.

Marketing 12

YBMO-2B

- Explore Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. (As ideas are discovered from an introductory standpoint, this course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously).
- Develop a comprehensive marketing plan through the term project, thinking critically about the many different considerations needed to provide a new product or service, and creating a marketing mix.
- **Recommended:** Earn post-secondary credit when taking Marketing 12 together with Marketing 110 (Camosun dual credit option – see below) in the same block, in order to receive high school and post-secondary dual credits.

Business Education Dual Credit Courses

Accounting 12 Dual Credit

MACC-12DC

Required Prerequisite: Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Develop skills in all of the steps of the accounting cycle including journalizing transactions, maintaining a ledger, and preparing financial statements. (As the entire accounting cycle is covered, Accounting 11 is not required to take this course).
- Sharpen financial management skills which can be applied to a wide variety of different career paths or working towards pursuing business-related studies in post-secondary school.
- Complete a practical bookkeeping project and taken in the same block as Accounting 110 Dual Credit (see below).

Accounting 110 Dual Credit

PB---2A

Required Prerequisite: Minimum 60% in Foundations of Math 11 or Pre-Calculus 11, and English 12.

- Focuses on computerized accounting methods using Microsoft Excel to cover introductory aspects of the accounting cycle.
- Explore topics including accounting principles, cash, receivables and merchandising operations,
- Complete learning outcomes for Camosun College's Accounting 110. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

Please Note:

This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Accounting 110 at Camosun and Accounting 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Marketing 12 Dual Credit

YBMO-2BDC

Required Prerequisite: Minimum 60% in English 12.

- Explore Canadian and international marketing techniques including defining target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, and conducting market research. (As ideas are discovered from an introductory standpoint, this course is a great option for both students who were successful in Marketing 11, and for students who have never taken marketing or business courses previously).
- Develop a comprehensive marketing plan through the term project, thinking critically about the many different considerations needed to provide a new product or service, and creating a marketing mix.
- Taken in the same block as Marketing 110 Dual Credit (see below) to receive course credit at Camosun College.

Marketing 110 Dual Credit

PB---2A

Required Prerequisite: Minimum 60% English 12.

- Focuses on segmenting target markets and developing new products and services.
- Develop research-based strategies for a comprehensive marketing plan.
- Explore a variety of case studies and discussions.
- Complete learning outcomes for Camosun College’s Marketing 110. Students successfully completing this course will receive course credit at Camosun College. Check BC Transfer Guide website [BC Transfer Guide](#) for course transferability. Students only have to pay a college registration fee – no tuition or textbook fees apply.

Please Note: This Dual Credit course is offered in partnership with Camosun College Students may earn credit in both Marketing 110 at Camosun College and Marketing 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Home Economics & Culinary Arts

Family and Society 10

MFAMS10

- Learn about the qualities of healthy relationships, practice effective communication skills in family and dating situations through case studies and role playing.
- Explore the term “family” through cultural factors and examine the role of children in families and society, both locally and globally.

Food Studies 10

MFOOD10

- Prepare delicious meals, fabulous desserts, tasty snack foods, and develop your cooking skills and knowledge.
- Experience cultural food preparation and celebration.
- Explore food trends, nutrition, and food systems to make wise choices for a healthy lifestyle.

Culinary Arts 10 - 12

MCUL-10/MCUL-11/MCUL-12

- Designed to introduce students to the culinary industry.
- Students work together prepping and serving up to 200 meals a day for the student body.
- Gives students the skills and confidence to work in any fast-paced environment.
- Focused around a variety of skills including: Hot food, cold food and baking production, butchery, basic customer service and kitchen management.

Textiles 10 – 12

MTXT-10/MTXT-11/MTXT-12

- Learn to sew or build on your existing skills and other textile arts techniques such as weaving, crochet, or knitting.
- Learn how to design and plan projects, and construction techniques.
- Explore the cultural and social influences that play a part in our fashion and textile choices.

Fashion Design and Construction 11

YHEC-1AFAS

- Learn to create clothing from designing, to sewing, to styling and how designers plan, create and design clothing.
- Learn construction techniques to create your own garments.
- Explore the various cultural and social influences on the fashion industry and our own fashion choices.

Sustainability 10 – 12

YRNR-0A/YRNR-1A/YRNR-2A

- Explores the connections between sustainable lifestyle choices, self-sufficiency, healthy foods and a sustainable planet.

- Involves a combination of research, projects, seed to table gardening, sustainability labs and discussions at school and in the local community.

Interpersonal and Family Relationships 11 **MIAFR11**

- Explore topics to learn about yourself, including self-esteem, personal development, communication skills, conflict resolution and healthy decision making.
- Learn how your behaviour is influenced by interactions with others through a study of relationships, beliefs and perceptions.

Food Studies 11 - 12 **MFOOD11/MFOOD12**

- Hands-on practice of various food preparation techniques and multi-course meal development in a group setting.
- Design meal plans that are culturally significant, meet budgetary and dietary considerations.
- Explore current food-related issues such as food security, trends, and marketing.

Baking and Decorating (Specialized Studies in Foods) 12 **MSPSF12BAK**

- Open to students in grade 10-12.
- Develop your passion and skills for baking.
- Hands-on preparation of various baking techniques including cookies, bars, cakes, choux paste, pastry, yeast breads, quick breads and decorating.

Child Development and Caregiving 12 **MCDAC12**

- Learn about their growth and development from conception to childhood.
- Explore caregiving styles, health practices and cultural influences.
- Gain experience for pursuing a career in the child studies related fields, and pursuing further academic studies in education – including early childhood, and elementary and secondary teaching; nursing; child psychology; social work; etc.

Housing and Living Environments 12 **MHALE12**

- Explore the various influences on housing and living environments. Including contemporary First Peoples living arrangements and housing options, societal trends, along with ethical, environmental, and political factors and how they affect shelter/housing needs.
- Examine architectural, and interior design methods.

Home Economics and Culinary Arts Dual Credit Courses

Child Development and Caregiving 12 Dual Credit **MCDAC12DC**

Required Co-requisite: C (60%) in English 12
See Interpersonal Skills, Psychology 154 description below.

Psychology 154 - Interpersonal Skills **PB---2A**

Required Co-requisite: C (60%) in English 12

- This course will run in the first semester.
- This course uses an experiential approach to develop self-awareness and increased understanding of others.
- Both communication theory and practical skills will be covered while working towards the goal of achieving successful and retrieve interpersonal relationships.

Please note: Students successfully completing this course will receive course credit at Camosun College. Students

only have to pay a college registration fee – no tuition or textbook fees apply. This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Psychology 154 at Camosun and Child Development & Caregiving 12 at Belmont. Please see the South Island Partnership: Dual Credit Courses section of this booklet for information about applying for Dual Credit courses.

Technology Education

Introduction to Cosmetology

Grade 10s select: Hairstyling 10A

YCPM-0A

Grade 11s select: Hairstyling 11A

YCPM-1AHS

Grade 12s select: Hairstyling 12A

YCPM-2AHS

- Available to students in grade 10-12, who **have not** taken any Hairstyling courses before and are interested in:
 - Learning skills such as **hairstyling techniques** (braiding, updo, curling iron, blow-dry, etc.), shampooing and scalp massage, **basic haircutting, skin care, and nail art.**
 - Exploring topics such as career opportunities, salon sanitation, personal health and nutrition, employment skills, etc.
- Students must be comfortable practicing skills on themselves and other people.

Intermediate Cosmetology

Grade 10s select: Hairstyling 10B

YCPM-0B

Grade 11s select: Hairstyling 11B

YCPM-1BHS

Grade 12s select: Hairstyling 12B

YCPM-2BHS

- Available to students in grade 10-12 who **have** completed Cosmetology 9 **OR** Introduction to Cosmetology, and are interested in:
- Building on the skills and knowledge learned in *Introduction to Cosmetology*.
- Learning **new haircutting techniques**, as well as **basic hair coloring** methods.
- Exploring career opportunities and salon business fundamentals.
- Students must be comfortable practicing skills on themselves and other people.

Advanced Cosmetology: Hairstyling 12C

YCPM-2CHS

- Available **only** to grade 11 and 12 students who **have** successfully completed Intermediate Cosmetology.
- Refines the skills and knowledge gained in Intermediate Cosmetology.
- Expands students' styling, haircutting, and hair coloring techniques.
- Includes career preparation, in-salon work experience at Head of the Class Salon (at Belmont).
- Offers opportunity for students to move directly into the Industry Train Authority (ITA) apprenticeship and Red Seal Hairstylist program.

Electronics and Robotics 10

MTEAR10

- Available to students in grade 10, 11, and 12.
- Introduces students to analog and digital electronics.
- Students will build a host of different projects designed to build their skill and knowledge. There will be opportunity to design and implement their own project choices through traditional analog circuits or through modern programmable microcontrollers. C programming language will be taught along with the function of various different electronics components.

Metalwork 10**MTMET10**

- Available to students in grade 10, 11, and 12.
- An introduction to the “riveting” world of metalwork fabrication.
- Students begin with learning project layout and measurements techniques. Students fabricate projects through a variety metalwork processes including sheet metal fabrication, machining, welding, forge work, foundry and jewelry fabrication. Students also examine a variety of metalwork related careers.

Power Technology 10**MTPOW10**

- Introduce students to the practical skills associated with the use of tools and equipment commonly used in a mechanical environment.
- Develops an understanding of the internal combustion engine by disassembling, inspecting, and reassembling a single cylinder small engine.
- Also develops an understanding of the various systems involved in the operation and maintenance of automobiles.

Woodwork 10**MWWK-10**

- An introduction to the exciting and creative world of woodworking.
- Students will develop woodworking skills using hand and power tools and machinery while building projects out of wood. A variety of projects will be built while learning a variety of hand and machine processes.

Automotive Service and Repair 11**YMR--1BASR**

- Covers shop safety and shop practices.
- Designed to enable students to start on the path to pursue a career in the automotive field.
- Hands on practical component of the course provides the opportunity to apply and develop theoretical components, as well as develop workplace and employment skills.

Automotive Technology 11**MTAUT11**

- Covers shop safety and shop practices.
- Provide students with a general knowledge of the basic theory and operation of an automobile. Systems such as brakes, suspension, and steering will be emphasized. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory.
- Students will be expected to read, analyze and complete written tasks in addition to hands on practical work. A valid driver’s license and ownership of a vehicle is beneficial.

Metalwork 11**MTMET11**

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.
- Students can choose to make projects of personal interest, exploring any chosen metalwork area, such as sheet metal fabrication, welding, machining, forge work, foundry or jewelry fabrication, while paying for materials consumed towards personal projects.
- Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students’ personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication.
- Emphasis on project problem solving, design and quality of product output, both aesthetically and functionally.
- Students also examine a variety of metalwork related careers.

Woodwork 11**MWWK-11**

- Provide basic and advanced instruction in the construction and finishing of quality wood projects.

- Explores many aspects of the wood products industry including, wood selection and design, preparation of a bill of materials and cutting list, problem solving, material conservation and sustainability, material processing using stationary power equipment and hand and portable power tools, project finishing, and cultural considerations while emphasizing safe and proper shop practices.

Art Metal and Jewellery 12

MTAMJ12

- This art course is for students in grades 10, 11, and 12 who have an interest to work creatively using a broad range of materials such as sterling silver, gemstones, stained glass, brass, steel and other metals.
- Develop technical skills related to project fabrication such as metal fusion processes including welding or silver soldering, students demonstrate and apply their understanding of the elements and principles of art and design towards each art metal or jewelry piece.
- Projects are designed to help students explore metalwork processes through art metal and jewelry project fabrication, and to help students in the design process. Strongly recommended for students interested in developing a 3D sculpture portfolio over time.

Automotive Service and Repair 12

YMR--2BASR

- Designed to enable students to pursue a career in the automotive field.
- Hands on practical component of the course provides the opportunity to apply and develop theoretical components, as well as refine workplace and employment skills.
- Based on the level 1 Automotive Service Technician Apprenticeship curriculum.

Automotive Technology 12

MTAUT12

- This advanced mechanics course will cover shop safety and shop practices.
- Provide students with a general knowledge of automotive diagnostic and repair skills. Topics covered may include engine rebuilding and measurement, starting systems, vehicle servicing, brakes, steering and suspension. In order to develop a proper understanding of mechanics, a portion of the course will be based on theory.
- Students will be expected to read and complete written tasks in addition to hands on practical work. A valid driver's license and ownership of a vehicle is strongly recommended.

Engine & Drivetrains 12

MTEAD12

- This advanced course will provide students with the general knowledge and skills necessary to do an in-depth diagnosis and repair on modern automotive engines and drivetrains.
- Students are expected to read a variety of technical material and complete written assignments within each unit covered. A valid driver's license and ownership of a vehicle is strongly recommended.

Machining and Welding 12

MTMAW12

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.
- Students can choose to make projects of personal interest, exploring either welding or machining, while paying for materials consumed towards personal projects.
- Students can also choose to develop their metalwork skillset through making a variety of school improvement projects, fabricating through processes of students' personal interests including machining or welding fabrication.
- Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

Metalwork 12

MTMET12

- Explores both a basic and advance approach to metalworking, building on metalwork skills and techniques.

- Allows choice in student funded personal interest projects, exploring metalwork areas, such as sheet metal fabrication, welding, machining, forge, foundry or jewelry fabrication.
- Also allows choice to develop metalwork skillset through variety of school improvement projects, fabricating through processes of students' personal interests, such as sheet metal fabrication, welding, machining, forge, and foundry or jewelry fabrication.
- Emphasis placed on project problem solving, design and quality of product output, both aesthetically and functionally. Students also examine a variety of metalwork related careers.

Woodwork 12

MWWK-12

- Provides basic and advanced instruction in the construction and finishing of quality wood projects.
- Explores cultural and product lifecycle considerations in woodworking design, plan reading and layout, wood selection, operation, maintenance, and adjustment of stationary power equipment, and career options in the woodworking industry while emphasizing safe shop practices.

Cross-disciplinary and Interdisciplinary Arts & Visual Arts

Arts

Art Studio 10

MVAST10

- Promotes foundational skills and techniques for creating artistic works through project development and personal expression.
- Explores multiple media and processes, and may include drawing, painting, printmaking, mixed media, ceramics and sculpture.
- Exercise creative and critical thinking while exploring different modes of communication.
- Create artistic works which reflect and demonstrate personal, cultural and historical contexts.

Mixed Media Arts 10

MVAM-10

- Explore unique ways of making art through combining various types of media.
- Experiment with various types of media, including paint, charcoal, conte, water colour, spray painting.
- Take creative risks to refine art skills and techniques.
- Begin developing artistic voice and an art portfolio, which can later be used for art school applications.

Media Design 10

MMEDD10

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery.
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers and photo editing software
- Most of the work will be in the Photoshop CS6.

Studio Arts 3D 10 (Visual Arts: Ceramics & Sculpture)

MVAC-10

- For students who want to visually express themselves and have a desire to create.
- Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).

- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

Photography 10 - 12

MVAPH10/MVAPH11/MVAPH12

- This course focuses on the basics of photography.
- Students will learn to use a camera and experiment with settings in a range of environments while completing engaging projects.
- The essential design elements, as well as composition techniques, feature throughout the course.
- Students will learn photo editing through the use of photo editing software.
- Production of the school's annual Yearbook.

Art Studio 11

MVAST11

- This course is intended for those students wishing to increase their skill level in a variety of media and subjects.
- Students will learn different drawing and painting techniques using a variety of design strategies in addition to exploring other materials to create meaningful works of art.
- There will be a focus on utilizing the elements of art and the principles of design to create unique compositions.
- Graphite, pen and ink, watercolour, acrylic, oil pastels, and charcoal will be explored.

Mixed Media Arts 11

MVAMT11

- Explore unique ways of making art through combining various types of media.
- Experiment with various types of media, including paint, charcoal, conte, watercolour, spray painting.
- Take creative risks to refine art skills and techniques.
- Begin developing artistic voice and an art portfolio, which can later be used for art school applications.

Media Design 11

MMEDD11

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery.
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers, drawing tablets and photo editing software.
- You will study history of photography and art will help set a context for your own work.
- Most of the work will be in Photoshop CS6.

Studio Arts 2D 11

MVAD-11

- This course establishes the fundamentals of understanding using art as a visual language with the elements and principles of design as the central vocabulary for individual expression and creative problem solving.
- Students will explore creative strategies and focus on original image development. The students will learn to improve skills in drawing, painting, collage, sculpture, and printmaking while discovering personal areas of strength and style.
- Individual portfolios will demonstrate varied explorations and breadth of ability. In addition, a sketchbook will be each student's constant companion; used to plan out ideas for projects, test out materials and techniques, write reflections, and serve as a place to collect visual inspirations.
- Exposure to examples of work by artists from a variety of cultures and time periods will emphasize appreciation of creative processes and context. There will be class critiques and/or written personal reflections to reinforce artistic thinking and vocabulary.

Studio Arts 3D 11**MVAC-11**

- For students who want to visually express themselves and have a desire to create.
- Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).
- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

Art Metal and Jewellery**MTAMJ12**

- This art course is for students in grades 10, 11, and 12 who have an interest to work creatively using a broad range of materials such as sterling silver, gemstones, stained glass, brass, steel and other metals.

Art Studio 12**MVAST12**

- This course establishes the fundamentals of understanding using art as a visual language with the elements and principles of design as the central vocabulary for individual expression and creative problem solving.
- Students will explore creative strategies and focus on original image development. The students will learn to improve skills in drawing, painting, collage, sculpture, and printmaking while discovering personal areas of strength and style.
- Individual portfolios will demonstrate varied explorations and breadth of ability. In addition, a sketchbook will be each student's constant companion; used to plan out ideas for projects, test out materials and techniques, write reflections, and serve as a place to collect visual inspirations.
- Exposure to examples of work by artists from a variety of cultures and time periods will emphasize appreciation of creative processes and context. There will be class critiques and/or written personal reflections to reinforce artistic thinking and vocabulary.

Mixed Media Arts 12**MVAMT12**

- Explore unique ways of making art through combining various types of media.
- Experiment with various types of media, including paint, charcoal, conte, water colour, spray painting.
- Take creative risks to refine art skills and techniques.
- Begin developing artistic voice and an art portfolio, which can later be used for art school applications.

Media Design 12**MMEDD12**

- Studying the elements and principles of design, students will build the foundation to create visually exciting digital imagery
- Explore current and evolving photographic and digital imaging technologies using digital cameras, computers, drawing tablets and photo editing software
- You will study history of photography and art will help set a context for your own work.
- Most of the work will be in Photoshop CS6
- Students will create a portfolio of work and be able to explore independent projects and ideas.

Studio Arts 2D 12**MVAD-12**

- This course is intended for students wishing to develop their skill level in a variety of media and subjects.
- Students will learn different drawing and painting techniques using a variety of design strategies in addition to exploring other materials to create meaningful works of art.
- There will be a focus on utilizing the elements of art and the principles of design to create unique compositions.
- Graphite, pen and ink, watercolour, acrylic, oil pastels, and charcoal will be explored.

Studio Arts 3D 12

MVAC-12

- This course is intended for students who want to visually express themselves and have a desire to create. Students will learn hand building ceramic skills as well as explore the possibilities of throwing clay (using the wheel).
- Basic sculpture techniques will be included with other media and students will be expected to continue developing their drawing skills.
- Students will complete a series of projects that utilize the elements of art and principles of design in a 3D format.

Fine Arts (ART) Dual Credit Courses

Art 12 Dual Credit

Recommended Prerequisite: Art 11

- See Art 102 description below.

Art 102 – Introduction to 2D Artmaking

PB---2A

Required Co-requisite: C (60%) in English 12

- Students will focus on creating and evaluating two-dimensional images such as drawings, paintings, stencils, and illustrations.
- The process of artmaking will enable them to use their imagination, their intuition, and their individual creative strengths.
- Students will test, evaluate, and experiment with their use of media and ideas.
- A Camosun instructor will instruct three classes at Belmont School throughout the week, during school hours. Students successfully completing this course will receive course credit at Camosun College.

Please note: This Dual Credit course is offered in partnership with Camosun College. Students may earn credit in both Art 102 at Camosun College (undergrad credit also offered at UVIC, UBC and SFU) and Art 12 at Belmont. Please see the **South Island Partnership: Dual Credit Courses** section of this booklet for information about applying for Dual Credit courses.

Dance

Dance Technique & Performance 10 - 12

MDNTP10/MDNTP11/MDNTP12

- Open to all students in grades 10 to 12 with or without previous dance training.
- Learn a variety of dance styles including, but not limited to, jazz, ballet, lyrical, contemporary, and hip hop.
- Develop dance technique, muscular strength, flexibility, fitness level and performance skills daily.
- Perform learned choreography at performances during the school year.

Dance Foundations: Hip Hop 10 - 12

MDCF-10/MDCF-11/MDCF-12

- Open to all students in grades 10 to 12, who have a passion for hip hop dance.
- Explore the different styles of hip hop in today's dance world: old school, commercial hip hop, street funk, etc.
- Improve coordination, muscle strength, flexibility, fitness level, and dance skills daily.
- Perform learned choreography at performances during the school year.

Dance Foundations: Tap and Broadway Studies 10 - 12

MDCF-10TBS/11TBS/12TBS

- Open to all students in grades 10 to 12 with or without previous dance training.
- Explore rhythm and theatrical tap styles, while studying classic Broadway tap numbers.

- Develop dance technique, muscular strength, flexibility, fitness level and performance skills daily.
- Perform learned choreography at performances during the school year.

Dance Company 10 – 12

MDNCM10/MDNCM11/MDNCM12

Physical Education 10: Dance Conditioning

MPHED10DA

Dance Conditioning 11 - 12

MDNKN11/MDNKN12

Prerequisite: Previous dance experience and a successful audition (held in March of 2023).

- **Runs yearlong** with one block in each semester (Dance: Advanced and PHE Dance); students receive credit for PHE 10 as well as the corresponding Dance credit.
- Auditions will be held among the applicants to select those with the skill level required for this course. Auditions being held in March 2023.
- Learn and refine advanced technique in contemporary, lyrical, modern, jazz, ballet, and hip hop.
- Develop individual dance technique, muscular strength, fitness level, flexibility and performance skills.
- Dancers participate in the Greater Victoria Performing Arts Festival as well as other community performances.

Drama

Film Making 10 – Beginner

MMEDD10FM

- Offers Students the opportunity to explore elements, processes, materials, movements, technologies, tools, and techniques of the Film and TV production industry.
- Develops critical thinking and asks how meaning is communicated in moving images through technologies, environments, and techniques.
- Leads to demonstrated personal and social responsibility associated with film and television productions.
-

Drama 10 - 11

MDRM-10/MDRM-11

An expansion upon the introduction to drama course, this course seeks to build upon skills learned from previous drama courses. This course will offer interactive theory work to help complete a solid foundation of dramatic skills.

- Explores the various types of dramatic performances through the study of theatre history, performance styles, and improv.
- Offers opportunity to explore the production side of theatre; from stage fighting, to making masks, and costume/ makeup design.
- Create, analyze, interpret, and perform dramatic works from various cultures and time periods.

Advanced Drama 11 - 12

MDRM-11A/MDRM-12A

This course does a deep dive into theatre, allowing students to explore more advanced performance theories. Theories include technical theatre, script writing, voice acting, and character development, while also dabbling in various acting techniques.

- Explores the craft of acting through the study of movement, vocal technique, and character development.
- Offers opportunity to analyze relationships between identity, place, culture, society, and belonging through dramatic experiences.
- Create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play.
- Offers students the foundations needed to describe, analyze, and respond to ways in which props, technologies, and environments are used in drama, using discipline-specific language.

Film and Television 11 - 12**MDFT-11/MDFT-12**

- Plan, produce, record, and refine moving images individually and collaboratively.
- Interpret and evaluate how meaning is communicated in moving images through technologies, environments, and techniques.
- Develop film or television projects for an intended audience or with an intended message.
- Create moving images using imagination, observation, and inquiry in order to apply moving-image elements, conventions, and skills in an area of personal specialization.

Stagecraft 10 - 12**MDRD-10/MDRTP11/ MDRTP12**

- This course is offered in the 1st Semester, inside the timetable
- Costumes! Props! Lights! Sets! Sounds! It takes a lot of work to produce a theatrical production! Students have an incredible opportunity to be a part of a production team and help design and create all the elements of Theatre Company's big show.
- A "hands-on" course for anyone who wants to create props, paint scenery, design costumes, and build some of the most important parts of our shows.
- Students who show an aptitude and interest for lighting and sound will be trained in this skill and help with various shows and technical needs both in and out of school hours.

Theatre Company: Production 10 - 12**MDRTC10/MDRTC11/MDRTC12**

- This is a year-long course that takes place outside the timetable
- Open to all grade 10-12 students who wish to be a part of a theatre production.
- Inclusive and accessible for anyone wanting to perform onstage or be a part of the backstage crew.
- Offers opportunity for performance and productions during the year, with the production of one musical, as well as other exciting performance and production opportunities!
- Exposure to acting, dancing, and singing opportunities, as well as the opportunity to be a part of a community of students who want to put on a show!

Music**Please note:**

- Performance Ensembles operate in a cohort fashion with designated supplementary blocks.
- The purpose of the second block is to provide a structure for the variety of learning opportunities and activities that occur outside of conventional classes/rehearsals.

Music 10 Concert Band**MMUCB10Y****Orchestra 10****MMUOR10Y**

- Runs as a **yearlong performance-based ensemble**; set as a Concert Band (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, and traditional Concert Band works.
- Develops students' understanding of music theory throughout the course.
- Occasional extracurricular rehearsals and festival/community performances will be required throughout the year.

Concert Choir 10**MMUCC10Y****Chamber Choir 10****MMUCH10Y**

- This course runs outside of the timetable. Rehearsal times to be determined.
- Runs as a **yearlong performance-based ensemble** that focuses on a wide variety of contemporary choral styles.
- Develops musicianship including theory and ear training, vocal technique, and skill singing 3 and 4-part harmony.

- Entry-level class for new singers to gain confidence and make friends with students who share a love of singing.
- Occasional extracurricular rehearsals, festivals, school, and community performances required throughout the year.

Electronic Music 10 (Introduction to Music Composition 10) YVPA-0B

- This course will run Yearlong or as a Semester Course depending on enrollment
- An introduction to music theory, ear training, dictation, composition, arranging, and history.
- Learn the basic elements of a modern ensemble – Piano, guitar, bass, and drums.
- Explore aspects of audio recording, both in its technical application and its creative musical side.
- Compliments other musical training that can lead to a profession and/or life-long enjoyment.

Music 10: Jazz Band MMUJB10Y

- Runs as a **yearlong performance-based ensemble** that focuses on instrumental jazz.
- Develop reading and improvisation skills through the performance of ‘Big Band’ arrangements in a variety of jazz styles including swing, funk, Latin and ballads.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.
- Students must also register in Concert Band.

Music 10: Vocal Jazz MMUVJ-10Y

- This course runs inside the timetable.
- Runs as a **yearlong performance-based ensemble** that focuses on a variety of Jazz styles (swing, Latin and ballad), both A Capella and accompanied by a rhythm section.
- Develop musicianship skills that include theory and ear training, vocal and microphone technique, and skill singing in complex and close harmony.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.
- Students must also enroll in Concert Choir.

Drumline 10 - 12 YVPA-0LDRA/1LDR/2LDR

This course runs outside of the timetable. Rehearsal times to be determined.

- Utilize multiple instruments and playing techniques to create engaging and entertaining concerts and performances in a variety of venues.
- Explore Percussion and Movement to express concepts and ideas through music
- Develop competency and skills in the area of Music theory, Reading, Rhythm, and Percussion Techniques.
- Collaborate with classmates to create a dynamic learning environment in which to engage in musical expression.

Introduction to Guitar 10 - 12 MMUGT10/MIMG-11I/MIMG-12I

- Introductory step-by-step course for Grade 9-12 students, geared towards the absolute beginner.
- Learn chords, scales, popular riffs, theory, strumming patterns, finger picking, bass lines, note reading, symbols and technical terms, rhythm, and ear training.
- Develop technique and facility on the guitar through contemporary music and the blues. Become a knowledgeable musician and take away guitar skills to continue learning.

Introduction to Piano 10 - 12 YVPA-0AIIPI/1AIIPI/2AIIPI

- Introductory step-by-step course for Grade 9-12 students, geared towards the absolute beginner.

- Learn melody and chords, hand and finger positioning, theory, composition, symbols and technical terms, sight reading and ear training.
- Become a knowledgeable musician and take away piano skills to continue learning.

Instrumental Music 11 - 12 (Concert Band)

MIMCB11Y/12Y

Orchestra 11 - 12

MMUOR11Y/12Y

This course runs outside of the timetable. Rehearsal times to be determined.

- Runs as a **yearlong performance-based ensemble**; set as a Concert Band (woodwinds, brass and percussion), musical and instrumental skills will be developed through the rehearsal and performance of music from diverse styles including present day, and traditional Concert Band works.
- Develops students' understanding of music theory throughout the course.
- Occasional extracurricular rehearsals and festival/community performances will be required throughout the year.

Concert Choir 11 - 12

MCMCC11Y/12Y

Chamber Choir 11 - 12

MMUCH11Y/12Y

This course runs outside of the timetable. Rehearsal times to be determined.

- Runs as a **yearlong performance-based ensemble** that focuses on a wide variety of contemporary choral styles.
- Develop musicianship skills that include theory and ear training, vocal technique, and skill singing 3 and 4-part harmony.
- Excellent entry-level class for interested new singers to gain confidence and make friends with students who share a love of singing.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.

Instrumental Music 11 - 12 (Jazz Band)

MIMJB11Y/12Y

- Runs as a **yearlong performance-based ensemble** that focuses on instrumental jazz.
- Develop reading and improvisation skills through the performance of 'Big Band' arrangements in a variety of jazz styles including swing, funk, Latin and ballads.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.
- Students must also register in Concert Band.

Choral Music 11 - 12 (Vocal Jazz)

MCMJV11Y/12Y

- **This course runs inside the timetable.**
- A **yearlong performance-based ensemble** that focuses on a variety of Jazz styles (swing, Latin and ballad), both A Capella and accompanied by a rhythm section.
- Develop musicianship skills that include theory and ear training, vocal and microphone technique, and skill singing in complex and close harmony.
- Occasional extracurricular rehearsals, festivals, school, and community performances throughout this year will be required.
- Students must also enroll in Concert Choir.

Music Composition and Production 11 - 12

MMUCP11/MMUCP12

- **This course will run Yearlong or as a Semester Course depending on enrollment.**
- An introduction to music theory, ear training, dictation, composition, arranging, and history.

- Learn the basic elements of a modern ensemble – Piano, guitar, bass, and drums.
- Explore aspects of audio recording, both in its technical application and its creative musical side.
- Compliments other musical training that can lead to a profession and/or life-long enjoyment.

Languages

Core French 10

MFR--10

- **It is highly recommended that students take French 9 prior to taking this course.**
- Emphasizes listening, speaking, reading and writing in French.
- Students will learn French through an experiential approach.
- Themes include weekend activities, sports, friends, households and cultural events.

Introductory Core French 11

MFRI-11

- This introductory course covers the material and competencies of French 9 and 10 in one semester. Open to all students with no previous French language experience.
- Basic conversation/communication skills.
- Cultural activities - French cooking, music, cultural exchanges.

Core French 11

MFR--11

- **It is highly recommended that students take French 10 or Introductory French 11 prior to taking this course.**
- Combination of oral/aural and written work.
- The emphasis is on communication.
- Themes may include sports, childhood memories, advertising, giving advice, and Canadian culture.

Core French 12

MFR--12

- **It is highly recommended that students take French 11 prior to taking this course.**
- Offers the challenge of advanced communication, composition and comprehension of Literature and authentic documents.
- Emphasis on communication.
- Themes include French people, artists and influential people.

Japanese 10

MJA--10

- **It is highly recommended that students take Japanese 9 prior to taking this course.**
- Further development on basic skills learned in Japanese 9.
- Emphasis on oral and written communication through a wide range of activities.
- Mastery of HIRAGANA and KATAKANA.
- Hands-on cultural activities.

Introductory Japanese 11

MBJA-11

- This introductory course covers the material and competencies of Japanese 9 and 10 in one semester. Open to all students with no previous Japanese language experience.
- Basic conversation/communication skills.
- Reading and writing of HIRAGANA and KATAKANA characters.
- Additional learning via movies, anime, games, role-playing.
- Cultural activities - Japanese cooking, calligraphy, origami, tea ceremony, field trips

Japanese 11

MJA--11

- **It is highly recommended that students take Japanese 10 or Introductory Japanese 11 prior to taking this course.**
- Continued emphasis on oral and written communication through a wide range of activities.
- Study of KANJI characters.
- Further knowledge and understanding of culture and customs through study and hands-on activities.

Japanese 12

MJA--12

- **It is highly recommended that students take Japanese 11 prior to taking this course.**
- An advanced program for students with a strong interest in Japanese, extending and enriching on Japanese 11.
- Further study of KANJI characters.

Spanish 10

MSP--10

- **It is highly recommended that students take Spanish 9 prior to taking this course.**
- A second year course emphasizing listening, speaking, reading and writing in Spanish.
- Students will learn Spanish through a communicative/experiential approach.
- Themes may include family, celebrations, homes, shopping, travel, community, and movies and television

Introductory Spanish 11

MBSP-11

- A second year course emphasizing listening, speaking, reading and writing in Spanish.
- Students will learn Spanish through a communicative/experiential approach.
- Themes may include family, celebrations, homes, shopping, travel, community, and movies and television

Spanish 11

MSP--11

- **It is highly recommended that students take Spanish 10 or Introductory Spanish 11 prior to taking this course.**
- A second or third year course continuing the study of the Spanish language with an emphasis on enriching vocabulary and sentence structure.
- Learners will extend their capacity for creative thought and expression within the context of the language.
- A communicative/experiential approach.
- This course fulfills the University Entrance Requirement of a language at the Grade 11 level.

Spanish 12

MSP--12

- **It is highly recommended that students take Spanish 11 prior to taking this course.**
- An advanced course for the student interested in a high level of Spanish.
- Hispanic culture will be emphasized and explored further.
- Advanced communication, composition and comprehension.
- Project-based exploration of the Spanish language and culture.

Academies

Academies

- The following academies are hosted at Belmont:
 - **Baseball:** YLRA-0ABAS/YLRA-1ABAS/YLRA-2ABAS & MPHED10BAS/MFTCD11BAS/MFTCD12BAS
 - **Climbing:** MPHED10RC & YHRA-0BRC/MFTCD11RC & YHRA-1BRC/ MFTCD12RC & YHRA-2BRC

- **Hockey:** YHRA-0CHOC/YHRA-1CHOC/YHRA-2CHOC & MPHED10HOC/MFTCD11HOC/MFTCD12HOC
- **Softball:** YLRA-0ASOF/YLRA-1ASOF/YLRA-2ASOF & MPHED10SOF/MFTCD11SOF/MFTCD12SO

In addition to our Academies that take place at Belmont, our District Academy programs include Mountain Biking, Golf, and Equestrian programs. For detailed and up to date information on District Academy programs, please visit our District Academies site: : <https://www.sd62.bc.ca/programs-services/academies>

Post-Secondary and Career Opportunities

AVID

AVID is a post-secondary preparatory program for A/B to C students who have a desire and willingness to challenge themselves.

- Focuses on building critical thinking skills, questioning strategies, post-secondary and career awareness, organization, and study techniques.
- Includes collaborative and enrichment activities that build and enhance teamwork and character traits.
- AVID classes are linear and paired with an English class.
- For more information about our district’s AVID program, visit us at <http://avidsooke.weebly.com>

AVID 10

YPA--0AAVI

- Students in AVID 10 will explore & develop:
 - Focused Notetaking
 - Binder and Agenda Organization
 - Collaborative Study Tutorials
 - Basic Study Strategies
 - Writing-to-Learn Practices
 - Time-Management Techniques
 - The Writing Process
 - Test-taking Skills
 - Active Listening Skills
 - Basic Oral Presentation Techniques
 - Memory Retention Methods
 - Educational Goal Setting
 - Post-secondary Options and Offerings
 - Career Awareness

AVID 11

YPA--1AAVI

- In addition to refining the above topics, students in AVID 11 will also explore:
 - Basic Critical Reading Strategies
 - Self-Advocacy Styles
 - Conflict Resolution Techniques
 - Leadership Traits Development
 - Advanced Study Techniques
 - Post-Secondary & Career Pathways
 - Reflective & Expository Essay Writing

AVID 12

YPA--2AAVI

- In addition to consistently demonstrating competency in the above topics, AVID 12 students will also explore:
 - Advanced Critical Reading Techniques
 - Scholarship Awareness & Application
 - Post-Secondary Application Processes
 - Formal Research and Citation
 - Formal Register and Public Speaking
 - Rhetorical Appeals and Persuasive Techniques
 - Leadership Analysis
 - Service Learning

Career Development Courses & Programs

- Trades Awareness Skills and Knowledge (TASK – Construction; TASK – Metal)
- Youth Work in Trades
- South Island Partnership (SIP) with Camosun College:
 - Dual Credit Courses
 - Trades Program Training

For more information please visit our Career Centre, Room A117

Trades Awareness Skills and Knowledge (TASK)

The Trades Awareness Skills and Knowledge (TASK) is a “hands on” program and is offered in partnership with Camosun College. TASK exposes interested students to various construction and mechanical trades as they explore units in carpentry, electrical, plumbing and metal trades.

Belmont **does not** offer TASK however Royal Bay Secondary School offers TASK Construction during first and second semester and Edward Milne Community School offers a TASK Metal.

Credits: 20 high school credits (full time one semester)

Associated Fees: Camosun College application fee

Material Cost: Steel toed boots

For more information and an application package please contact our Career Centre Room A117 or call 250-478-5501 ext. 2119.

Youth Work in Trades

MWRK-1A, 1B, 2A, 2B

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. The Youth Work in Trades Program allows students to earn high school credits while receiving workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours). Students participating in the Youth Work in Trades program are registered with the Industry Training Authority (ITA) as apprentices and obtain “time in trade” hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Please see the Career Centre (room A117) for more information and an application package.

South Island Partnership: Trades Program Training

Are you interested in:

Automotive Service Technology	Joinery/Fine Furniture	Sheet & Metal Fabrication
Carpentry	Plumbing & Piping	Tech & Engineering Exploration (TEAC)
Cook	Refrigeration & Air	Welding
Electrical	Conditioning Mechanic	
Heavy Mechanical Trades		

If you are interested in any of the above training opportunities, please contact the Career Centre.

South Island Partnership: Dual Credit Courses

Students may earn College/University credits while in high school through the South Island Partnership (SIP) Program.

Students wishing to have access to first year College/University courses through SIP must ensure pre-requisites are met and course seats are available. Courses will only run if there are enough registrants. For more information on dual credit course offerings and the South Island Partnership, please contact your school counsellor or Career Centre Room A117.

Camosun Tuition Fee: None, requires a Camosun College Application Fee; (2022 application fee was \$44.38, International students have a course fee of \$550).

Please Note: Students may only choose two courses which are required for the same program. (See chart below) School transcripts of students who register for a dual credit course are assessed by the Career Centre. Students approved for the courses will have application packages emailed to parent/guardians.

Business: Students may take one or two of the following. See **Business Education and Information and Communications Technology** section for course information.

- Accounting 12 & Accounting 110
- Marketing 12 & Marketing 110
- Calculus 12 & Mathematics 100

Science & Mathematics: Students may take one or both of the following courses.

- Anatomy and Physiology 12 & Biology 103
- Calculus 12 & Mathematics 100

Social Sciences: Students may take one or two of the following. See **Science and Social Studies** section for course information.

- Anatomy and Physiology 12 & Biology 103
- Law 12 & Criminology 154
- Psychology 12 & Psychology 130
- Calculus 12 & Mathematics 100

Fine Arts: Students may take one of the following. See **Arts Education** section for course information.

- Art 12 & Art 102
- Any of the other dual credit courses

Home Economics and Culinary Arts: Students may take one of the following. See **Home Economics** section for course information.

- Child Development and Caregiving 12 & Interpersonal Skills, Psychology 154

Physical & Health Education: Students may take one of the following. See **Physical and Health Education** section for course information.

- Fitness and Conditioning 12 & Kinesiology 120

Community and School Leadership

Leadership

Leadership 10 - 12

YCPA-0ALEA / 1ALEA / 2ALEA

- **A yearlong course that runs outside of the timetable and involves volunteer activities; meeting times to be determined.**
- Designed for students wishing to develop leadership & organizational skills.
- Public speaking, leadership styles, methods and theory are a part of this course.
- Students will organize school events and at least one major activity.
- Designed to give students an awareness of social and civic responsibility and an understanding of effective styles and methods of leadership.

Peer Tutoring 11 - 12

YIPS-1APT / YIPS-2APT

- Designed to provide students opportunities to develop individual skills and knowledge while supporting and encouraging their peers within the school community.
- Develops students' understanding of academic, social, and cultural differences.
- Uses a variety of approaches, techniques, and skills to assist other students' learning processes.

SD62 ONLINE LEARNING (OL) at Belmont

Belmont Secondary continues to offer personalized, flexible learning opportunities for students. New for September 2023 we are introducing Online Learning as another way to provide choice for students. Belmont students will have access to SD62 Online Learning Course(s) within the Belmont Secondary School building. Students can choose to take one or more of their grade 10-12 course(s) via online learning when they complete their BSS course selection form.

Online courses are designed for self-study, which means you go through the course at your own pace with the support of a teacher. This is ideal for learners who wish to take responsibility for establishing their own timelines and require flexible learning. When a student starts an online course, their teacher will help set a completion date goal. Based on the goal, the teacher will help determine a schedule for completing each section of the course that will allow the student to finish the course on (or ahead of) time.

Greater flexibility also means greater responsibility. As a student in an online course, they are responsible for:

- maintaining a regular schedule of working on your online course,
- completing and submitting your assignments,
- following course schedule/meeting the deadlines set at the beginning of the course,
- asking for help when students have questions, and
- reading the feedback/comments

Students who choose to take one or more of their courses online will have two options for completing their course. Students will determine the best option in planning their educational program with their Counsellor. **At this stage, all students interested in online learning should select the online option during the course selection process in MyEd.**

Option #1: BSS Online Learning Classroom

Scheduled time in the BSS online learning classroom included in the student timetable which the student uses to work on their online course(s). The BSS OL classroom is supervised by an online learning teacher who can support students with completing their online course(s). This option works well for students who have room in their timetable (their online course is 1 of the 8 courses they are taking), those who need additional structure or support with meeting deadlines, and those who want frequent/easy access to teacher support while they work on their course.

Option #2: Off-site Distance Learning

Students complete their online course(s) at home and access teacher support as needed, or as requested by their teacher, via email, phone, video meeting or in person by appointment. This option is suggested for students who are self motivated and able to meet deadlines independently, those who need greater flexibility in their schedule due to commitments outside of school, and/or those taking multiple online courses. Students who choose to take an online course as a 9th course (in addition to 8 in-person classes) will need to choose this option as they won't have room for OL classroom time within their timetable.

More information about the Online Learning courses listed below can be found in the course selection booklet or on the BC Ministry of Education curriculum website: <https://curriculum.gov.bc.ca/curriculum>

Belmont Secondary Online Learning Courses for 2023/2024

<p>English Language Arts</p> <p>* Students are required to complete 4 credits of English Language Arts at the grade 10 level.</p>	<ul style="list-style-type: none"> • English Composition 10 (2 credits)* • English Creative Writing 10 (2 credits)* • English Literary Studies 10 (2 credits)* • English New Media 10 (2 credits)* • English Spoken Language 10 (2 credits)* • English Composition 11 • English Spoken Language 11 • English Creative Writing 11 • English Literary Studies 11 • English New Media 11 • English Studies 12
<p>English First Peoples</p>	<ul style="list-style-type: none"> • English First Peoples Literary Studies and Writing 10 (4 credits) • English First Peoples Literary Studies & Writing 11 • English First Peoples 12
<p>Mathematics</p>	<ul style="list-style-type: none"> • Foundations & Pre-Calculus 10 • Workplace Math 10 • Foundations of Math 11 • Pre-Calculus 11 • Workplace Math 11 • Apprenticeship Math 12 • Foundations of Math 12 • Pre-Calculus 12
<p>Science</p>	<ul style="list-style-type: none"> • Science 10 • Chemistry 11 • Life Sciences 11 • Physics 11 • Science for Citizens 11 • Physics 12 • Anatomy & Physiology 12 • Chemistry 12
<p>Social Studies</p>	<ul style="list-style-type: none"> • Social Studies 10 • Explorations in Social Studies 11 • 20th Century World History 12 • Law Studies 12 • BC First Peoples 12
<p>Careers Education</p>	<ul style="list-style-type: none"> • Career Life Education 10 • Career Life Connections 12
<p>Physical and Health Education</p>	<ul style="list-style-type: none"> • Physical & Health Education 10

School District 62 (Sooke)

Grade 10-12 Summer Learning

Registration is free of charge for the following BC residents:

- Students entering grade 10-12 whose home address is within the SD62 catchment area
- Current & recent grade 12 students whose home address is within the SD62 catchment area
- Recently graduated students whose home address is within the SD62 catchment area (*select courses only)
- Students aged 16 or over as of July 1, 2023, who are registered to attend RBSS, EMCS, or Belmont in September 2023

SD62 International Students – please contact the SD62 ISP office if you are interested in registering for an SD62 Summer Learning course. Tuition fees apply and can be paid through the SD62 ISP office.

Dates: Monday, July 10th – Friday, August 4th

Location: Belmont Secondary School

Registration: Complete the SD62 Summer Learning online registration form located on the WestShore website www.westshorecentre.com under SD62 programs

Class Schedule:

- Morning classes 9:00am - 11:30am (M-F)
- Afternoon classes 12:00pm – 2:30pm (M-F)

*All classes are offered subject to enrolment. Classes with insufficient enrolment will be cancelled and students will be offered the change to select an alternate course.

Full Credit Summer Learning Class Schedule

Morning: 9am – 11:30am	Afternoon: 12:00pm – 2:30pm
Science 10	Foundations & Pre-Calculus Math 10
English 10 (Composition & New Media)	Social Studies 10
Career Life Education 10	Physical & Health Education 10
Pre-Calculus Math 11	Workplace Math 11
Active Living 11/12	English Composition 11
Life Sciences 11	Pre-Calculus Math 12
English Studies 12	Anatomy & Physiology 12
20 th Century World History 12	Social Justice 12